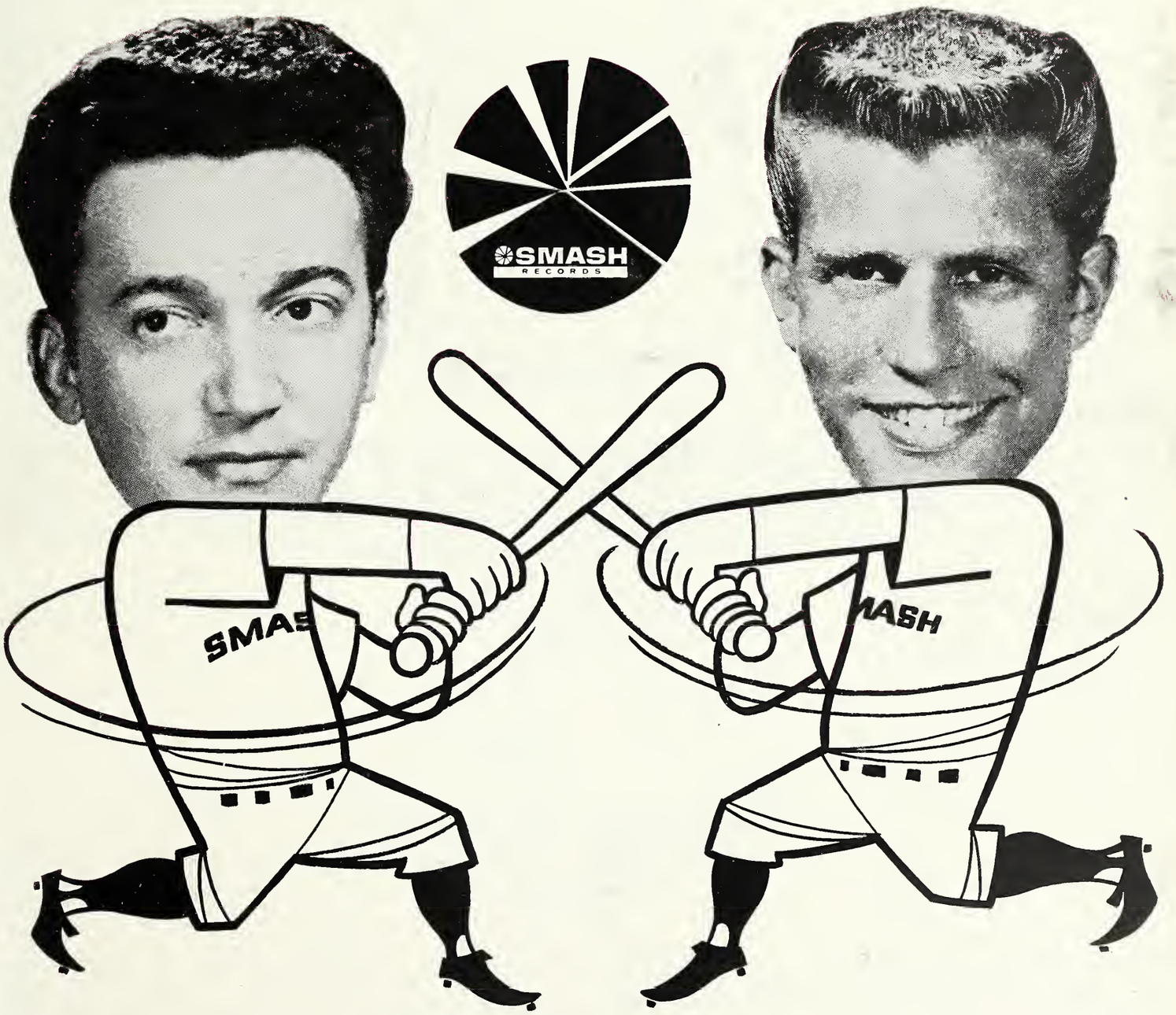
The Cash Box

VOLUME XXII—NUMBER 45

JULY 22, 1961



Smash Records, the new subsidiary of the Mercury Record Corp., has scored heavily on the Top 100 with two talented young artists Joe Barry and Joe Dowell. Barry had a mighty wallop with his initial effort for the firm, "I'm A Fool To Care," and is up for another at bat with his latest release "Teardrops In My Heart." Joe Dowell (right) is heading home with "Wooden Heart," a smash high on the national charts. The young label has another hit in "Peanuts" by Rick and the Keens.

THE LIMELITERS' NEW SINGLE...

"Paco Peco"

#7913

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The Cash Box

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The Cash Box

Vol. XXII—Number 45 July 22, 1961

The Cash Box

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Because of the industry's vital need . . .

. . . for quick access to names and addresses of music publishers in the United States and throughout the world, *The Cash Box* will offer its readers this information in its forthcoming Directory Special.

The past decade has seen a radical change in music publishers' functions as well as their methods of operation both in the United States and abroad.

Ten years or so ago only a handful of publishers had control of most of the new music released on singles. During the past ten years, however, literally everyone has gone into the publishing business—artists, writers, arrangers, record companies, etc. As a result, competition has become so keen that publishers have found it necessary, especially during the past three or so years, to expand into many other areas. Many, perhaps most, have become master producers—some releasing this product on their own labels, others turning over completed masters to bigger majors and indies. This has led to an intensive search on the part of the publisher for exciting new talent and has resulted in many publishers ending up in the personal management business as well.

Competition also has created a tremendous new interest in income from countries outside the U.S. For the American publisher, the foreign dollar has become his most valuable income. He is frequently given an advance (if he does not have his own publishing facilities abroad) to turn his song over to a publisher active on the European scene. Afterwards he continues to share in the song's royalties from overseas. For what the American publisher must invest abroad to make a song a hit, the return is great.

Conversely, songs from abroad have met with such great success in the U.S., that more and more American publishers are traveling the world over in order to establish friendly relations with international publishers, trade catalogs or new material or acquire first rights to foreign hits and forthcoming releases.

Because of the tremendous number of publishers producing today's hits, contact among the thousands of different firms has become extremely complex. Every week, letters by the dozen come into our offices asking about publishers' addresses.

This mail, because of the great interest in publishers on the Top 100, forced *The Cash Box* to institute a special feature about a year ago in which the title of every song on the Top 100 was listed alphabetically with publisher credits indicated (a feature which is run in our International Section each week).

For our special Directory edition, which will be issued July 31st, we are going one step further—and if we may say so, it's a tremendous step. A major feature in this edition will be a comprehensive list of music publishers both in the United States and in other major record markets throughout the world. We feel this feature will be one of the most beneficial sections of our forthcoming 19th Anniversary-Directory Special.

However, it is just one of the many helpful lists this Directory will provide.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

July 22, 1961

		Pos. 7/15	Pos. 7/8
1	**Tossin' And Turnin'** ★BOBBY LEWIS-Beltone-1002	3	6
2	**The Boll Weevil Song** ★BROOK BENTON-Mercury-71820	2	3
3	**Quarter To Three** ★U.S. BONDS-Legrand-1008	1	1
4	**Hats Off To Larry** ★DEL SHANNON-Bigtop-307S	6	7
5	**Dum Dum** ★BRENDA LEE-Decca-31272	9	16
6	**Yellow Bird** ★ARTHUR LYMAN-HiFi-15024 * LAWRENCE WELK-Dot-16222 TILTON SISTERS-Bertram Int'l-220 ROGER WILLIAMS-Kapp-408 GARY CROSBY-MGM-13017 MILLS BROS.-Dot-16234 BARDS-Cuca-1038	7	8
7	**Raindrops** ★DEE CLARK-Veejay-383	S	2
8	**I Like It Like That** ★CHRIS KENNER-Instant-3229	10	17
9	**Moody River** ★PAT BOONE-Dot-16209 CHASE WEBSTER-Southern Sound-101	4	4
10	**Let's Twist Again** ★CHUBBY CHECKER-Parkway-824	11	32
11	**Together** ★CONNIE FRANCIS-MGM-13019	13	36
12	**Travelin' Man** ★RICKY NELSON-Imperial-S471	8	S
13	**Last Night** ★MAR-KEYS-Satellite-107	36	53
14	**Please Stay** ★DRIFTERS-Atlantic-210S	19	22
15	**San Antonio Rose** ★FLOYD CRAMER-RCA-7893	21	26
16	**Heart And Soul** ★JAN & DEAN-Challenge-9111 ★CLEFTONES-Gee-1064 LITTLE JAN & RADIANTS-Vim-509	17	18
17	**Cupid** ★SAM COOKE-RCA-7883	20	21
18	**Stand By Me** ★BEN E. KING-Atco-6194	14	9
19	**Every Beat Of My Heart** ★PIPS-VeeJay-386 * GLADYS KNIGHT & PIPS-Fury-10S0 HENRY BOOTH & MIDNIGHTERS-DeLuxe-6190	16	13
20	**You Can't Sit Down (Part 2)** ★PHIL UPCHURCH COMBO-Boyd-3398 BILL DOGGETT-Warner Bros.-S223	28	44
21	**Pretty Little Angel Eyes** ★CURTIS LEE-Dunes-2007	42	68
22	**Those Oldies But Goodies** ★CAESAR & THE ROMANS-Del-Fi-4158 NINO & THE EBB TIDES-Madison-162	12	11
23	**Tonight** ★VELVETS-Monument-441	18	19
24	**The Writing On The Wall** ★ADAM WADE-Coed-S50	15	10
25	**Tell Me Why** ★BELMONTS-Sabrina-S00 NORMAN FOX & ROY ROYS-Backbeat-S01	22	24
26	**Sacred** ★CASTELLS-Era-3048	35	41
27	**I Fall To Pieces** ★PATSY CLINE-Decca-3120S DODIE STEVENS-Dot-16200	29	40
28	**I'm Gonna Knock On Your Door** ★EDDIE HODGES-Cadence-1397	37	29
29	**Wooden Heart** ★JOE DOWELL-Smash-1708 GUS BACUS-Fono-Graf-1234 DAVE KENNEDY-Cuca-1036	48	77
30	**Never On Sunday** ★CHORDETTES-Cadence-1402 DON COSTA-United Artists-234 MELINA MERCOURI-United Artists-304 ABBE LANE-Mercury-71835 NIKI DAVIS-Vesuvius-1027	40	S0
31	**Dance On Little Girl** ★PAUL ANKA-ABC-10220	23	12
32	**The Fish** ★BOBBY RYDELL-Cameo-192	46	74
33	**Rainin' In My Heart** ★SLIM HARPO-Excello-2194 CARL McVOY-Tri-212 DORSEY BURNETTE-Dot-16230	34	42
34	**I'm Comin' On Back To You** ★JACKIE WILSON-Brunswick-SS216	30	31
35	**Hello Mary Lou** ★RICK NELSON-Imperial-S471	32	25
36	**Nature Boy** ★BOBBY DARIN-Atco-6196 KEN KAREN-Strand-2S008 DON REED ORK-Gardena-120	31	33
37	**Sea Of Heartbreak** ★DON GIBSON-RCA-7890	S7	70
38	**Runnin' Scared** ★ROY ORBISON-Monument-438	24	14
39	**Don't Bet Money Honey** ★LINDA SCOTT-Canadian-American-127	S6	71
40	**Ole Buttermilk Sky** ★BILL BLACK'S COMBO-HI-2036	25	23
41	**A Tear** ★GENE McDANIELS-Liberty-55344	54	75
42	**You Always Hurt The One You Love** ★CLARENCE HENRY-Argo-S338 NORA FERRIS-Jarvey-2004	27	15
43	**Eventually—** ★BRENDA LEE-Decca-13272	41	48
44	**Pomp And Circumstance** ★ADRIAN KIMBERLY-Calliope-6S01	44	S8
45	**The Switch-A-Roo** ★HANK BALLARD & MIDNIGHTERS-King 5510	52	62
46	**What A Sweet Thing That Was** ★SHIRELLES-Scepter-1220	61	72
47	**My Kind Of Girl** ★MATT MONRO-Warwick-636	49	52
48	**A Thing Of The Past** ★SHIRELLES-Scepter-1220	65	89
49	**Te-Ta-Te-Ta-Ta** ★ERNIE K-DOE-Minit-627	43	51
50	**I'll Be There** DAMITA JO-Mercury-71840	70	—
51	**Runaround** ★REGENTS-Gee-1071	75	—
52	**Temptation** ★EVERLY BROS.-Warner Bros.-S220	26	20
53	**Fool That I Am** ★ETTA JAMES-Argo-6390	51	55
54	**Michael** ★HIGHWAYMEN-United Artists-2S8 COLLEGE THREE-Myers-114	72	97
55	**It Keeps Rainin'** ★FATS DOMINO-Imperial-5753	39	3S
56	**Hello Walls** ★FARON YOUNG-Capitol-4S33 DICK LORY-Liberty	50	34
57	**That's What Girls Are Made For** ★SPINNERS-Tri-Phi-1001	89	100
58	**Starlight, Starbright** ★LINDA SCOTT-Canadian-American-127	77	93
59	**Should I** ★STRING-A-LONGS-Warwick-6S4	62	65
60	**Blue Tomorrow** ★BILLY VAUGHN-Dot-16220	60	67
61	**Bobby** ★NEIL SCOTT-Portrait-102	66	73
62	**Barbara Ann** ★REGENTS-Gee-1065	33	30
63	**Dream** ★ETTA JAMES-Argo-6390 SPINNERS-Liberty-SS339 GINO SISTERS-Hart-1691	63	69
64	**School Is Out** ★U.S. BONDS-Legrand-1009	—	—
65	**I Feel So Bad** ★ELVIS PRESLEY-RCA-7880♦ EARL WADE-Seville-111	38	27
66	**Too Many Rules** ★CONNIE FRANCIS-MGM-13019	73	80
67	**The Charleston** ★ERNIE FIELDS-Rendezvous-150	76	82
68	**Exodus** ★EDDIE HARRIS-VeeJay-478	67	57
69	**Granada** ★FRANK SINATRA-Reprise-20,010 AL MARTINO-Capitol-4S93	80	88
70	**One Summer Night** ★DIAMONDS-Mercury-71831	78	87
71	**Hurt** ★TIMI YURO-Liberty-SS343	—	—
72	**Better Tell Him No** ★STARLETS-Pam-1003	95	—
73	**Somebody Nobody Wants** ★DION-Laurie-3101	79	8S
74	**You'll Answer To Me** ★PATTI PAGE-Mercury-71823	82	95
75	**I'm A Telling You** ★JERRY BUTLER-VeeJay-390	—	—
76	**Take A Fool's Advice** ★NAT "KING" COLE-Capitol-4S82	81	90
77	**Ready For Your Love** ★SHEP & THE LIMELITES-Hull-742	—	—
78	**Hillbilly Heaven** ★TEX RITTER-Capitol-4S67	84	99
79	**Right Or Wrong** ★WANDA JACKSON-Capitol 4SS3 DEBBIE REYNOLDS-Dot-1622S	—	76
80	**Quite A Party** ★FIREBALLS-Warwick-644	88	92
81	**No Substitute For Love** ★ROY HAMILTON-Epic-9449	90	—
82	**Think Of Me** ★MAXINE BROWN-ABC-10235	86	91
83	**Jimmy Love** ★CATHY CARROLL-Triodex-110 JEANNE BLACK-Capitol-4S66	—	94
84	**My True Story** ★JIVE FIVE-Beltone-1006	100	—
85	**Missing You** ★RAY PETERSON-Dunes-2006	—	79
86	**You Don't Know What You've Got** ★RAL DONNER-Gone-S108	—	—
87	**Peanuts** RICK & THE KEENS-Smash-1705	94	—
88	**My Claire De Lune** ★STEVE LAWRENCE-United Artists-33S GEORGE FEYER-Cadence-1403	92	—
89	**Princess** ★FRANK GARI-Crusade-1022	—	—
90	**Tears On My Pillow** ★McGUIRE SISTERS-Coral-62275	—	—
91	**Let The Four Winds Blow** ★FATS DOMINO-Imperial-5764	—	—
92	**Drivin' Home** ★DUANE EDDY-Jamie-1195	—	—
93	**No, No, No** ★CHANTERS-DeLuxe-6191	93	—
94	**I Don't Want To Take A Chance** ★MARY WELLS-Motown-742	98	100
95	**Have A Drink On Me** ★BUDDY THOMAS-Todd-1063 LONNIE DONEGAN-Atlantic-2108 BILLY GRAMMER-Decca-31274	96	98
96	**The Girl's A Devil** ★DUKAYS-Nat-1003	—	—
97	**Don't Cry No More** ★BOBBY BLAND-Duke 340	—	—
98	**There Was A Fungus Among Us** ★HUGH BARRETT & THE VICTORS-Madison-164 TERRY NOLAND-Coral-62274	99	—
99	**Life Is But A Dream** ★EARLS-Rome-101	87	80
100	**A Little Bit Of Soap** ★JARMELS-Laurie-3098	—	—
100	**What Would You Do** ★JIM REEVES-RCA-7905	—	—
100	**Dedicated To The Songs I Love** ★3 FRIENDS-Imperial-5763	—	—

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See alphabetical listing of Top 100 with publishers elsewhere in issue.

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COUNT EVERY STAR
BLUE STAR
CATCH A FALLING STAR
WHEN YOU WISH UPON A STAR
A THOUSAND STARS
LAND OF STARS

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THE ANNUAL

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19th ANNIVERSARY EDITION

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SCHOOL IS OUT" (2:36) [Pepe BMI—Anderson, Barge]

"ONE MILLION TEARS" (2:14) [Pepe BMI—Guida, Royster]

GARY (U. S.) BONDS (Legrand 1009)

Bonds, who catapulted to the top with "New Orleans" and repeated with the current phenomenon, "Quarter To Three," has another that's already tearing up the charts. Side, tabbed "School Is Out" (pulled from his new LP, "Dance 'Til A Quarter To Three"), is a similarly-styled gang-sing, happy-handclapping mashed potatoes entry. Looks like another #1 outing. The haunting coupler (also from the LP has a winning "Stand By Me" Latin beat format.

"LET THE FOUR WINDS BLOW" (2:02)

[Commodore BMI—Bartholomew, Domino]

"GOOD HEARTED WOMAN" (2:11)

[Travis BMI—Domino, Bartholomew]

FATS DOMINO (Imperial 5764)

Domino's fabulous hit skein (currently it's "It Keeps Rainin' ") should easily stay intact with this new pairing. One half, "Let The Four Winds Blow," is the r&b-pop click oldie that Domino & Co. shuffle-rock revive in sunny style. "Good Hearted Woman" is a rhythmic-blues newcomer that Fats delivers right from the heart. Powerful twosome already busting loose.

"AS IF I DIDN'T KNOW" (2:56) [Winneton BMI—David, Kusik]

"PLAYIN' AROUND" (2:25) [Winneton BMI—Barkan, Baron, Eddy]

ADAM WADE (Coed 553)

Wade, whose past two clicks, "Take Good Care Of Her" and "The Writing On The Wall," have been from the country-flavored ballad school, dishes up another fine session from the same category. It's an extremely pretty weeper, dubbed "As If I Didn't Know," that Adam smoothly polishes off with touching sincerity. It's a big one again. "Playin' Around" is a pleasant, light-swing love affair cut by Adam and the George Paxton ork-chorus.

"READY FOR YOUR LOVE" (2:46) [Keel BMI—Sheppard]

"YOU'LL BE SORRY" (1:55)

[Keel BMI—Sheppard, Baskerville, Bassett, Jr.]

SHEP & THE LIMELITES (Hull 742)

Shep & the Limelites cleaned up with "Daddy's Home" and their newest for Hull, "Ready For Your Love," is an immediate chart-breaker. It's a tailored-for-teen-tastes love affair from the slow paced "Daddy's" beat-ballad dept. Has all the ingredients of a top-ten'er. Boys up the beat on the snappy "You'll Be Sorry."

"BLESS YOU" (2:16) [Aldon BMI—Mann, Weil]

"AM I THE GUY" (2:25) [Aldon BMI—Goffin, King]

TONY ORLANDO (Epic 9452)

Orlando, who came thru in big hit fashion with his first-time-out for Epic, "Halfway To Paradise," can make it two-in-a-row with "Bless You." It's a captivating rock-a-cha-cha romancer that the fine new teen talent puts across with telling effect. Superb Carol King-led ork-choral support. Can go all the way. "Am I The Guy" is a charming, cha cha rock-a-string companion piece that can also come thru.

"MY DREAM CAME TRUE" (2:50) [Wolfpack SESAC—Scott]

"STRANGE DESIRE" (2:17) [Wolfpack SESAC—Scott]

JACK SCOTT (Capitol 4597)

Scott's second release since coming to Capitol (he just clicked with "A Little Feeling"), can soar way up the sales ladder this time out. Jack never sounded better than he does on this feelingful (chorus-backed), beat-ballad romancer dubbed "My Dream Came True." Chanter puts his top notch rock-a-rhythm shoes on as he and the vocal group belt out "Strange Desire" on the other end. Two goodies.

"I'LL NEVER SMILE AGAIN" (2:53) [Pickwick ASCAP-BMI—Lowe]

"YOU DON'T SAY" (2:35) [Argo BMI—Laul]

THE PLATTERS (Mercury 71847)

The group should soon be all over the charts with either end, or both, of this new Mercury pairing. On one end the artists keep their ear-pleasing ballad string going with the warm up-dating of "I'll Never Smile Again." On the other session they do a complete about-face turning in a terrific rock'n roll handclapper tagged "You Don't Say." "Smile's" from their "Remember When" LP.

BOB BECKHAM (Decca 31285)

(B+) "I'M WONDERING" (2:55) [Cedarwood BMI—Beckham, Bryant, Walker] A touching vocal on the pretty country-styled plaintive. The Beckham stint is supported by an attractive lazy-beat rock-a-string (& chorus) set-up. Could make noise with sufficient exposure.

(B) "HOW SOON (Will I Be Seeing You)" (2:55) [Supreme ASCAP — Lucas, Owens] Another minor-key performance with light shuffle-beat ork-chorus backing. Appealing tune is an oldie.

JIMMY WITHERSPOON (Reprise 20,013)

(B+) "I DON'T KNOW" (3:06) [Republic BMI—Mabon] Willie Mabon's delectable years-back hit in the R&B field returns in fine blues-swing fashion in this outing by the vet blues performer. Many a deejay will welcome the waxing.

(B+) "THE MASQUERADE IS LOVER" (2:48) [DeSylva, Brown & Henderson ASCAP—Magidson, Wrubel] Appealing intimate view of the standby. Jocks will also dig this reading.

DOC BAGBY (Talley-Ho 104)

(B+) "LITTLE GEECH" (2:31) [Carol BMI — Bagby] Fine joyful blues-beat bounce to this band instrumental. Session, which includes organ, sax, trombone stints, maintains a pace that could catch-on with the kids. Label hails from Philly.

(B) "BILLY'S BOUNCE" (2:28) [Saroy BMI — Parker] Another colorful cut from the Bagby crew.

THE DANLEERS (Everest 19412)

(B+) "FOOLISH" (2:05) [Tate ASCAP — Webb] Song team, which clicked several summers ago with "One Summer Night," offer a pleasing easy-go performance of a romantic that sometimes sounds like the years-back Perry Como hit, "Wanted." Teen jocks should take to the side.

(B+) "I'M LOOKING AROUND" (2:16) [Allendale BMI — Abbott, Evans] Boys jump here with infectious chant-included results.

CARL PERKINS (Columbia 42061)

(B+) "ANYWAY THE WIND BLOWS" (2:16) [Cedarwood BMI — Walker] The country-pop songster heads a good-sounding shuffle-beat rendition of a good-natured lovey-dovey. A grow-on-you sound here.

(B+) "THE UNHAPPY GIRLS" (2:38) [Cedarwood BMI — Wilkin, Burch] This infectious portion moves at a faster, rock-a-billy clip. Two sound-wise sessions.

ALLEN ORANGE (Minit 630)

(B+) "WHEN YOU'RE LONELY" (1:50) [Minit BMI — Toussaint, Orange] Sincere send-for-me vocal by the singer, who receives a pretty ork-femme chorus arrangement, including effective oboe statements. Worth all-market airtime.

(B) "TRUE LOVE NEVER DIES" (2:50) [Minit BMI — Toussaint, Orange] Teeners are ones this infectious, spiritual-flavored outing was made for.

MANTOVANI (London 1999)

(B+) "THEME FROM 'CARNIVAL' " (1:55) [Robbins ASCAP—Merrill] Lush, yet graceful reading of the lovely tune from the smash musical. A concertina heads the arrangement. Likely to get lots of station exposure.

(B) "DO RE MI" (2:50) [Williamson ASCAP—Rodgers & Hammerstein] Inventive treatment of the treat from "The Sound of Music." Both tracks are from the maestro's chart LP, "Theme from 'Carnival' & Other Great Broadway Hits."

DUANE EDDY (Gregmark 5)

(B+) "CARAVAN (Part 1)" (1:49) [Mills ASCAP—Ellington, Tizol, Mills] The star guitarist for the Jamie label appears on Gregmark in an interesting quick-beat run-through for the famed instrumental piece. The Eddy billing here could get deck around.

(B) "CARAVAN (Part 2)" (2:20) [Mills ASCAP—Ellington, Tizol, Mills] Somewhat more busy rock-swinging in this second section.

SOMETHIN' SMITH & THE REDHEADS (MGM 13023)

(B+) "AIN'T WE GOT FUN" (1:50) [Remick ASCAP—Kahn, Egan, Whiting] Engaging crew does a charming light-hearted version of the delightful oldie ala their sessions for the Epic label. Many deejays will welcome the sound, from the team's "Ain't We Got Fun Kinda Songs."

(B) "WE'LL MEET AGAIN" (2:17) [World ASCAP—Parker, Charles] From the same LP, the boys supply their familiar shuffle-beat sound on another evergreen.

THE MUS-TWANGS (Smash 1709)

(B) "DEAREST" (2:20) [Ben—Ghazi BMI—McDaniel, Gibson, Polk] Musicians deliver an interesting Latinish sound on the catchy tune. Original stuff that could get some action.

(B) "FRANKIE AND JOHNNY" (1:47) [Nero & MRC BMI—Anderson] Rapid-fire guitar-sax work on the classic.

THE SENTIMENTALS (Mint 802)

(B) "A SUNDAY KIND OF LOVE" (2:24) [Leeds ASCAP—Belle, Prima, Leonard, Rhodes] Fine oldie is updated in bright shuffle-beat fashion by the song crew and musicians. Reliable teen sound from the New York-based diskery.

(B) "WEDDING BELLS" (2:12) [Ford BMI—Jackson, Forde] Easy-rock chime feature to this track. Good-sounding "oldie" touch.

DON SIERRA (Everest 19415)

(B+) "YOU WERE WRONG" (1:59) [Karolyn ASCAP—Blagman, Bobrick] Sierra does a handsome job on an interesting romantic about a guy who tells his flame he was only saying goodbye to the other gal. Nice Floyd Cramer-ish sound from the rock-a-string set up. Worthy teen-market programming.

(B+) "HAVE A GOOD TIME" (2:14) [Acuff—Rose BMI—F&B Bryant] Pleasing oldie is invitingly essayed by the songster.

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MR. **Johnny Maestro**

COED 552

B/W

TEST OF LOVE

The Cash Box Pick of the Week

The Music REPORTER — SCOOP

BILLBOARD SPOTLIGHT WINNERS OF THE WEEK

MUSIC VENDOR HIT PICKS OF THE WEEK

A Bill Gavin PICK

COED 1619 Broadway, New York City

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"MAGIC IS THE NIGHT" (2:22) [Blue Indigo BMI—Lee]

"DU DU'NT DU" (1:45) Blue Indigo BMI—Moon, Young

KATHY YOUNG (Indigo 125)

"Magic Is The Night" appears to have the sales-magic of the lark's big success, "A Thousand Stars." It's a heartfelt teen beat-ballad love affair with a "Stars Format." Once again the Innocents are in there with a splendid choral assist. "Du Du'nt Du" is a catchy novelty shuffle-jump'er.

"TAKE A LOOK" (1:55)

[Lowery BMI—Stough, Husky, Johnson, Vanadore]

"WILLOW TREE" (2:22) [Bee Gee BMI—Husky]

FERLIN HUSKY (Capitol 4594)

The 'husky-voiced' country-pop song stylist, who came thru with telling two-market effect aboard "The Wings Of A Dove," offers another powerhouse from the religous dept. This one, tagged "Take A Look," is a rousing, chorus-backed spiritual that should be well on its way in no time flat. More on the country side is the touching shuffle ballad "Willow Tree." Pretty coupler.

"SILVER CITY" (1:58) [Electron-Hollyvine BMI—Levine]

"BLUER THAN BLUE" (2:03)

[Electron-Canarillo BMI—Glasser, Allsup]

THE VENTURES (Dolton 44)

"Silver City" is a new TV series slated for Fall showing. The background theme is the vehicle for Ventures new chart-bound Dolton entry. It's a captivating, up-beat country-flavored ditty that the instrumentalists wax against a colorful Hank Levine-ork backdrop. The catchy "Bluer Than Blue" has that "Walk Don't Run" hit feel.

"GUESS WHO" [Michelle BMI—J. & J. Belvin]

"STOP RUNNING AROUND" (2:14) [Fast BMI—Guest, Knight]

GLADYS KNIGHT & THE PIPS (Fury 1052)

Gladys Knight & the Pips, the group that came thru in a big way with "Every Beat Of My Heart" (on both Fury and VeeJay), can do it again with this new Fury stand. It's the oldie, "Guess Who" (a while-back noisemaker for the late Jessie Belvin), that they work over in convincing, slow, slow beat-ballad manner. Exciting change-of-pace rock-a-cha-cha blues thumper on the other end. Can hit paydirt, too.

"A FAR BETTER THING" (2:36)

[Alexis ASCAP—Weiss, Peretti, Creatore]

"I POSSESS" (2:45) [Marvelle BMI—Miller, Berger]

DELLA REESE (RCA Victor 7884)

Della Reese oughta head back to chartsville with her new Victor performance, "It's A Far Better Thing." Session's a poignant, slow, steady beat-ballad dramatic beaut that the lark styles in her distinctively effective fashion. The ultra-lovely, string-filled "I Possess" can also step way. Fine Stan Applebaum showcases.

"COME AND GET IT" (2:17) [Windsong BMI—Thompson]

"SOME DAY" (1:48)

[Windsong BMI—Williams, Gernhard, McCullough]

MAURICE WILLIAMS (Herald 563)

Maurice Williams & the Zodiacs are back with a sensational r&b-angled steady beat driver that could climb all the way up into "Stay" smash territory. Bluesy vocal and musical sounds make this a dual-mart piece of wax dynamite. The fetching rock-a-cha-cha pairing, "Some Day" (not the evergreen), also has that healthy chart outlook.

"PRETTY, PRETTY GIRL" (2:31)

[Progressive, Clarose BMI—Glozek, Johnson]

"I'VE GOT A FEELING" (2:26)

[Progressive-Clarose BMI—LaRue, Johnson]

THE TIME TONES (Atco 6201)

The artists, who came thru on a territorial level with their Times Square outing, "In My Heart," can grab the national spotlite via their Atco bow. Side, tabbed "Pretty, Pretty Girl," is an engaging romancer rides along a sort of thump-a-cha-cha pace (billed as the new beat). "I've Got A Feeling" makes for a potent beat-ballad coupler. Also rates chart standing.

Check the Country Reviews for the Browns' (Victor) and Johnny Cash' (Sun) dual mart double-headers.

RICHIE ITO (Stellar 711)

(B+) "DON'T CRY LINDA" (2:20) [Willow ASCAP — Buchanan, Gottfried] New N.Y.-based diskery opens shop with a rhythmic rock sequel to the Rick Nelson hit, "Travelin' Man." Polished upbeat doings.

(B) "YOURS OR MINE" (1:52) [Sea Lark BMI — Nader, Adams] Bright ballad jumper from the songster and combo-chorus backing.

THE BLENDORS (Decca 31284)

(B+) "TELL ME WHAT'S ON YOUR MIND" (2:09) [Herb Reis BMI—Simmons, Hockaday, Hungerford, Smith] R&B-flavored group, which backed Buzz Clifford on his "Baby Sittin' Boogie" click, give-out with a contagious blues sound. Swingin' sax and organ are part of the fine beat setting. Treat for the kids.

(B) "WHEN I'M WALKIN' WITH MY BABY" (2:40) [Herb Reis BMI — Simmons, Hockaday, Hungerford, Smith] Somewhat less involved novelty blend by the boys.

JOHNNY MADARA (Bamboo 511)

(B+) "VACATION TIME" (2:10) [Madara — White & Mured BMI] This wild-one is built solidly on the format of the U.S. Bonds smash, "A Quarter to Three." Polished romp that could happen.

(B) "A STORY UNTOLD" (2:26) [Rush BMI] The years-back teen-ballad hit by The Nutmegs is retold with a busy ballad blend by the songsters and combo.

SUSAN RAFEY (Kapp 382)

(B+) "IN OTHER WORDS" (2:28) [Almanac ASCAP — Howard] A big-sounding teen treatment of the lovely durable. Lark's capable vocal is backed by a full ork-falsetto femmes stand. Watch it closely.

(B) "A KISS TO REMEMBER YOU BY" (2:42) [We Three BMI—Brass, Levine] A good-sounding Shirelles-type arrangement here.

DIANE PANE (Roulette 4363)

(B+) "LOVER" (2:09) [Famous ASCAP—Rodgers, Hart] Pro, Bill Black-type shuffle-beat sound (with strings) backs the lark's fine upbeat handling of the sturdy. An exciting, teen-slanted sound that can get big airtime.

(B) "WE'LL BUILD A BUNGALOW' (2:05) [Mellin BMI — Mayhams, Troubador] Cute handclap rock reading of another oldie.

ROLAND STONE (Ace 629)

(B+) "I CAN'T HELP IT" (2:09) [Acuff—Rose BMI—Williams] An infectious R&B-flavored turn for the Hank Williams standby. Stone's brisk delivery is backed by a catchy sax-led combo chore.

(B) "JUST A MOMENT" (2:18) [Crazy Cajun BMI — Lewing, Ozuna] Nice unhurried wistful pose by the performer and his backing, a nice softie combo-chours affair.

BETTY LOGAN (Fairlane 21004)

(B) "HELLO DARLING" (2:14) [Pamper BMI — Nelson, Logan] Thrush does a good femme version of Faron Young's "Hello Walls" click. Pop-styled countryish combo-chorus sound backs-up.

(C+) "BUT I DID" (2:09) [Wonder BMI — Logan] Middle-beat rock-a-billy outing.

EDDIE KAZOO (Recordo 501)

(B) "JERSEY BOUNCE" (2:10) [Lewis ASCAP — Wright, Plater, Bradshaw, Johnson] Famed Swing-Era instrumental gets a good-sounding rockin' bounce arrangement, with a kazoo-type sound mostly present. Deserves a spin for teen audiences.

(B) "GOT A RIGHT TO CRY" (2:40) [Recordo BMI — Liggins] Interesting lazy blueser with a Dixieish trombone.

FREDDY PRIDE (Spartan 403)

(B) "THE RUNAROUND" [Hob BMI — Pride] Lively everybody-can-do-it dance lesson is led by vocalist Pride, who is backed by a colorful organ-grinder's-suite arrangement.

(B) "LOVER OF MINE" [Hob BMI] Interesting trombone statements in this bluesy ballad. Label's home-base is Detroit.

HUMMINGBIRDS (Panette 665)

(B) "SPACE DANCE" (2:36) [Panett ASCAP—Clark, Hall] Catchy continental-type tune gets a sprightly reading from meek-sounding gimmick guitars. Off-beat programming.

(C+) "MOON SONG" (2:20) [Panette ASCAP — Clark, Hall] Slower tempo here achieves a somewhat Hawaiian touch. Waxery is located in N.Y.

JIMMY ELLEDGE (RCA Victor 7910)

(B+) "SEND ME A LETTER" (2:21) [Hill & Range & Fina BMI—Elledge] Label's new Nashville songster bows with an honest portrayal of a feelingful tune cleffed by the artist. Backing is an attractive rock-a-string affair.

(B) "SWANEE RIVER ROCKET" (2:10) [Brenner BMI—Elledge] A fine thumping boogie-woogie instrumental.

THE SPIRITS (Personality 3503)

(B) "KAPUT" (1:59) [Gleam ASCAP — Rendall, Knoble, Lams] Goodtime vocal-instrumental rockin' based on the famed German word. Teeners have a good laff beat here.

(B) "SOMEBODY ELSE IS TAKING MY PLACE" (2:29) [Shapiro-Bernstein ASCAP — Howard, Ellsworth, Morgan] Amiable shuffle-beat sizing-up of the oldtimer.

BOB & JOE (A 318)

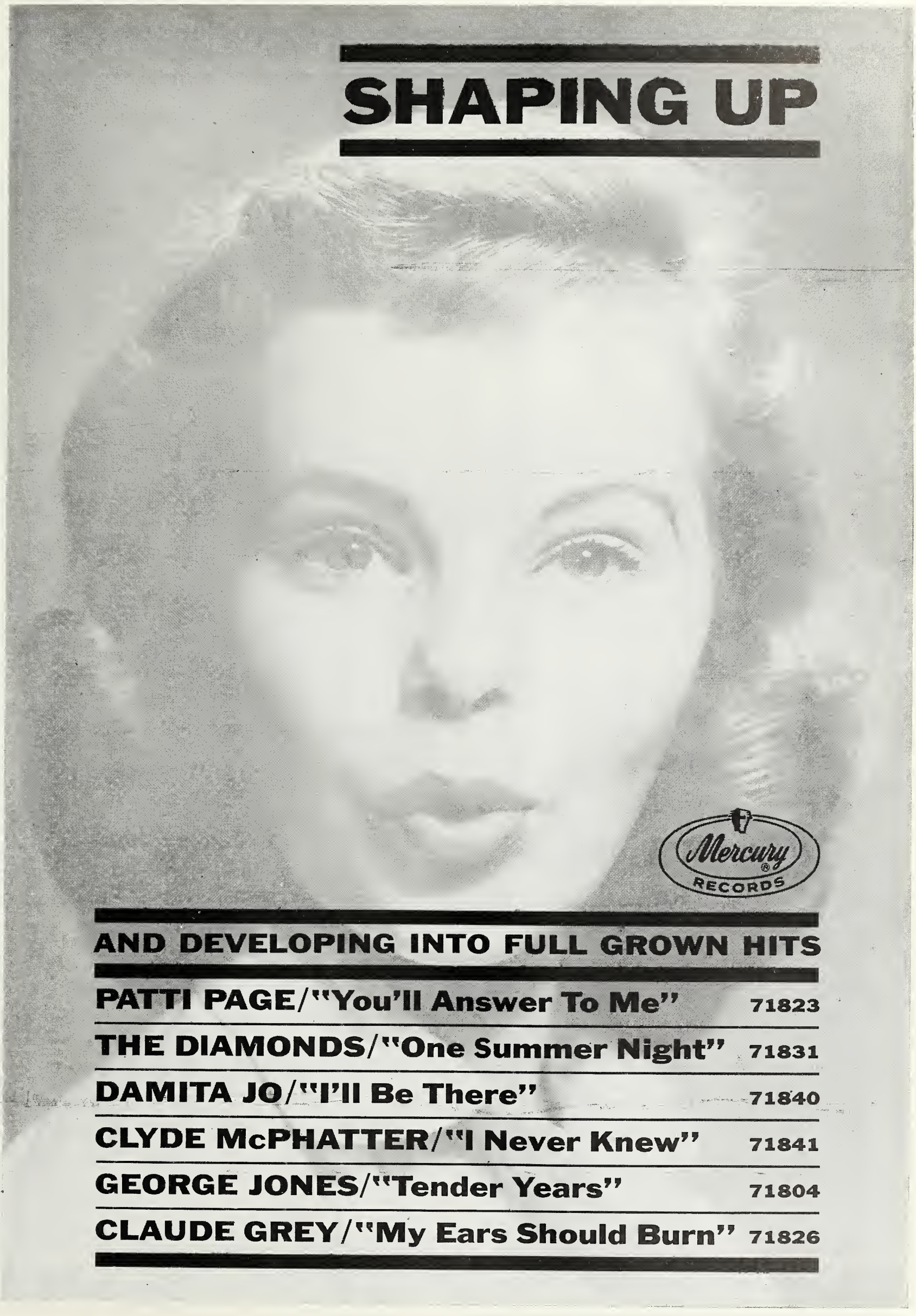
(B+) "SUZIE-Q (I-L-o-v-e-u)" (2:22) [Monument BMI — Cannarella, DiNetta, Abbott] Singers, formerly on the Columbia label, bow on the Madison-handled "A" label with a lively dancetime rocker. Session with reliable teen vitality.

(B) "CALL ME A BEGGAR" (2:27) [Monument BMI — Cannarella, DiNetta] Boys softly survey the teen affectionate.

NOEL BLANC (Acclaim 1003)

(C+) "NO MAN WALKS ALONE" (2:21) [Vir-Mo BMI — Lawrence, Blanc, Blanc] Singer Blanc, son of Mel Blanc, the famed cartoon voice, tops a lively spiritual-type inspirational.

(C+) "WE'RE IN LOVE" (2:00) [Vir-Mo BMI — Lawrence, Blanc, Blanc] Ballad swinger in which an unbilled thrush joins Blanc.


SHAPING UP
Mercury
RECORDS
AND DEVELOPING INTO FULL GROWN HITS
PATTI PAGE/"You'll Answer To Me" 71823
THE DIAMONDS/"One Summer Night" 71831
DAMITA JO/"I'll Be There" 71840
CLYDE McPHATTER/"I Never Knew" 71841
GEORGE JONES/"Tender Years" 71804
CLAUDE GREY/"My Ears Should Burn" 71826

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"IT'S UNBEARABLE (2:27) [Aldon BMI—Keller, Goffin]
"TAKIN' THAT LONG WALK HOME" (2:37)
[Aldon BMI—Goffin, King]
DOROTHY JONES (Columbia 42062)

Miss Jones, a fabulous new vocal talent, bows on Columbia with what could prove to be an immediate sales sensation. Side, tagged "It's Unbearable," packs a potent ballad-with-a-beat punch. Superb Carol King-led string & choral background rounds out the winner. The rock-a-cha-cha underlid makes for a big double-header. Release, cut by Nevins-Kirshner, is the 1st independent production in the label's new set-up. Watch this gal.

"SUMMER SOUVENIRS" (2:14) [Jay-Kay ASCAP—Evans, Krondes]
"THE MAGIC OF SUMMER" (2:02)
[Jay-Kay ASCAP—Alfred, Krondes]
KARL HAMMEL, JR. (Arliss 1007)

Chances are Carl Hammel, Jr. will be remembering "Summer Souvenirs" for quite some time. It's the tag of his Arliss bow and it's a very pretty opus with the charm of Dean Martin's while-back triumph, "Memories Are Made Of This." Steller Chuck Sagle ork and femme-chorus support. Flipside Carl and crew soft beat cha cha their way thru another fetching seasonal romancer.

"STEADY KIND" (2:05) [Valley BMI—Giant, Shaw]
"NOW YOU CAN'T GIVE THEM AWAY" (2:36)
[Star Fire BMI—Richards, Meshel]
MICKEY DENTON (Bigtop 3078)

Bigtop can have a new artist on its hit roster in the weeks to come. His name's Mickey Denton and his 'stepping stone' is a tremendous rock-a-string outing, labeled "Steady Kind," that Denton belts out with coin-catching authority. Also keep an eye on "Now You Can't Give Them Away." It's a potent, teen beat cha cha weeper that gives the release back-to-back hit potential.

The Cash Box Best Bets

THE MARCELS (Colpix 606)

(B+) "FIND ANOTHER FOOL" (2:35) [Aldon BMI — Mann, Weil] The "Blue Moon" boys, who just kicked up a chart fuss with "Summertime," offer another solid contender for hitdom in this infectious rock-a-cha-cha romantic weeper. Watch it.

(B+) "YOU ARE MY SUNSHINE" (2:01) [Peer Int'l BMI — Davis, Mitchell] The oldie, also in a cha-rock format, is loaded with the click vocal and instrumental sounds. Can be a double-header. Take your pick.

DONNIE & THE DREAMERS (Whale 505)

(B+) "MY MEMORIES OF YOU" (2:08) [Nu-Way BMI—Cita] Team, just off a click with "Count Every Star," could further their chart career with this catchy revival of the old Harptones' R&B smash. Watch closely. Can come thru in a big way.

(B) "TEENAGE LOVE" (2:56) [Original BMI — Goldman, Catalano] Boys take the deliberate-beat ballad path here. Haunting stint.

JOE SOUTH (Fairlane 21006)

(B+) "YOU'RE THE REASON" (2:36) [American BMI—Edwards, Imes] Deep-voiced warbler South does a fine relaxed reading of the tuneful light-beat country-flavored "Singing the Blues"-type romantic. Catchy combo-chorus stint backs-up. Tune and performance to watch. There's also a nosie-making Bobby Edwards version on Crest. King distributed the diskery.

(B) "JUKE BOX" (2:26) [Lowery BMI—Welch] Bouncy rock-a-billy stand here.

LOLITA (Kapp 402)

(B+) "SOUVENIR D'AMOUR" (2:37) [Peter Schaeffer's BMI —Scharfenberger, Busch] Star German thrush, known here via her "Sailor" hit, could continue her U.S. success with this pretty German-sung romantic against a nice light-beat combo stint. Keep tabs on it.

(B+) "FOR THE FIRST TIME (I've Fallen in Love)" (1:55) [Shapiro, Bernstein, ASCAP—Tobias, Kapp] English reading of a fine legit ballad.

THE BLENDS (Casa Grande 5000)

(B+) "A THOUSAND MILES AWAY" (2:15) [Kahl BMI—Sheppard] The vocalists-musicians offer a busy-beat version of the teen-classic, originally a hit by The Heart-Beats. This colorful reading of the ditty could make some noise. Diskery is from Woburn, Mass.

(B) "MUSIC MAESTRO PLEASE" (2:21) [Bourne ASCAP—Wrubel, Magidson] Softie teen blend on the sturdy.

THE JAVALONS (Eko 6901)

(B) "TOOK A CHANCE (I Took A Chance)" (1:51) [Twin Tone BMI—Canale] Effective chant bits spotlight this brisk Latinish go from the teen-market songsters. Generally effective rockin'. Label hails from Brooklyn.

(B) "THAT IS WHY (I Love You)" (2:33) [Twin Tone BMI—Canale] A more deliberate pace, again highlighted by chant work.

JIM PIERCE (Republic 2018)

(B+) "CAJUN HOP" (2:05) [4 Star Sales BMI—Pierce, Morris] Pianist bows on the Warner Bros.-handled diskery with a good-sounding, exciting Floyd Cramer-type look at the familiar ditty, "Turkey in the Straw." Backing includes vocal chants. Might move.

(B) "SEVENTH VEIL" (2:18) [4-Star Sales BMI—Pierce] Infectious exotic sound on a tune that sometimes sounds like "Malaguena" and "Poinciana."

RUDY RENDER (Dot 16241)

(B+) "NOT ONE TEAR" (3:00) [Sarah ASCAP — Wax] Vocalist Render nicely gets to the heart of the blues-styled plaintive. Attractive easy-beat combo-chorus backing is directed by Billy Vaughn. Appealing teen-slanted programming.

(B) "WALKIN' THRU THE RUINS" (2:10) [James ASCAP—Hosey, Gordon] Brighter, Latinish beat backs the performer's portrayal of another wistful tune.

THE BLEND-TONES (Imperial 5758)

(B+) "SHE'S GONE" (1:55) [Dew BMI—Carpenter] Boys relay the catchy lost-love opus with a contagious, chant-included R&B-flavored jump sound. Kids will appreciate exposure.

(B) "LIGHTS PLEASE" (2:24) [Dew BMI—Aston] More bright teen-beat doings by the vocalists.

RON WALDRON (Vibra 101)

(B) "KEEP YOUR HANDS OFF" (2:03) [Javelin BMI—Clesi, Alcorn] Blues warbler nicely handles a catchy novelty ballad. Sax tops the light-jump sound from the combo. Label works-out of Metaire, La.

(C) "WITCH GIRL" (2:12) [Javelin BMI—Clesi, Alcorn] Less commercial upbeat blues stint.

TEENA ROMA (Arteen 1002)

(B) "LOVE IS LIKE A MOUNTAIN" (2:05) [Gannon, Garabedian, Hillary BMI—Furth, Perry] Lass gives a Kathy Young-type account of the tender teen ballad, which sometimes recalls Cathy Jean's recent click, "Please Love Me Forever." Diskery has its offices in Hollywood.

(C+) "JUST FOR YOU" (2:00) [Cannon BMI—Lafferty] Latinish upbeat romantic.

THE EDMOND SISTERS (Gay & Lynn) (Dore 602)

(B) "HOW IMPORTANT CAN IT BE" (2:29) [Aspen ASCAP—Benjamin, Weiss] Gals revive the years-back hit with an amiable light-beat blend.

(C+) "PLEASE EXCUSE JOHNNY" (2:01) [Meadowlark ASCAP—Edmond, Edmond, Bideu] A sort of teen "Miss Otis Regrets" sickie: fella has evidently drowned himself after getting a Dear John letter.

THE FAYROS (RCA Victor 7914)

(B+) "SKOKIAN" (2:00) [Shapiro, Bernstein ASCAP—Msarurgwa] Familiar delight gets a good-sounding guitar-percussion led upbeat teen view from the combo. Side makes effective teen sense.

(B) "BOOT HEEL RAG" (2:10) [Bob Wills BMI—Wills, Remington] Bouncy, genial blues item from the musicians.

THE FOUR PREPS (Capitol 4599)

(B+) "MORE MONEY FOR YOU & ME MEDLEY" (4:45)—A refreshing single in the talented crew does imitation of various teen-market groups and their hit tunes (i.e. The Platters' "Smoke Gets in Your Eyes," The Kingston Trio's "Tom Dooley." Track is from the crew's "live" "On Campus" LP.

(B) "SWING DOWN CHARIOT" (2:25) [PD — Traditional] From the same album, an exciting blend on the spiritual.

SUSAN DWIGHT & THE MINKS (Ermine 31)

(B+) "LOTSA LUCK" (1:48) [Venetia BMI—Erman] Well-done hopping sax novelty attack featuring the femme team and male narrative interjections. Cute jumper is distributed by Discmakers.

(C+) "TINGLE TINGLE" (2:15) [Venetia BMI—Erman] Lead lark warbles the ditty against a rock-a-cha arrangement.

MARGARET MANNING (Silver Leaf 1202)

(C) "UNTIL WE KISS AGAIN" (2:45) [Unlite ASCAP—Dale, Benfante, Smith, Spinelli] Lass warbles a semi-dramatic ballad against pounding ork arrangement. Honor Records of Brooklyn handles the label.

(C) "I'LL REMEMBER YOU" (2:15) [Stude's BMI—Stude, Stude] Swingin' combo backs the lark here.

Hey! There goes Dorothy Jones!!

catch her!

she's the new knockout...
with the new smash single...

"IT'S UNBEARABLE"

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

MARGIE BOWES (Mercury 71845)

(B+) "LITTLE MISS BELONG TO NO ONE" (2:41) [Cedarwood BMI—Walker] Country lark does a fine pop-slanted reading of the haunting romantic. A striking deliberate-beat combo-chorus stint backs-up. Teresa Brewer (Coral) has also cut the tune, a possible chart opus.

(B) "BITTER SWEET KISSES" (2:36) [Aldon BMI—Hunter, Mann] Infectious display of the cheerful item.

THE STEREOS (Cub 9095)

(B+) "I REALLY LOVE YOU" (2:16) [Shalimar B M I — Swearingen] Songsters could climb the mono Top 100 chart with this off-beat rhythmic essay, which includes an original foot-step gimmic. Possible sleeper.

(B) "PLEASE COME BACK TO ME" (2:35) [Shalimar BMI—Hicks] Lead does a sincere survey of the soft pleader.

THE PEPPERS (Ensign 1706)

(B+) "ONE MORE CHANCE" (2:10) [Argo BMI—Collins] New group displays a polished rocking approach here on its Mercury-distributed label debut. Lead is a strong voice talent and group develops a solid sound which borders on r&b. Could make a run for it.

(B+) "A PLACE IN MY HEART" (2:32) [Argo BMI—Collins] This end showcases a soulful ballad touch as the group neatly wraps up a teen-angled romantic.

SARAH VAUGHAN (Roulette 4378)

(B+) "UNTOUCHABLE" (2:32) [Porgie BMI—Shan] Thrush does a highly appealing romantic stint on the inviting romancer. Backing is a fine string-filled affair. Jocks could get this side off the ground and on to the Top 100.

(B+) "THE HILLS OF ASSISI" (2:37) [Robbins ASCAP—Vance, Pockriss] Light-beat Italian-flavored combo backs the lark's attractive essay of the pretty tune.

DICK & DEEDEE (Liberty 55350)

(B+) "THE MOUNTAIN'S HIGH" (2:01) [Odin ASCAP—St. John] Original teen sounds by both the vocalists and combo backing, which includes oft-repeated drum accents. Could prove a left-field click.

(B) "I WANT SOMEONE" (2:08) [Odin A S C A P—St. John, Sperling] Team does a fine tender-beat job on the good plaintive.

EDDIE STEVENS (Carlton 556)

(B+) "THE TEARS CAME ROLLIN' DOWN" (2:03) [Mayfair ASCAP—Kaye, Springer] This one could put Stevens in the limelite. It's an intriguing chorus-backed stanza with a format from the "Runaway" school. Sock performance.

(B) "TEEN-AGE BACHELOR" (2:22) [Mayfair ASCAP—Kaye, Springer] More sock-rock work on this dandy right up the teeners' alley. Bright arrangements by Buddy Kaye and Philip Springer.

THE TRONICS (Landa 676)

(B+) "CANTINA" (2:16) [Painted Desert BMI—Knight] The combo can have a real big one in this delighter with a happy continental touch. Platter spinners can send it on its way.

(B+) "PICKIN' AND STOMPIN'" (2:14) [Painted Desert BMI—Hall Knight] Title idea is carried with solid rock weight here. Merits loads of hoptime spins. Strong pairing.

THE CENTURIES (Life 501)

(B+) "MINE ALL MINE" (2:25) [December BMI—Smith] Solid busy-sounding twist-beat product from the singers and musicians. Deck, handled by New York's Triodex label, could make noise.

(B) "IN THIS WHOLE WORLD" (2:39) [December BMI—Griffin, Smith] Boys settle-down to a well-done semi-dramatic ballad. Lead does a strong job.

JIMMY FORSTER (Holiday Inn 102)

(B+) "STRANGER IN PARADISE" (2:46) [Frank ASCAP — Wright, Forrest] Memphis label, which recently made some noise with "Rimshot, Part I," could get further action with this bouncy rock-a-string-backed vocal on the famed number from "Kismet." Should be eyed.

(B) "WHERE COULD I GO" (2:38) [Danar ASCAP — Jacobs, Tucker, Crane] Build-up format on the plaintive romantic.

BOBBY HEBB (FM 516)

(B+) "ATLANTA GA." (2:30) [Candle-Glo BMI—Hebb] Another town gets an infectious R&B-flavored session. Both the Hebb vocal and musical stints solidly catch the spirit of the belt ditty. New label headquarters in N. Y.

(B) "I FOUND SOMEBODY" (2:48) [Candle-Glo BMI—Hebb] Strictly R&B down-home blueser.

WILL SANDERS (Regatta 2003)

(B+) "STAY PUT" (2:00) [PUB BMI—Anton, Thomas] Catchy R&B-type romantic-novelty is done with infectious teen merry-making by the singer and rock-a-string (& chorus) accompaniment. Could get around. Label headquarters in New York.

(B) "THE LIVING TRUTH" (2:25) [PUB BMI—Jay, Harris] Effective bluesy drama from the artist, who is again backed by strings.

SUPREMES (Tamla 54045)

(B+) "BUTTERED POPCORN" (2:34) [Jobete BMI—Gordy] Gals take advantage of the "Peanut Butter" hit with a similar-sounding romp tribute to buttered popcorn, which the gal's boyfriend can eat morning, noon and night. Could catch-on.

(B) "WHO'S LOVING YOU" (2:44) [Jobete BMI—Robinson] Persuasive blues-ballad performance.

MAX BYGRAVES (London 1994)

(B+) "BELLS OF AVIGNON" (2:02) [AMRA—Ignor, Lewis] English star heads a charming version of a tuneful romantic ditty. A children's chorus is included. Engaging affair that will win-over many deejays.

(B) "TIN PAN ALLEY" (2:48) [Feldman — Pratt, Papworth] Performer has a cockney delivery for this soft-shoe routine.

MUDDY WATERS (Chess 1796)

(B+) "MESSIN' WITH THE MAN" (2:17) [Arc BMI — Morganfield] Colorful, exciting blues romp for the vet songster-orkster here. A spirited deck affair that should create the usual Waters excitement in the r&b field.

(B) "L O N E S O M E R O O M BLUES" (2:22) The familiar earthiness of a Muddy Waters slow blues wail is a solid coupler. Artist has loyal following.

REX ALLEN (Mercury 71844)

(B+) "M A R I N E S, LET'S GO" (2:05) [Robbins ASCAP — Phillips] Vet country performer bows on Mercury with a spirited cadence-marcher from a film of the same name. Commercial "New Orleans"-flavored stint that could move.

(B) "H E A R T A C H E S OF A FOOL" (2:07) [Pamper BMI—Nelson] Wistful country waltzer in this corner. Feelingful performance.

LES THORNTON (Du-Well 1009)

(C+) "WHAT'S H O L D I N G UP HER BIKINI!" (2:02) [Wynole BMI—Cershel] Busy-beat summertime novelty stint that could kick up attention. Cute item. Colorful support by the Chandeliers and Jack & the Guys.

(C) "CINDY B" (2:03) [Wynole BMI—Lynn] Rockin' tribute to the gal.

THE INCIDENTALS (Gar-Lo 1000)

(B) "BARBARA" (2:20) — Vocal team nicely renders the catchy rock-a-cha name-song. Amiable teen-beat stint from the Lodi, N.J. label.

(B) "W H E R E ' S MY TRUE LOVE" (2:48)—A more cozy soft-beat sound from the warblers.

BERLIPP'S ORCH. (Capitol 4596)

(B+) "L I E C H T E N S T E I N R O MANCE" (2:53) [Tequila, Cologne ASCAP—Falz, Fein] German import is an interesting-sounding affair—featuring a soprano sax—that's a reminder of "Petite Fleur." Keyboard and vocal chants are also included. Might come-up with important spins.

(B) "LA MATINATA" (2:05) [Gramophone Ltd. — Leoncavallo] Some smart swinging on an old tune known pop-wise as "You're Breaking My Heart." Hip jocks will dig the sound.

SIMS TWINS (Sar 117)

(B+) "SOOTHE ME" (2:08) [Kags BMI—Cooke] Male duo nicely essay the tuneful blues bouncer, with the combo in cheerful light-beat support. This is catchy stuff, and should be eyed.

(B) "DON'T FIGHT IT, FEEL IT" (2:00) [Kags BMI—Cooke] Feel-the-beat, the boys say in this busy-beat rocker.

COLLEGE THREE (Meyers 114)

(B) "M I C H A E L ROW YOUR B O A T A S H O R E" (2:03) [Myers ASCAP] Kingston Trio-type affair about a Jewish brother and sister who want to escape from Arab captivity, and return to Israel. Lovely old spiritual is the vehicle. Interesting version of the Highwaymen's current UA click.

(B) "THE OLD FALL RIVER LINE" (1:38) [Myers ASCAP] Contagious cut from the boys.

THE SPIDERS (Imperial 5354)

(B+) "BELLS IN MY HEART" (2:11) [Commodore BMI—Robichaux, Durand, Matassa] Blues vocalists take things in a nice easy-going style on the tender lovey-dovey.

(C+) "FOR A THRILL" (2:18) [Commodore BMI — Smith, West] Boys are even more deliberate in this ballad showing.

LEE-ANN LEYDEN (Rendezvous 152)

(B) "THE THREE OF US" (2:10) [Chemistry BMI — Hazan] Chirp heads a cute Latinish romantic-novelty about the me-my heart-and-I who love the guy. Organ provides a good-sounding backdrop feature.

(C+) "POOR LITTLE GIRL" (2:20) [Chemistry BMI — Leyden] Intriguing slow-beat wistful warble here.

PHIL BLACK (Estate 1002)

(C+) "LET ME KNOW" (2:41) [Mayhew & L-I-Hess BMI—Boatner] Vocal-combo lovey-dovey with a lively spiritual-flavored feel.

(C) "C O F F E E SHOP" (2:03) [Darwood ASCAP — Harris, Daniels] So-so semi-rocker.

JACK DANIELS (Sand 341)

(C+) "I G I V E TO Y O U MY HEART" (2:35) [Sage & Sand SESAC—Harris] Daniels warbles a wisful against nice rock-a-string support.

(C) "DO A GOOD TURN" (1:47) [Sage & Sand SESAC—Zoldos] Inspirational jumper.

J.P. & HIS TURNPIKES (Eco 522)

(B) "DARK EYES" (1:58) [Astal BMI—Arr: Polaco] Familiar Russian folk-tune gets a rapid-fire rock-swing attack from the musicians. Sax and percussion do the featured work. Label is based in L.A.

(B) "NAVAJO" (2:04) [Zitro ASCAP — Polaco] Easier teen-market swinging with chorus chants.

THE ALVANS (May 102)

(B+) "WHAT CAN IT BE?" (2:19) [Brevan BMI—Brooks, Dickinson, Barksdale, High, Lawrence] A whacky quick-beat novelty, featuring effective chants and weird laff bits. Besides the deck's novelty value, kids get a pro attack.

(B) "LOVE IS A GAME" (2:12) [Brevan BMI—Brooks, Dickinson, Barksdale, High, Lawrence] Something of the teen-classic, "Goodnight Sweetheart," in this attractive softie survey by the boys.

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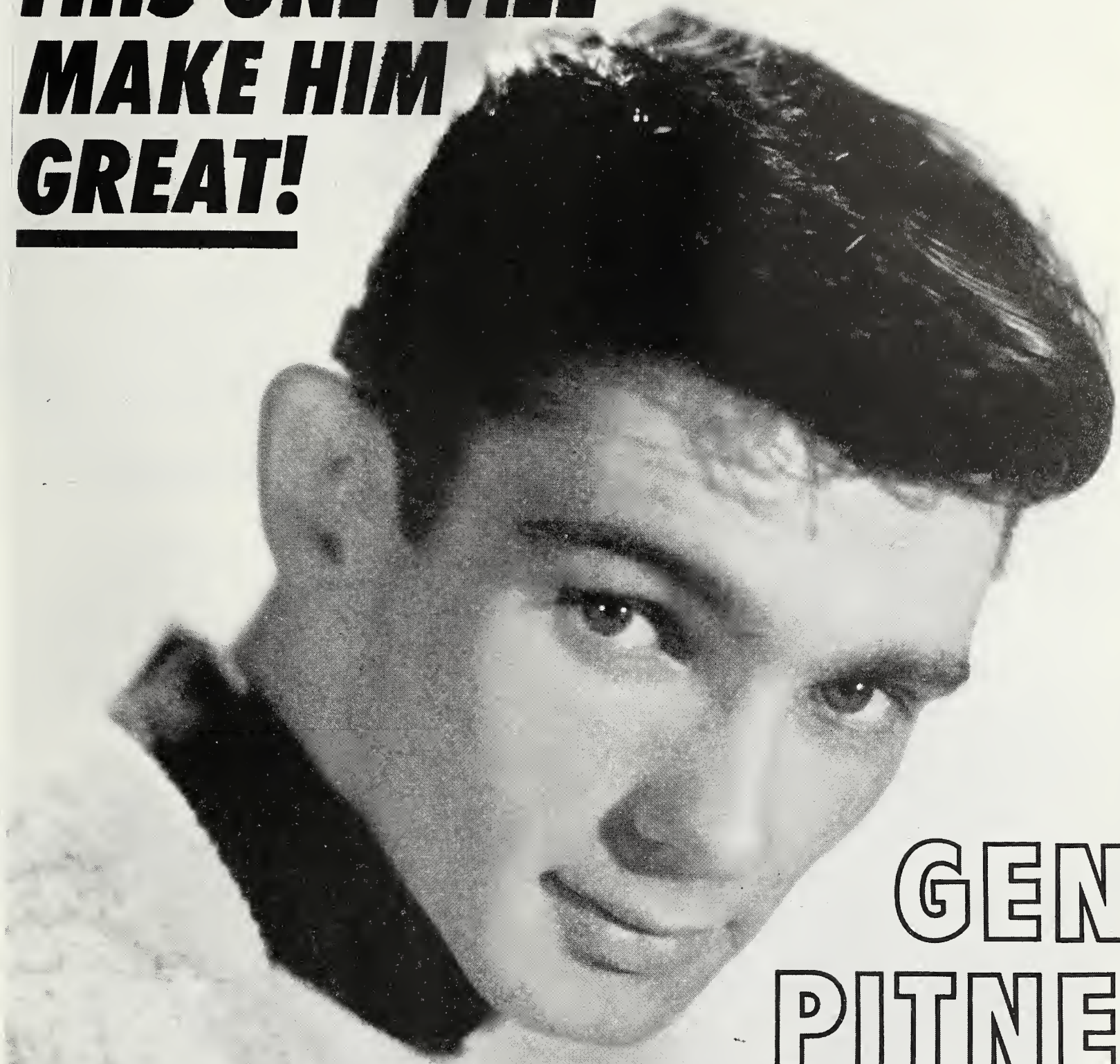

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8. Ole Buttermilk Sky (B. Black's Combo)
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10. Dance On Little Girl (P. Anka)

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4. Yellow Bird (A. Lyman)
5. Never On Sunday (Chordettes)
6. Rainin' In My Heart (S. Harpo)
7. Thats What Girls Are Made For (Spinner)
8. Dum Dum (B. Lee)
9. Heart & Soul (Jan & Dean)
10. Lets Twist Again (C. Checker)

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5. Fish (B. Rydell)
6. Yellow Bird (A. Lyman)
7. Tossin' & Turnin' (B. Lewis)
8. Hats Off To Larry (D. Shannon)
9. Moody River (P. Boone)
10. You Always Hurt The One You Love (C. Henry)

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2. I Like It Like That (C. Kenner)
3. Quarter To Three (U.S. Bonds)
4. Please Stay (Drifters)
5. A Thing Of The Past (Shirelles)
6. Gonna Work Out Fine (I. Turner)
7. Fool That I Am (E. James)
8. Tossing & Turning (B. Lewis)
9. Raindrops (D. Clark)
10. Raining In My Heart (S. Harpo)

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1. Hella Mary Lou (R. Nelson)
2. Stick With Me Baby (Everly Bros.)
3. I Feel Sa Bad (E. Presley)
4. Running Scared (R. Orbison)
5. I Fall To Pieces (P. Cline)
6. Big Big World (J. Burnette)
7. Hats Off To Larry (D. Shannon)
8. Little Suzy (C. Henry)
9. Never On Sunday (D. Casto)
10. Rain Drops (D. Clark)

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2. Quarter To Three (U.S. Bonds)
3. Come Along Baby (The Astronauts)
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6. Sacred (Castells)
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9. Don't Bet Money Honey (L. Scott)
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3. I Like It Like That (C. Kenner)
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6. The Boll Weevil Song (B. Benton)
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2. Tossin' & Turnin' (B. Lewis)
3. Let's Twist Again (C. Checker)
4. Pretty Little Angel Eyes (C. Lee)
5. Please Stay (Drifters)
6. I Like It Like That (C. Kenner)
7. Wizard Of Love (Ly-Dells)
8. Boll Weevil (B. Benton)
9. Runaround (Regents)
10. Together (C. Francis)

GRAND WAY
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1. Quarter To Three (U.S. Bonds)
2. Boll Weevil Song (B. Benton)
3. Moody River (P. Boone)
4. Never On Sunday (Chordette)
5. Together (C. Francis)
6. A Tear (G. McDaniels)
7. Dum Dum (B. Lee)
8. Pin Striped Skin Tight Purple Pedal Pushers (S. Wooley)
9. Yellow Bird (S. Lyman)
10. I'm Gonna Knock On Your Door (E. Hodges)

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1. Heart & Soul (Jan & Dean)
2. Hats Off To Larry (D. Shannon)
3. Dum Dum (B. Lee)
4. Cupid (S. Cooke)
5. Sacred (Castells)
6. Quarter To Three (U.S. Bonds)
7. Ronnie (M. Jo)
8. Lover's Island (Blue-Jays)
9. Beat Of My Heart
10. Barbara Ann (Regents)

RADIO DOCTORS
Milwaukee, Wis.
1. Tossin' & Turnin' (B. Lewis)
2. Travelin' Man (R. Nelson)
3. Quarter To Three (U.S. Bonds)
4. The Bilbao Song (A. Williams)
5. Wooden Heart (J. Dowell)
6. Granada (F. Sinatra)
7. Moody River (P. Boone)
8. San Antonio Rose (F. Cramer)
9. Right Or Wrong (W. Jackson)
10. Michael (Highwaymen)

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1. Quarter To Three (U.S. Bonds)
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3. Moody River (P. Boone)
4. Running Scared (R. Orbison)
5. Travelin' Man (R. Nelson)
6. Boll Weevil Song (B. Benton)
7. Tossin' & Turnin' (B. Lewis)
8. Oldies But Goodies (Romans)
9. Stand By Me (B. E. King)
10. Dum Dum (B. Lee)

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A Summary of Reports Received from Nation's Disk Jockey

		Last Week
1	TOSSIN' & TURNIN' — *Bobby Lewis (Beltones)*	2
2	HATS OFF TO LARRY — *Del Shannon (Bigtop)*	3
3	DUM DUM — *Brenda Lee (Decca)*	5
4	QUARTER TO THREE — *U.S. Bonds (Legrand)*	1
5	YELLOW BIRD — *Arthur Lyman (Hi-Fi) Lawrence Welk (Dot)*	7
6	I LIKE IT LIKE THAT — *Chris Kenner (Instant)*	9
7	RAINDROPS — *Dee Clark (Vee-Jay)*	4
8	TOGETHER — *Connie Francis (MGM)*	11
9	THE BOLL WEEVIL SONG — *Brook Benton (Mercury)*	8
10	TRAVELIN' MAN — *Ricky Nelson (Imperial)*	6
11	LAST NIGHT — *Mar-Keys (Satellite)*	28
12	MOODY RIVER — *Pat Boone (Dot)*	10
13	THE WRITING ON THE WALL — *Adam Wade (Coed)*	12
14	LET'S TWIST AGAIN — *Chubby Checker (Parkway)*	13
15	PRETTY LITTLE ANGEL EYES — *Curtis Lee (Dunes)*	37
16	PLEASE STAY — *Drifters (Atlantic)*	17
17	SAN ANTONIO ROSE — *Floyd Cramer (RCA Victor)*	19
18	HEART AND SOUL — *Jan & Dean (Challenge)/Cleftones (Gee)*	14
19	STAND BY ME — *Ben E. King (Atco)*	15
20	CUPID — *Sam Cooke (RCA Victor)*	22
21	YOU CAN'T SIT DOWN (PART II) — *Phil Upchurch Combo (Boyd)*	26
22	SACRED — *Castells (ERA)*	32
23	TONIGHT — *Velvets (Felsted)*	18
24	MY KIND OF GIRL — *Matt Monroe (Warwick)*	27
25	I'M COMIN' ON BACK TO YOU — *Jackie Wilson (Brunswick)*	20
26	OLDIES BUT GOODIES — *Caesar & Romans (Del-Fi)*	16
27	NEVER ON SUNDAY — *Chordettes (Cadence)*	36
28	WOODEN HEART — *Joe Dowell (Smash)*	43
29	THE FISH — *Bobby Rydell (Cameo)*	42
30	EVERY BEAT OF MY HEART — *Pips (Vee-Jay) Gladys Knight & Pips (Fury)*	2
31	RAININ' IN MY HEART — *Slim Harpo (Excello)*	
32	A TEAR — *Gene McDaniels (Liberty)*	4
33	TELL ME WHY — *Belmonts (Sabrina)*	2
34	I FALL TO PIECES — *Patsy Cline (Decca)*	3
35	DANCE ON LITTLE GIRL — *Paul Anka (ABC Paramount)*	2
36	DON'T BET MONEY HONEY — *Linda Scott (Canadian-American)*	5
37	OLE BUTTERMILK SKY — *Bill Black's Combo (HI)*	2
38	NATURE BOY — *Bobby Darin (Atco)*	3
39	SEA OF HEARTBREAK — *Don Gibson (RCA Victor)*	5
40	I'M GONNA KNOCK ON YOUR DOOR — *Eddie Hodges (Cadence)**	4

41) The Switch-A-Roo
42) Runnin' Scared
43) Pomp And Circumstance
44) What A Sweet Thing That Was
45) A Thing Of The Past
46) I'll Be There
47) Runaround
48) Hello Mary Lou
49) Temptation
50) Eventually
51) Michael
52) School Is Out
53) You Always Hurt The One You Love
54) Te-Ta-Te-Ta-Ta
55) Starlight, Starbright
56) Bobby
57) That's What Girls Are Made For
58) Granada
59) The Charleston
60) Blue Tomorrow
61) Should I
62) Dream
63) Too Many Rules
64) Fool That I Am
65) Hurt
66) One Summer Night
67) Better Tell Him No
68) Exodus
69) I'm A Telling You
70) Take A Fool's Advice
71) Somebody Nobody Wants
72) Barbara Ann
73) You'll Answer To Me
74) Quite A Party
75) Ready For Your Love
76) Missing You
77) Hillbilly Heaven
78) Right Or Wrong
79) You Don't Know What You've Got
80) Drivin' Home

JULY ALBUM RELEASES

POPULAR

ABC PARAMOUNT

"Journey To Love"—Teddy Randazzo—ABC 352 (M)
"60 French Girls Sing Encore"—Les Djinns Singers —ABC 368 (M)
"One! Two! Polka-Go-Round"—Lou Prohut—ABC 372 (M)
"Great For Dancing (Vol. II)" — The Sociables — ABC 376 (M)
"The Golden Touch Plays 26 Golden Favorites" — Frank Commorato—ABC 377 (M)
"Roy Smeck-His Singing Guitar"—ABC 379 (M)
"Bawdy Barracks Ballods" — The 4 Sergeants — ABC 381 (M)
"Lloyd Price Cookin' "—Lloyd Price—ABS 382 (M)
"Latin Carnival"—Ed Colvert—ABC 384 (M)
"Roy Charles-Betty Carter"—ABC 385 (M)
"Oscar Brand Sings For Adults"—ABC 388 (M)
"Paul Anka Sings His Big 15 (Vol. II)"—ABC 390 (M)

ATCO

"Sponish Harlem"—Ben E. King—LP 33-133 (M)

ATLANTIC

"On The Brink"—Will Holt & Dolly Jonoh—LP 8051 (M)
"Makin' The Scene"—The Zeniths—LP 8043 (M)
"Saved"—La Vern Baker—LP 8050 (M)
"Robert Clary Lives It Up At The Playboy Club"—LP 8053 (M)
"Gee Whiz"—Chorla Thomas—LP 8057 (M)

BLUEBIRD

From Morning 'Til Night & A Bag Full Of Poems—Kim Hunter; Inga Swenson; Ed McCurdy—Tony Mottola Orchestra—LY-104 (M)

CAPITOL

"A Rockin' Beat"—DeCastro Sisters—T 1501 (M)—ST 1501 (S)
"That Old Sax Magic"—Lew Quadling—T 1505 (M) —ST 1505 (S)
"The Romantic Approach" — Ston Kenton — T 1533 (M)—ST 1533 (S)
"An Old Love Affair"—Hank Thompson—T 1544 (M) —ST 1544 (S)
"A Big Bouquet Of Roses" — Rose Maddox — T 1548 (M)—ST 1548 (S)
"A Visit To Borneo"—T 10271 (M)
"Swingin' Mexico" — La Banda De Chucho — T 10279 (M)—ST 10279 (S)
"Gloria Lasso"—French Chanteuse—T 10284 (M)—ST 10284 (S)
"England's Enchanting Beverly Sisters" — T 10286 (M)—ST 10286 (S)

COLUMBIA

"The Guns Of Navrone"—The Originol Sound Track Recording—CL 1655 (M)—CS 8455 (S)
"Originol Sound Track Recording Snow White And The Three Stooges"—CL 1650 (M)—CS 8450 (S)
"A Night With Rudolf Friml"—Earl Wrightson, Lois Hunt—CL 1630 (M)—CS 8430 (S)
"Polly Bergen Sings The Hit Songs From DO RE MI" —CL 1632 (M)—CS 8432 (S)
"Twin Melodies"—Solo Organ—Mark Laub At The Lowrey Stereo Organ—CL 1651 (M)—CS 8451 (S)
"Songs Before Dawn"—Maysa—CL 1626 (M)—CS 8426 (S)
"Ballads Of The Blue And Gray"—Marijohn Wilkin With The Jordanaires—CL 1641 (M)—CS 8441 (S)
"Square Dance"—Captain Stubby & The Buccaneers —CL 1621 (M)—CS 8421 (S)
"Mi Ultimo Tango"—Sarita Montiel—EX 5048 (M)
"Trio Los Mexicanos"—EX 5049 (M)

CORAL

Romantic Moods — Italiano — Claudio Villa — CRL 57373 (M)
Latin Dance To The Trumpet Of Hazy Osterwald—Hazy Osterwald Sextet — CRL 57382 (M) — CRL 757382 (S)

DECCA

Ebb Tide and other Instrumental Favorites—Earl Grant—DL 4165 (M)—DL 74165 (S)
This Is My Country—Fred Waring And The Pennsylvanians—DL 4158 (M)
Viva Italia—Domenico Modugno—DL 4133 (M)
Caterina—The Greatest In Any Language—Caterina Valente—DL 4052 (M)
Rendezvous For Strings—Helmut Zacharias And His Magic Violins—DL 8982 (M)—DL 78982 (S)
Themes From The World Of Sight And Sound—Harry Lubin Conducting The Munich Symphony Orchestra And The Berlin Symphony Orchestra

EPIC

Joan Shaw Sings For Swinger—LN 3787 (M)—BN 601 (S)
Welcome To Tyrol—Various Artists—LF 18013 (M)—BF 19013 (S)

HARMONY

Sleepy Time Songs—The Norman Luboff Choir—HL 9530 (M)

MERCURY

Songs Of The Blue And Grey—The Wayfarers Trio —SR 60634 (S)—MG 20634 (M)

RCA VICTOR

The Great Dance Bands Of The '30s And '40s—Glenn Miller & His Orchestra—LPM 2080 (M)
Swing Classics—Lionel Hampton And His Jazz Groups—LPM 2318 (M)
Oh, Gentle Shepherd—Bob Daniels—LPM 2324 (M) —LSP 2324 (S)
Festival Of RCA Victor Artists—Vol. 1—Religious Concert—Various Artists—LPM 2329 (M)—LSP 2329 (S)
Festival Of RCA Victor Artists—Vol. 11—Gospel Sing — Various Artists — LPM 2330 (M) — LSP 2330 (S)
Through The States With The Statesmen—LPM 2351 (M)—LSP 2351 (S)
Beyond The Blue Horizon—Morton Gould and Orchestro—LM-2552 (M)—LSC-2552 (S)

RICHMOND

My Gypsy Love—Fronk Chacksfield And His Orchestra—S 30093 (M)—B 20093 (M)
Big Band Gershwin—Ted Heath And His Music—B 20096 (M)
Danceable Dixie—Tommy Ferguson And His Danceable Dixie Band—S 30099 (S)—B 20099 (M)
Film Hits Spectacular—Tony Crombie And His Orchestra—S 30101 (S)—B 20101 (M)

STRAND

"Accent On Roots" — Brock Peters — SL 1029 (M) —SLS 1029 (S)
"EXplosive Vocal Percussion — Myrna March — SL 1033 (M)—SLS 1033 (S)

TELEFUNKEN

I'm Yours . . . for Dancing—Rubino and His Orchestra—TPS 12518 (S)—TP 2518 (M)

WORLD PACIF RECORDS

The Best Of Crazy Ads — Bruce Spencer — WP 1407 (M)

JAZZ

ATLANTIC

Somethin' Sanctified—The Slide Hampton Octet—LP 1362 (M)
Wilbur De Paris On The Riviera—LP 1363 (M)
Straight Ahead — Dave "Fathead" Newman — LP 1366 (M)
Bags & Trane—Milt Jackson & John Coltrane—LP 1368 (M)
The Genius After Hours—Ray Charles—LP 1369 (M)

BLUENOTE

Lou Donaldson/Light-Foot—Blue Note 4053 (M)
Art Blakey/Meet You At The Jazz Corner of The World, Vol. 1—Blue Note 4054 (M)
Hank Mobley/Roll Call—Blue Note 4058 (M)
Donald Byrd At The Half Note Cafe, Vol. 1—Blue Note 4060 (M)
Kenny Dorham/Whistle Stop—Blue note 4063 (M)
Dexter Gordon/Doin' Alright—Blue Note 4077 (M)

COLUMBIA

The Chico Hamilton Special—The Chico Homilton Quintet—CL 1619 (M)—CS 8419 (S)
Con Alma—Ray Bryant Trio—CL 1633 (M)—CS 8433 (S)

EPIC

The Warm Sound—The Johnny Coles Quartet—LA 16015 (M)—BA 17015 (S)

PACIFIC JAZZ

Pretty Lady—Les McCann, Ltd.—PJ-25 (M)—ST-25 (S)
Meetin' Here—Curtis Amy and Paul Bryant—PJ-26 (M)—ST-26 (S)

PRESTIGE

Nice n' Tasty—The John Wright Trio—Prestige 7179 (M)
The Honeydripper—Jack McDuff—Prestige 7199 (M)
Steamin' With The Miles Davis Quintet — Miles David Quintet—Prestige 7200 (M)
Groove Blues—Gene Ammons—Prestige 7201 (M)

BLUESVILLE

Free Again — Robert Pete Williams — Bluesville 1026 (M)
Introducing Memphis Willie B.—Bluesville 1034 (M)
Goin' Down Slow — St. Louis Jimmy — Bluesville 1028 (M)
Last Night Blues — Lightnin' Hopkins — Bluesville 1029 (M)

JULY ALBUM RELEASES

INTERNATIONAL

Guitarra Clasica y Flamenco—Ployed By Rogelio Reguera—Internotionol 13014 (M)
Pola Chopelle Sings Italian Folk Songs—Pola Chapelle—Internotional 113015 (M)
Jack Elliott Sings The Songs Of Woody Guthrie—International 13016 (M)
The Best Of Robin Roberts—Internotional 13017 (M)
McPeoke Fomily Of Belfast—International 13018 (M)
Ruth Rubin Sings Yiddish Folk Songs—Internotionol 13019 (M)

MOODSVILLE

With Feeling — Lem Winchester — Moodsville No. 11 (M)
"The Hawk Relaxes"—Coleman Hawkins—Moodsville No. 15 (M)

NEW JAZZ

Gettin With It—Benny Golson—New Jazz 8248 (M)
This Is Walt Dickerson—Walt Dickerson—New Jazz 8254 (M)
Straight Ahead—Olive Nelson With Eric Dolphy—New Jazz 8255 (M)
Here's Jaki—Jaki Byard—New Jazz 8256 (M)
"Early Art"—Art Former—New Jazz 8258 (M)

SWINGVILLE

Buck & Buddy—Buck Clayton & Buddy Tate—Swingville 2017 (M)
Swing The Thing—Al Sears—Swingville 2018 (M)
Good And Groovy — Joe Newman — Swingville 2019 (M)

RCA VICTOR

The Greatest Of Dizzy Gillespie—Dizzy Gillespie And His Orchestra—LPM-2398 (M)
Diangology—Djjango Reinhardt And The Quintet Of The Hot Club Of France With Stephone Grappelly —LP-2319 (M)

CLASSICAL

ANGEL

Lalo Symphonie Espagnole, Etc.—Kogan—35721 (M) —SFS 35721 (S)
Beethoven Symphony No. 7—Klemperer—35945 (M) —SFS 35945 (S)

CAPITOL

Concerto For Left Hand—John Browning—P 8545 (M) —SP 8545 (S)
I Know My Love — Salli Terri — P 8556 (M) —SP 8556 (S)
Vive Lo France — Roger Wagner — P 8554 (M)—SP 8554 (S)

COLUMBIA

Karl-Birger Blomdahl: Aniara Epic poem by: Harry Martinson—Adopted by: Erik Lindegren—Soloists from the Stockholm Opera House Chorus and Orchestra of the Vienna Volksoper—Conducted by Werner Janssen—ML 5645 (M)—MS 6246 (S)
Chamber Music From Marlboro—Felix Galimir and Ernestine Briemeister, violinists Harry Zaratzian and Samuel Rhode, violists—Michael Grebonier and Judith Rosen, cellists—ML 5644 (M)—MS 6244 (S)
William Schuman: Symphony No. 3 (In One Movement)—New York Philharmonic—Leonard Bernstein, conductor—ML 5645 (M)—MS 6245 (S)

DECCA

Ravel: L'Enfant et les Sortileges—Orchestre Nationol de la RTF, Moazel cond.—LPM 18675 (M) SLPM 138675 (S)
Mussorgsky: Pictures and at Exhibition (Tableaux d'une exposition) Ravel: Three Piano Pieces (Jeux d'eau, Alborada del gracioso, La vallee des cloches) Rudolf Firkusny, piano
Liszt: Hungarian Coronation Mass—Soloists, Choir and Orchestra of the Budapest Coronation Cathedral, Janos Ferencsik Cond.—LPM 18668 (M)—SLPM 138668 (S)
Beethoven: Violin Sonatas In C minor, Op. 30 No. 2, G major, Op. 96 No. 10—Carl Seemann, piano. Wolfgang Schneiderhan, violin—LPM 18623 (M) —SLPM 138623 (S)
Schuber: German Mass, Kyrie and Salve Regina—Regensburger Domspatzen, Choir of the Regensburg Cathedral, Theolbald Schrems—LPM 18676 (M)—SLPM 138676 (S)

EPIC

Beethoven: Symphony No. 6 In F Major, Op. 68, "Pastorale"—LC 3785 (M)—BC 1134 (S)
Richard Strauss: Don Quixote, Op. 35—(Fantastische Variationen uber ein Thema ritterlichen Characters Pierre Fournier, Cellist, Abraham Skernick, Violist; Rafael Druian, Violinist, The Cleveland Orchestra, George Szell, Conductor—LC 3786 (M) BC 1135 (S)

RCA VICTOR

Brahms . . Piano Quartet In G Minor, Op. 25—Festival Quartet—LM-2473 (M)—LSC-2473 (S)
Berg . . Lyric Suite . . Webern . . Five Pieces, Op. 5—Six Bagatelles, Op. 9—Julliard String Quartet—LM-2531 (M)—LSC-2531 (S)
Mozart—Symphony No. 40 In G Minor, K. 550—Haydn Symphony No. 104 In D (London)—Vienna Philhormonic Orchestra—Herbert Von Karajan, Conductor—LM-2535 (M)—LSC-2535 (S)
Symphony No. 7 In A, Op. 92—Vienna Philharmonic Orchestra—Herbert Von Karajjan, Conductor—LM-2536 (M)—LSC-2536 (S)
Brohms Symphony No. 1 In C Minor, Op. 68—Vienna Philharmonic Orchestra—Herbert Von Karajon, Conductor—LM-2537 (M)—LSC-2537 (S)
Trios: Beethoven, Schubert, Bach—Jascha Heifetz, Violinist—William Primrose, Violist—Gregor Piatigorsky, Cellist—LM-2563 (M) LSC-2563 (S)
Sousa Forever: Morton Gould and his Symphonic Band—LM-2569 (M)—LSC-2569 (S)
The Vienna Of Johann Strauss—Vienna Philharmonic Orch., Herbert Von Korajon, Cond.—LM-2538 (M)—LSC-2538 (S)

RICHMOND

Tchaikovsky: Symphony No. 4—Orchestra de la Suisse Romande—Robert Denzler—S 29082 (M)—B 19082 (M)
Beethoven: Symphony No. 9 "Choral"—B 19083 (M)

TELEFUNKEN

Mozart: Violin Concerto No. 5—Mendelssohn: Violin Concerto in E Minor—Joon Field, violin—Berlin Symphony Orchestra—Rudolf Albert—TCS 18044 (S)—TC 8044 (M)
Mozart: Concerto In C For Flute And Harp, K 299—Concerto No. 2 For Flute K. 314—Andante For Flute And Orchestra, K. 315—Rose Stein, harp—Aurele Nicolet, flute. The Munich Bach-Orchestra —Karl Richter—TCS 18045 (S)—TC 8045 (M)
Dvorok: Violin Concerto—Beethoven: Romance No. 1 and No. 2 For Violin And Orchestra—Joan Field, violin—Berlin Symphony Orchestra—Artur Rother TCS 18046 (S)—TC 8046 (M)
Beethoven: Symphony No. 2; Coriolan Overture; Bamberg Symphony — Joseph Keilberth — TCS 18047 (S)
Beethoven: Symphony No. 6 "Pastorale"; Fidelio Overture—Bamberg Symphony—Joseph KeKilberth TCS 18048 (S)—TC 8048 (M)

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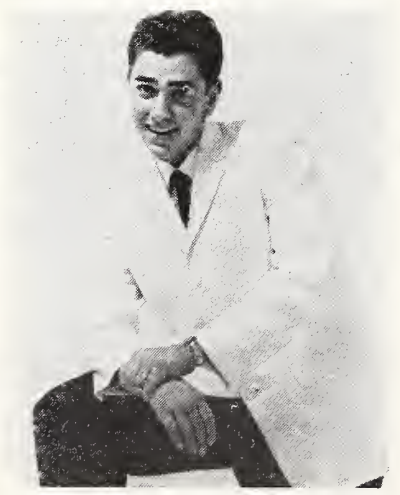
BIOS FOR DEEJAYS

Bobby Rydell

Last month, when Bobby Rydell was enthusiastically acclaimed for his nitery bow at New York's Copa, he embarked on what could be the most important phase of his still-young career.

Born Robert Louis Ridarelli on April 26, 1942, in Philadelphia, Bobby's career actually began when Paul Whiteman took him under his wing after winning a place on "Pops'" show. It was also Whiteman who suggested the name change to Rydell. A few years later Bobby joined a rock 'n roll group called Rocco and the Saints—of which Frankie Avalon was also a member. It was when the group was playing a New Jersey night club that Bobby met Frankie Day—a bass player with another group. This meeting proved the turning point for Rydell, for Day had him signed to a Cameo recording contract and began a personal grooming campaign which included music and dance lessons and vocal coaching. The long hours paid big dividends when Bobby's records began to hit with regularity and was then parlayed into one of the most exciting new nitery acts in the business.

Neil Scott



Neil Scott, hitting with his first disk, "Bobby," on Portrait Records, was born Feb. 3, 1942, in Brooklyn, New York. He attended the High School of Performing Arts and, upon entering the school five years ago, began his showbusiness career as an actor. He has appeared in several off-Broadway shows and played in a film entitled "Crazy Rock" with deejay Al Collins.

Convinced by his vocal coach, Al Griner, that he had singing potential, Neil seeked a recording contract and landed with Portrait through the negotiations of co-managers Bill Darnell and David Stole.

Currently, Neil is booked heavily into TV and record hop personal appearances. In his spare time he plays the sax and tries his hand at a little songwriting.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Mitch Miller brought back the sing-along. **Ray Briem** is taking credit for promoting the "sand-along." As the KLAC-Hollywood deejay puts it, "It's been all too long since we've had music to sandpaper by. Whatever happened to the soft shoe shuffle?" A current version of "The Bilbao Song" by **Til Dieterle** (a local gal) employs barroom piano as well as sandpaper to give it that old time ricky-tick sound. Briem has encouraged his listeners to sand-along with him in the studio and with the record. From the amount of mail received Ray is convinced this could be the newest national fad—could even bring back the old Henry Busse records. One group of listeners wrote that while they were at the beach they turned up their transistors real loud and sanded-along in stereo. Through experiments he has conducted, Ray has found that grit 280A Silicon Carbide gives a far superior sound than ordinary sandpaper. He's now campaigning for sandpaper manufacturers not only give the grist number on the back, but the key it's in as well.

RAY BRIEM
(KLAC-Hollywood)

JACK LAZARE
(WINS-New York)

JOEL SEBASTIAN
(WIND-Chicago)

WINS-New York jockeys **Murray Kaufman, Lonny Starr** and **Jack Lazare** accompanied Jerry Lewis last Wednesday and Thursday when he made personal appearances on stage at 27 RKO theatres around town. Jerry's exhausting trek hyped the opening of his new flick, "The Ladies Man." . . . Obviously, America's most patriotic disk jockey is **Jerry Rice**, KNUZ-Houston. The Friday preceeding the Independence Day weekend, Rice submitted his head of hair to a red-white-and-blue dye job and then embarked on a full sked of appearances at public gatherings and patriotic celebrations throughout the area. His exploit climaxed a "Fly-The-American-Flag" promo staged by the station. . . . Art Pallan (KDKA-Pittsburgh) is featured in the July issue (just out) of **Buddy Basch**'s Top Hit Club News. Actually, the best feature of Basch's mag is the What Ever Happened To . . . page, on which we can find the whereabouts of such memorable personalities as Ish Kakibble, etc. . . . Snowballs actually pelted bathers at the Strand, a two-mile stretch of beach at Oceanside, Calif. during the July 4th weekend. The stunt was carried off by disk jockeys at KUDE headed by manager **Joe Siegle** who chartered a plane loaded with baseball-size snowballs (real ones) and sprayed the beach area with the surprise snowfall. Inside the snowballs were lucky numbers redeemable for over 300 prizes—TV sets, hi fi's, radios, bicycles, and other such goodies. The event climaxed the city-wide "fun in the sun" celebration. Credit deejay **Don Baroda** for good aim in releasing the snowballs. . . . WIBG-Philadelphia jockey **Bill Jones** is on vacation but is keeping listeners busy keeping track of his trek. Between July 6 and 14 Jones will be touring New England while clues of his whereabouts are being broadcast daily. Listeners have to guess Jones' total mileage to be eligible for prizes.

VITAL STATISTICS:

A scurry of recent changes in New York during the past two weeks necessitates a rundown of what exactly happened. Here it is: **Stan Richards** resigned from WINS (now considering offers, will announce plans soon) and the station brought **Jack Lazare** over from WNEW to do the all-night show. To close the gap left by Lazare's leaving, WNEW moved **Dick Partridge** into the "Milkman's Matinee" and brought Big **Wilson** in from KYW-Cleveland for the 8-11 PM slot. Lazare, who had been with WNEW for 9 years, is the second WNEW staffer to join WINS; **Lonnie Starr**, after 13 years with WNEW, is now doing the morning show at WINS. . . . **Joel Sebastian** now doing two evening stanzas for WIND-Chicago, having left WXYZ-Detroit. . . . **Glenn Bell** was named program director of KIMN-Denver replacing **Roger Barkley**, who has accepted a similar post at KLAC-Hollywood. Bell was PD of KUDY-Littleton, Colo., before joining KIMN three years ago as music director. . . . Former WQAM-Miami jockey **Kent Burkhart** was appointed operations manager of WQXI-Atlanta, Ga. . . . **Freeman Hover** excited KEYZ-Williston, N.D. after a two-year association there. A month's vacation will precede the announcement of a new post. . . .

Paul Drew, out of WGST-Atlanta as a result of new "good music" policy at the station, takes up with WAKE-Atlanta. . . . **Johnny April** now doing nighttime work for KROD-El Paso after a morning show on KLOS-Albuquerque. . . .**Joe (Sweet Daddy) Mulhall** has left WBRY-Waterbury, Conn. and is now working under the name of **Ken Griffin** for WHYN-Springfield, Mass. . . . **Jerry Bright** is a new voice at CKY-Winnipeg. He was formerly at KNOX-TV-Grand Forks, N.D. . . . **Lloyd Webb** appointed station manager of WJOB-Hammond, Ind., while the station just received OK to increase power to 1000 watts. Colby was previously sales manager of WAIT and WJJD, both Chicago. . . . KQBY-San Francisco up for sale by **Sherwood Gordon** to a Chicago group headed by **Frank Atlas**. Gordon, who also owns KBUZ-Phoenix and KSDO-San Diego, is dropping the station after reportedly losing a quarter of a million dollars trying to make a go of "intelligent adult programming" since acquiring the station a year ago. Selling price is estimated at $750,000. The new acquisition will probably return KQBY to the ranks of the Top 40. . . . "Poppa 'Stoppa" is back on WJMR-New Orleans in the person of **Clarence Hamann**, who will again host the fast-paced rhythm & blues format. . . . **Stan Brown**, former assistant news director at KTLN-Denver, is now newscasting at KDEO-San Diego.

The Cash Box

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July 22, 1961

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		Pos. Last Week
1	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*	4
2	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*	1
3	● EXODUS *Movie Soundtrack* *(RCA Victor LM 10S8; LSO 10S8)*	2
4	● TV SING ALONG WITH MITCH MILLER *(Columbia CL 1628; CS 8428)*	3
5	● CARNIVAL *Original Cast* *(MGM E 3946; SE 3946)*	7
6	● SOMETHING FOR EVERYBODY *Elvis Presley* *(RCA Victor LPM 2370; LPS 2370)*	11
7	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS S070)*	5
8	● RICK IS 21 *Ricky Nelson (Imperial LP 9152; IMP 12071)*	6
9	● GOING PLACES *Kingston Trio* *(Capitol T 1564; ST 1564)*	8
10	● STARS FOR A SUMMER NIGHT *Various Artists* *(Columbia PM 1; PMS 1)*	13
11	● ALL THE WAY *Frank Sinatra (Capitol W 1S38; SW 1538)*	9
12	● CALCUTTA *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*	10
13	● GENIUS+SOUL=JAZZ *Ray Charles (Impulse A 2; AS2)*	12
14	● RING A RING DING *Frank Sinatra* *(Reprise R 1001; R9 1001)*	14
15	● EXODUS TO JAZZ *Eddie Harris* *(Vee Jay LP 3016; ST 3016)*	15
16	● HERE'S JONATHAN *Jonathan Winters* *(Verve V 15025; V6 15025)*	16
17	KNOCKERS UP *Rusty Warren (Jubilee 2029)*	19
18	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*	20
19	BOBBY DARIN STORY *(Atco 33-131)*	17
20	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 22S6; LPS 22S6)*	21
21	● YELLOW BIRD *Arthur Lyman (HiFi L 1004; 1004)*	36
22	● ITALIA MIA *Mantovani (London LL 3239; PS 232)*	22
23	● MORE GREATEST HITS *Connie Francis* *(MGM E 3942; SE 3942)*	24
24	★● MAKE WAY *Kingston Trio* *(Capitol T 1447; ST 1447• EAP 31447)*	18
25	● ORANGE-BLOSSOM SPECIAL-WHEELS *Billy Vaughn* *(Dot DLP 3366; DLP 25366)*	23
26	● STAN FREBERG PRESENTS THE U.S.A. *(Capitol W 1573; SW 1573)*	33
27	★ ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*	25
28	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272; LPS 2272)*	26
29	MOMS MABLEY AT THE U. N. *(Chess Ch 1452)*	29
30	● ON THE REBOUND *Floyd Cramer* *(RCA Victor LPM 2359; LSP 2359)*	28
31	● YELLOW BIRD *Lawrence Welk* *(Dot DLP 3389; 25389)*	46
32	● WILDCAT *Original B'way Cast* *(RCA Victor LOC 1060; LSO 1060)*	31
33	GIRLS! GIRLS! GIRLS! *Duane Eddy (Jamie JLP 70-3019)*	32
34	● EMOTIONS *Brenda Lee* *(Decca DL 4104; 74104)*	34
35	★● HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CL 1568; CS 8368 *B 15681,2,3)*	27
36	SINSATIONAL *Rusty Warren (Jubilee JGM 2034)*	35
37	● MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LPM 2360; LSP 2360)*	30
38	● MOODY RIVER *Pat Boone (Dot DLP 3384; 25384)*	47
39	● I'LL BUY A STAR *Johnny Mathis* *(Columbia CL 1623; CS 8423)*	39
40	● ANOTHER SMASH *Ventures* *(Dolton B 2006; BST 8006)*	42
41	● MANNA OVERBOARD *Charlie Manna* *(Decca DL 4159; DL7 41S9)*	37
42	● GOLDEN PIANO HITS *Ferrante & Teicher* *(Ultra Audio WW 750S; WWS 850S)*	40
43	● THE ALAMO *Movie Soundtrack* *(Columbia CL 1558; CS 8358)*	41
44	● DONNYBROOK *Original B'Way Cast* *(Kapp KDL 8500; KDL 8500-S)*	44
45	● CARNIVAL & OTHER B'WAY HITS *Mantovani* *(London LL 3250; PS 242)*	45
46	● EXODUS *Mantovani (London LL 3231; PS 224)*	38
47	OLDIES BUT GOODIES VOL III *Various Artists* *Original Sound OSR LPM 5004)*	—
48	● BELAFONTE AT CARNEGIE HALL *Henry Belafonte* *(RCA Victor LOC 6006; LSO 6006)*	—
49	● AFRICAN WALTZ *Cannonball Adderly* *(Riverside ,RLP 33-377; 9377)*	50
50	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*	49

		Pos. Last Week
1	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*	3
2	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*	2
3	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*	1
4	NEVER ON SUNDAY *Movie Sound Track* *(United Artists UAS 5070)*	4
5	CALCUTTA *Lawrence Welk* *(Dot DLP 25359)*	6
6	TV SING ALONG WITH MITCH MILLER *(Columbia CS 8428)*	5
7	GOIN' PLACES *Kingston Trio (Capitol ST 1564)*	13
8	STARS FOR A SUMMER NIGHT *Various Artists (Columbia PMS 1)*	9
9	ALL THE WAY *Frank Sinatra (Capitol SW 1S38)*	7
10	CARNIVAL *Original Cast (MGM SE 3946)*	8
11	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	11
12	SOMETHING FOR EVERYBODY *Elvis Presley (RCA Victor LSP 2370)*	23
13	ITALIA MIA *Mantovani (London PS 232)*	14
14	EXODUS TO JAZZ *Eddie Harris (Vee Jay ST 3016)*	10
15	RING A DING DING *Frank Sinatra (Reprise R9 1001)*	12
16	MAKE WAY *Kingston Trio (Capitol 1447)*	16
17	YELLOW BIRD *Arthur Lyman (HiFI 1004)*	27
18	EXODUS *Mantovani (London PS-224)*	18
	ORANGE BLOSSOM SPECIAL-WHEELS *Billy Vaughn (Dot 25366)*	15
20	MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LSP 2360) †*	17
21	GENIUS+SOUL=JAZZ *Ray Charles (Impulse AS 2)*	21
22	ON THE REBOUND *Floyd Cramer* *(RCA Victor LSP 23S9)*	24
23	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	22
24	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	33
25	GOLDEN PIANO HITS *Ferrante & Teicher* *(United Artists WWS 8S05)*	28
26	RICK IS 21 *Ricky Nelson (Imperial IMP 12071)*	32
27	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*	29
28	EMOTIONS *Brenda Lee (Decca DL 74104)*	34
29	TONIGHT IN PERSON *Limeliters* *(RCA Victor LPS 2272)*	19
30	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*	20
31	I'LL BUY YOU A STAR *Johnny Mathis (Columbia CS 8423)*	31
32	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*	25
33	YELLOW BIRD *Lawrence Welk (Dot 2S389)*	43
34	HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CS 8368)*	26
35	MEMORIES ARE MADE OF THIS *Ray Coniff Orch. And Chorus* *(Columbia CS 8352)*	30
36	SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol SW 1491)*	35
37	THE ALAMO *Movie Soundtrack (Columbia CS 8358)*	37
38	IT'S MAGIC *Marty Gold & Orch. (RCA Victor 2290)*	38
39	LA DOLCE VITA *Original Soundtrack* *(RCA Victor Int'l FSO 1)*	42
40	MORE GREATEST HITS *Connie Francis (MGM SE 3942)*	44
41	FAR AWAY PLACES *Enoch Light & Orch.* *(Command RS 822 SD)*	36
42	DYNAMICA *Ray Martin & Orch.* *(RCA Victor LSA 2287)*	39
43	BEST OF THE POPULAR PIANO CONCERTOS *George Greeley (Warner Bros. WS 1249)*	40
44	CARNIVAL & OTHER B'WAY HITS *Mantovani (London LL PS 242)*	50
45	MOODY RIVER *Pat Boone (Dot 25384)*	45
46	DONNYBROOK *Original B'way Cast (Kapp 8500)*	47
47	STAN FREBERG PRESENTS THE U.S.A. *(Capitol SW 1573)*	—
48	PETE FOUNTAIN'S FRENCH QUARTER *(Coral CRL 7S73S9)*	41
49	VIVA MONTEZ *Bobby Montez (World Pacific WP 1404)*	45
50	PERSUASIVE PERCUSSION Vol. III *Enoch Light & Command All Stars* *(Command RS 817 SD)*	48

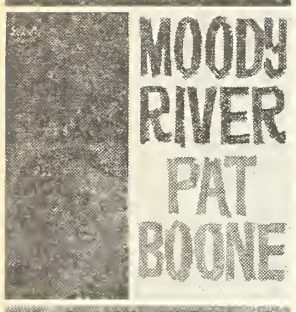
Album Reviews

POPULAR PICKS OF THE WEEK

"LOVE SWINGS"—Bobby Darin—Atco 33-134
Bobby Darin runs the gamut of a musical love affair. He opens with the joyful buoyancy of "I Didn't Know What Time It Was" and "How About You," proceeds to the deep devotion of "No Greater Love," then the painful breakup with "In Love In Vain" and then the final futility in "I Guess I'll Have To Change My Plan." Other songs in-between further illustrate the events. The songster is excellently equipped to purvey these varied emotions convincingly. Arranger-conductor Torrie Zito is a surprise "find" on the date. Rates a secure chart niche.

YELLOW BIRD
LAWRENCE WELK
YELLOW BIRD · DON'T WORRY · BOOM BICKI, BIRENE
RUNAWAY · MOCKIN' BIRD HILL · MARIANNE
MY LOVE FOR YOU · HEARTBREAK HOTEL · HARBOR
LIGHTS · LOVE THOSE EYES · LOCH LOMOND · RIANITA

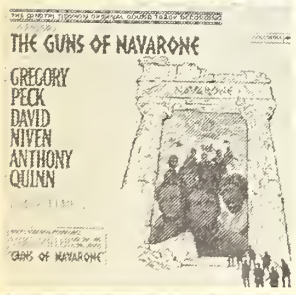
"YELLOW BIRD"—Lawrence Welk—Dot DLP 3389
Again the "new" Welk ork sound dresses up pop melodies in interesting teen/adult appeal fashion. Here the orkster performs his single, "Yellow Bird," along with such other solid favorites as "Heartbreak Hotel," "Runaway," "Don't Worry," "Harbor Lights" and "Mockin' Bird Hill." As with his previous LP dates, this one has a big chart future.



"MOODY RIVER"—Pat Boone—Dot DLP 3384
Boone is in fine voice here for his young fans, as he surveys a group of mostly recent pop hits. Leading off is his smash single performance of "Moody River," which is followed by such as "Corinna, Corinna," "Will You Love Me Tomorrow," "Georgia On My Mind," "I've Told Ev'ry Little Star" and "Love Makes the World Go 'Round." Consistent with the Boone class vocal image; powerful package.

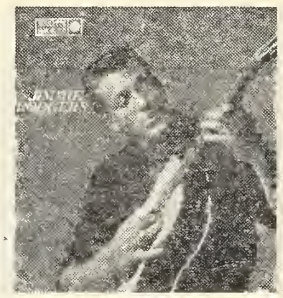
"SPANISH HARLEM"—Ben E. King—Atco 33-133
Taking a cue from the immense success of "Spanish Harlem," Ben E. King freshly tailors an LP-full of pseudo and authentic Latin American tunes. The Stan Applebaum arrangements are invigoratingly alive and in his charming interpretations, King proves a major new pop talent. Along with the title tune are "Perfidia," "Frenesi," "Besame Mucho," "Amor" and "Quizas." Impressive and definitely commercial LP bow for the songster.

"STARLIGHT, STARBRIGHT"—Linda Scott—Canadian-American CALP 1005
Young "new star" thrush Linda Scott debuts in her first package. In it she gathers a handful of "stars," such sturdies as "Stars Fell On Alabama," "Stardust," "When You Wish Upon A Star" and her own intro single hit, "I've Told Ev'ry Little Star." Hutch Davie has supplied the lark with a solid footing of teen-beat backdrops and she follows them diligently. Should meet with strong teen acceptance.



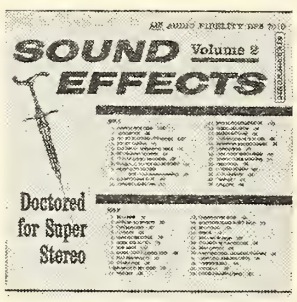
"THE GUNS OF NAVARONE"—Original Film Soundtrack—Columbia CL 1655
Apparent from the rave opening notices it received, "Navarone" should rank among the best action flicks of the year. Dimitri Tiomkin has accorded it a compelling score that matches it scene for scene in dramatic impact and turbulence. In addition, for the pop music fans, incorporated in the package is the Mitch Miller single of the title theme. Set has a solid future.

"TRY A LITTLE TENDERNESS"—Frank D'Rone—Mercury SR 60174
D'Rone is one of the few who rightly deserve the reference of "a singer's singer." He sings for lyric impact alone and in the process ties together an immaculate performance that few can not appreciate. In this third Mercury LP he investigates the varied romantic moods of pop songs choosing such delectable vehicles as "Long Ago," "There's A Small Hotel," "I Wish I Knew" and "Invitation." Rewarding listening here.



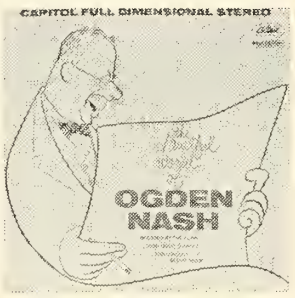
"THE FOLK SONG WORLD OF JIMMIE RODGERS"—Roulette R 25150
Jimmie Rodgers' folk song world is quite different from the folk-like pop career he has established. It covers a wide array of traditional folk items of various origins and moods. Here he performs such delectable tunes as "Hush Little Baby," "The Whiticombe Fair," "Old Joe Clark" and "Hole In the Window." His delivery is warm and attractively simple. An appealing package for his fans.

"PHYLLIS DILLER LAUGHS"—Verve V-15026
Off all her comedy techniques, Phyllis Diller's laugh is the most contagious aspect of her act—not to neglect her fanciful descriptions of herself and the other almost-ridiculous material which comprises her repertoire. This set was recorded at the Bon Soir, which is becoming her base of operations (along with the Jack Paar Show), and as the nitery audience obviously has a roaring good time, so will disk audiences. She's just a very funny woman with a bag-full of nutty comments.



"SOUND EFFECTS" Vol. 2—Audio Fidelity DFS 7010
Again, AF presents the most unusual collection available of sound effects. Evidently, much time and care has gone into the faithful reproduction of such diverse sounds as shoveling snow, a lawnmower, an auto crash, a jet taking off, a whole assortment of barnyard animals, a slot machine, calliope, basketball, ad infinitum. There are a total of 48 tracks on both sides with the promise of satisfaction to the most finicky sound buff. Great fun in this package.

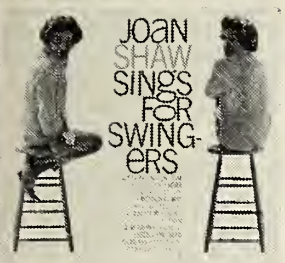
"THE GREAT DANCE BANDS OF THE '30s AND '40s—Glenn Miller—RCA Victor LPM-2080
From its archives Victor has assembled twelve disks by Glenn Miller which originally appeared on the Bluebird label in 1939-40-41. This is the real sound, the highly listenable, easily danceable, universally appealing Miller sound. Featured on vocals are Ray Eberle. The Modernaires, Tex Beneke and Marion Hutton. Selections include "Over the Rainbow," "You Stepped Out of A Dream," "This Is No Laughing Matter" and "But It Didn't Mean A Thing." Collectors will be interested.

"BALLADS OF THE BLUE AND GRAY"—Marijohn Wilkin—Columbia CL 1641
A prolific country tune cleffer and an occasional artist, Marijohn Wilkin displays a fine, "homey" voice here in a countryish approach to this collection of Civil War songs. The songs here, from both sides of Mason-Dixon, include "Johnny Is My Darling," "Aura Lee," "The Battle of Shiloh," "Free At Last" and "Oh Freedom!" Hank Garland's musical direction has invested the package with a glowing commercial sheen. It should find a solid reception.

"THE FANCIFUL WORLD OF OGDEN NASH"—Capitol SW 1570
The whimsical poetry of Ogden Nash, with its ridiculously unbalanced meter, its forced rhymes, its uproarious social commentary have long been a delight for the informed. Here the poet has selected some 27 of his short poems for his own reading. But Mr. Nash's poems, above all modern poetry, have their greatest comic impact visually, and this is unfortunately lost in recital. Too, Mr. Nash does not have the vocal prowess to bring off his poems with the dash of fancy they would require. Still, the album has its delightful moments and is worth hearing for Mr. Nash's interpretation alone.

"THIS IS MY COUNTRY"—Fred Waring and the Pennsylvanians—Decca DL 4158
Waring, long known for his patriotic musical endeavors, conducts his ork-chorus aggregation in a program of patriotic American songs. The lineup includes the national anthem as well as such characteristically Waring essays as "America The Beautiful," "Columbia, The Gem of the Ocean," "This My Country" and "God Bless America." Has a place in the catalog.

Album Reviews

"LATIN DANCE TO THE TRUMPET OF HAZY OSTERWALD AND HIS SEXTET"—Coral CRL 757382

The clear, singing quality of the Osterwald trumpet fronts an enthusastic assemblage of jazz-inclined musicians in a program of Latin transposed pop tunes. A European favorite, the sextet can gain new friends here through the easy-listening approach they favor in this set. Selections include "Let's Face the Music And Dance," "Honeysuckle Rose," "Estrelita" and "It's Alright With Me."

"JOAN SHAW SINGS FOR SWINGERS"—Epic LN 3787

An impressive album debut for the songstress that will endear her to those most appreciative of true vocal talent. Miss Shaw has a big, full-bodied voice which she's not afraid to use in strength; she's articulate and reveals a real understanding of the lyrics she sings, and she is equally capable in the murky ballads and the brisk swingers. Selections here include "Gotta Be This Or That," "Just Squeeze Me," "Then I'll Be Happy" and "Aren't You Glad You're You." Listening treat with the pleasure of "discovery."

"DICK AND KIZ HARP AT THE 90th FLOOR"—90th Floor Records SLL 901

This is one of those rare disks that can elicit the delightful surprise of discovery. Dick and Kiz Harp, are an enterprising husband-wife team who own and entertain at the intimate 90th Floor in Dallas. Basically the act sets up with Dick at the keyboard and Kiz, in a Jerri Southern huskiness, doing the vocals of a select group of tunes. Occasionally Dick joins in vocally for a duet. Although their voices are no great shakes technically, they have an immaculate delivery and an honest straightforward approach. It's wonderfully refreshing.

"JIMMY RICHARDSON AND HIS SWINGING HAMMOND ORGAN"—Starday SLP 145

Richardson demonstrates here he can really swing the hammond organ in the pop idiom. Accompanying him on the session are several of Nashville's top studio men—Boots Randolph (sax), Hank Garland (guitar), Buddy Harmon (drums) and Junior Huskey (bass). Assembled, they offer attractive etchings of such familiar country items as "You Win Again," "He'll Have To Go," "Send Me the Pillow That You Dream On" and "Sweet Dreams." For country music devotees.

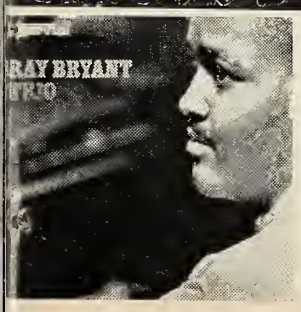
JAZZ PICKS OF THE WEEK

"THE ROMANTIC APPROACH"—Stan Kenton and his Orch.—Capitol ST 1533

A new Kenton band is introduced here after a successful Spring road trip. The band sound is fuller, richer and has more subtle orchestral color than previous Kenton editions primarily because of the addition of four mellophoniums and a tuba. It's a strikingly beautiful Kenton package that should do well over-the-counter. Among the dozen tunes are "All the Things You Are," "Imagination," "Fools Rush In" and "Once In A While."

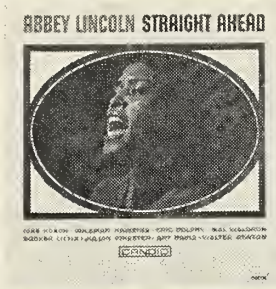
"BAGS & TRANE"—Milt Jackson & John Coltrane—Atlantic 1368

The concept of improvisational compatibility is the keynote in this session. The free-flowing headiness of Milt Jackson's lyricism, coupled with John Coltrane's urgent immediacy comes off as a surprising pleasure. The date is marked throughout by a thread of "togetherness" that even includes the highly efficient rhythm section (Hank Jones, Paul Chambers, Connie Kay). The tracks include a briskly swung "Three Little Words," the sentimentality of "The Night We Called It A Day" and a joyous "Be-Bop." A superior jazz release.



"CON ALMA"—Ray Bryant Trio—Columbia CL 1633

After several ventures into the pop idiom for Columbia, the pianist returns to a strict jazz vein here. Material is a combination of jazz standards, pop standards and two Bryant originals. All are played, as the translated title indicates, "with feeling," and also with an exciting pianistic flair, a sound jazz foundation and exuberance. An invigorating workout for Bryant that should find him additional admirers in jazz and pops. Among the tunes are "Milestones," "C Jam Blues," "Cubano Chant" and "Autumn Leaves."



"STRAIGHT AHEAD"—Abbey Lincoln—Candid 8015

As first demonstrated in the "We Insist!" Candid album, Abbey Lincoln is an extremely forceful singer. Now that she's "learned" to communicate directly, she expresses a mature pride in her lyric descriptions of the directions of her race. (Several of the songs here feature lyrics by Miss Lincoln.) Collaboratively accompanied by such masters as Max Roach, Coleman Hawkins, Mal Waldron among others, she delves into "Blue Monk," "When Malindy Sings," "Retribution" and "African Lady." Gratifying vocal entertainment that deserves a wide hearing.

"DJANGOLOGY"—Django Reinhardt—RCA Victor LPM-2319

One of the most influential guitarists in jazz history and the most influential of all European jazz musicians, Django Reinhardt was an established legend at the time of his death in 1953. Here he is heard in a series of late recordings from 1949-50 cut at a private studio in Rome and now dusted off and repackaged by Victor from its vaults. With Django is violinist Stephane Grappelly and a rhythm section. Performances include "Minor Swing," "Beyond the Sea," "Lover Man" and "Honeysuckle Rose." An exciting new collector's package.

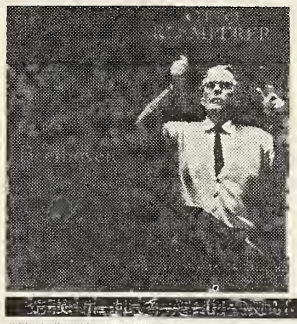
"THE CHICO HAMILTON SPECIAL"—Columbia CL 1619

In further experimentation with combinations of instruments, the compulsion to delve has again caused Chico Hamilton to produce an overall heavy-handedness and a lack of buoyancy in his work. Nevertheless, there are some interesting results in sound and harmony here which command attention. Especially the various front-line voicings that are used on some of the numbers.

"FACE TO FACE"—"Baby Face" Willette—Blue Note 4068

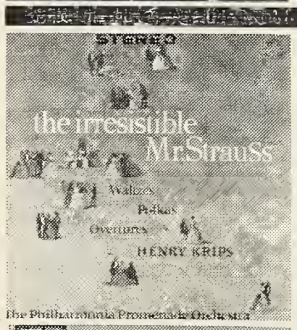
Jazz organ presents a difficult challenge and only a very few have mastered the cumbersome instrument. Young Willette indicates in this first leader date that he is heading in the right direction, and that he is able to swing the thing, but that he also has a lot of time to put in. For those who favor the vigorous, almost-raucous jazz that borders on rhythm & blues, this should be their meat. Tenorman Fred Jackson can honk with the best and Grant Green also reveals r&b band training. Set includes "Whatever Lola Wants" and five Willette compositions.

CLASSICAL PICK OF THE WEEK



BEETHOVEN: Symphony No. 7 in A Major—Otto Klemperer conducting the Philharmonia Orch.—Angel S35945

With this recording of the "great" seventh, Klemperer completes the entire Beethoven symphonic cycle for Angel. Throughout the cycle, the conductor, recognized as the leading Beethoven interpreter today, has maintained a level of performance for succeeding conductors to strive for—this last one is this climax. A truly magnificent performance by both conductor and orchestra.



"THE IRRESISTIBLE MR. STRAUSS"—The Philharmonia Promenade Orch. conducted by Henry Krips—Angel S35873

The breezy, joyous melodies of Johann Strauss, Jr., have indeed proved irresistible. Henry Krips is a firm believer in this adjective and clearly indicates it with his superb handling of such Strauss masterpieces as "The Emperor Waltz," "Thunder and Lightning Polka," "The Gypsy Baron Overture," "Artist's Life" and others here. This is the Viennese waltz at its most flavorful. A charming issue.

"RITORNO ALL'OPERETTA"—Romana Righetti, Franco Artioli, Elvio Calderoni, Elen Sedlak, Orchestra conducted by Cesare Gallino—Vesuvius 1306

This "return to the operetta," via a fine quartet of voices singing in Italian, offers those familiar with the language an enjoyable listening session. Franz Lehar dominates the deck, but Abraham and Ranzato are also well represented. Interestingly, even in Italian, the production is extremely faithful to the original works. Has special market appeal.

Record Ramblings

NEW YORK:

The big news over at Herald-Ember, accordin' to **Al Silver and Hal Percher,** centers around the smash immediate reaction to **Maurice Williams** & the **Zodiacs'** latest, "Come And Get It." Maurice does the 7/24 **Dick Clark'er.** . . . We hear from **X. Cosse,** out in Hollywood, that Artists Management Bureau has signed **Jan & Dean** (currently hitting with "Heart And Soul" on Challenge) and **Jerry Fuller,** whose newest is "Guilty Of Loving You." . . . **Bob Schwaid,** of Music Makers, all aglow with the response to his **Fortune Tellers'** waxing of "Song Of The Nairobi Trio" noting sales coming in from the eastern seaboard. . . . Sunnybrook's Phil Terry out running with the **Sportsmen's** "Pitter Patter." Phil sez the record's a biggie in Philly. . . . **Steve Topley** excitedly buzzed from the coast that **Ray Smith has a smasheroo** in "Let Yourself Go" on Infinity. . . . The very busy **Marty Hoffman,** of the Decca-Coral-Brunswick set-up, took time out to tell us; that the **Dimensions** are busting loose with "Again"; that **Little Linda'll** be plugging her "Don't Take Your Love From Me" on WARM-Scranton, 7/19 and that **Earl** "Sermonette" **Grant'll** follow his current La Fiesta-Juarez, Mexico stand with a Canadian caper at the Bellevue Casino in Montreal. . . . **Jerry Teifer** also plugging the Little Linda deck and the Don Sierra Everest two-sider, "You Were Wrong" and "Have A Good Time." Ricar Prod. manages both artists.

JAN & DEAN

JOE DOWELL

LAWRENCE WELK

Command's Doc Severinson made his initial solo appearances on two recent **Arthur Godfrey** radio shows. Doc, however appeared in the past with the Dick Hyman outfit. . . . **Jan Hutchins,** of Fox-Jay Music, in town last week from Orlando, Fla. Jan's the producer of the **Ral Donner Gone** sessions and is currently working on his latest, "You Don't Know What You Got." . . . The new promotional director at **John Levy Ent.** is **David R. Lawson.**

Mickey Wallach & Freddy Edwards' Wallach-Edwards promo firm has taken on the Scepter family currently out with the **Shirelles'** "What A Sweet Thing" -"Ting Of The Past" duo, Chuck Jackson's "I Wake Up Crying," **Tommy Hunt's** "Parade"-"Human" pairing (both Wand) and Van McCoy's "Mr. D. J." (Rockin'). . . . A 7/7 **Buddy Deane** WJZ-TV-Balt. shot and a 7/8 Palisades Amusement Park stint with WMGM's **Jerry Marshall** were among the p.a.'s put in by Arliss songster **Carl Hammel, Jr.** and his "Summertime Souvenirs." . . . **Matt Parsons,** promo man for Laurie (southern area), has ankled that position (mutual agreement) and is checking new offers at his 1450 5th Ave. address. . . . **Bob & Joe,** formerly with Columbia, now with the "A" label and have a Madison-distributed release tagged "Susie Q." Boys are currently on an extensive east coast mid-west promo jaunt. . . . Cricket to wax an LP, tagged "Israeli Holiday Songs," featuring **Yaffa Yarkoni,** Israeli songster at the Cafe Sahbra and Sonny Fox, star of WNEW-TV's "Wonderama."

Strand's general mgr. **Sid Pastner** announced that DM Sales in Frisco will now distrib the Strand, Dorset and Polyphonic lines there. . . . Limelight's **Tommy Walters** plugging his "Little Angel" all over the N.Y., N.J. and Pa. areas, notes **Morty Wax,** who's also working on **George Feyer's** "Claire De Lune" Cadence outing. . . . With **Jolly Joyce** it's Billy Haley's new Warner Bros. coupling, "Flip, Flop & Fly" and "Honky Tonk" which Jolly sez he arranged. . . . **Jerry Vale** headlines at the Garden House in Staten Island, the July 14 weekend. . . . **Johnny King,** currently out with "Look For The Silver Lining" on Guy, in a current stint at the Village Barn. . . . Sinclair's **Alan Dale,** whose latest is "Monday To Sunday," made his legit B'way bow at the 41st St Theatre in "Susan Slept Here," July 11.

If you haven't been in touch with the once 'mighty mite' **Doc Berger** it's time you do so. Doc's in pretty bad shape following a recent operation to remove a blood clot on the brain. Cheer him up at his 931 E. 28th St. Brooklyn, N.Y. address. . . . **Lew Dreyer** types that the copyright of "The Draw" by **Leiber & Stoller** belongs to Quintet but pubbery credits should jointly be Valley and Trio. . . . Publicity gal **Joyce Becker** items; that **Anita Bryant** does the Steel Pier in Atlantic City, July 28 & 29; that **Serino'll** promote his Pioneer pairing, "Blanket On The Beach" and "Rita's A Riot" in the Md.-D.C. area; that MGM's **Michael Allen's** on a tour of one-niters in the mid-west and that the **Diamonds** are out in Hollywood working on their Mercury hit, "One Summer Night." . . . The latest (July) issue of Buddy Basch's "Top Hit Club News" features a cover-story on UA's **Steve Lawrence & Eydie Gorme** team. . . . **Sol Handwerger** informs that Verve's Francis Faye's been booked for a 7/24-8/20 stand at the Talk Of The Town niteclub in London, England. . . . Roulette's **Richard Maltby** & ork signed a GAC pact. . . . The Perri Lee Trio (Perri at the jazz organ, Al Griffin on drums and Eddie Chamblee on sax) swinging at **Count Basie's** nitespot for the next 2 weeks.

CHICAGO:

We can look forward to a batch of hot new material out of the Chess diskery shortly, with chartriders **Etta James** and **Clarence Henry** due in this week for waxing sessions and The Vibrations heading for California where they'll join label prexy, **Len Chess,** to begin cutting a new deck. As for current items, sales topper **Max Cooperstein** boasts of terrific sales activity on "Music Music Music" by The Sensations (Argo) and recent pactee **Jackie Weaver's** bow outing "Teenage Troubles" (Chess). . . . The Jazztet will head for Birdland in New York after winding up their current Regal Theater stint. . . . Folk singer **Brian Roberts,** fully recuped from his recent throat ailment, is back at the Fickle Pickle.

Habitues of the Edgewater Beach Playhouse will experience a definite change of pace, from the usual summer stock format, when trumpet man **Al Hirt** takes over, in concert, August 1. Artist's current RCA single is "I'm On My Way." . . . Arnold's Ralph Cox, back from a week-long biz trip, is all excited over potential biggies "Zing" by Gabrial & The Angels (Amy); "Red Headed Woman" by Wayne Worley (Elbridge) and "O-Mi Yum-Mi Yum-Mi" by The Shells (Johnson. . . . Congrats to **Lloyd Webb** on his appointment as Station Manager of WJOB-Hammond. Webb's past affiliations included sales manager posts at Chi stations WAIT and WJJD. . . . Here's word from manager **Joe Delaney** that **The Dukes Of Dixieland** recently signed a pact with Columbia Records. Joe furthers that the Dukes plan to cut a session during their upcoming stint at Ravinia here 7/26 and 7/28. . . . **George Feyer,** hot with Cadence slicing "My Clair De Lune" is set for a September date at Al Green's Supper Club in Detroit. . . . Recent pactee **Bobbie Colquitt** has come up with her first coupling on the Colt label. The sides are "I'm Gone" b/w "Million Dollar Play Girl." . . . **Buddy Hackett** and thrush **Jennie Smith** are currently headlining at the Tradewinds. . . . Versatile spinner **Dan Sorkin** (WCFL) turns thespian for the lead in "Send Me No Flowers" at Salt Creek Playhouse commencing 7/17. . . . **Earl Glicken,** enroute to New York, long-distanced the good word that **Caesar and The Romans** have another "Oldies But Goodies" hit in their newly released follow-up "Hully Gully Again" (Del-Fi). Also worthy of mention, sez Earl, are **Bobby Curtola's** "Don't You Sweetheart Me" (Del-Fi), which is hitting big in Canada, and "One Teardrop Too Late" by **Valentino and The Lovers.** . . . Promo man **Paul Geallis,** rounding the local airways with Denric pactee **Ron Comp** who recently waxed the VFW song "Kiss Those Shores Again."

JOHNNY KING

BOB & JOE

ALAN DALE

The Liberty Records people are eyeing the number one position for "For Me." **Timi Yuro's** fast rising waxing of "Hurt." . . . Vee Jay reps **Randy Wood** (west coast), **Steve Clark** (south) and **Red Schwartz** (nat'l. promo head), doin' some vacationing before headin' back to their respective territories. On the home front, label prexy **E. Abner** tells us **Jimmy Reed, John Lee Hooker** and **Christine Kittrell** are in for single waxing sessions with A & R chief **Cal Carter** . . . **Stan Pat,** midwest radio and TV promo man for RCA, heaps praise on a couple of chart destined newies "A Far Far Better Thing" by **Della Reese** and "Whispering Wine" by **The Browns,** produced by **Chet Atkins.** . . . Ray Ellis, RCA-Victor recording artist and artists and repertoire man, visited in this city last Wednesday and Thursday (7/12 & 13), to make the rounds with Pat, promoting his new single, "La Dolce Vita" and his new RCA album "Modern Motion Picture Themes" featuring Ellis & his big ork. . . . **Lawrence Welk Jr.,** on a three week cross country promo junket for Dot, held sway at J. H. Martin Dist. during his Chi visit last week. Label's hot with **Lonnie Donegan's** "Does Your Chewing Gum Lose Its Flavor On The Bed Post Over Night." . . . **Thom Sherwood** recently joined the WIND spinning staff in the 1:00-3:30 P.M. and 8:00-10:00 P.M. slot. . . . Mercury's **Charlie Fach** happily flips over the rapid success of the new Smash label-only two months old, yet three decks are soaring TCB Top 100 chart: "Wooden Heart" by **Joe Dowell;** "Peanuts" by **Rick & The Keens** and "I'm A Fool To Care" by **Joe Barry.** Charlie's betting number four'll be **Joe Barry's** newie "Teardrops In My Heart."

Salesgetters over at Allstate Dist. include "Lovers Island" by **The Blue Jays** (Milestone); "Wooden Heart" by **Gus Backus** (FonoGraf) and "Black Land Farmer" by **Frankie Miller** (Starday). . . . **The Roomates** did their "Band Of Gold" on the **Jim Lounsbury** (WBKB-TV) and **Jack Hilton** (WGN-TV) shows during their Chi stopover last week. . . . **Frank Scardino** items that **The McGuire Sisters** are making two-sided hit sounds with their Coral pair "Tears On My Pillow" b/w "Space Ship" . . . Garlan's **Kent Beauchamp** enjoyed the delightful task of escorting Valmor's lovely **Cathy Jean** around the local circuit heralding her latest effort "I Only Want You."

LOS ANGELES:

Liberty Records' wax star, **Johnny Burnette,** will tub-thump his newest single coupling "I've Got A Lot Of Things To Do" b/w "Girls," by engaging in a 12 hour talk-a-thon with many of the nation's deejays. . . . Chanter **Jerry Fuller** looking for chart action with just-out pairing on Challenge, "Guilty of Loving You" and "First Love Never Dies." Fuller also penned the recent #1 tune "Travelin' Man." . . . Promo gal **Bret Kennedy,** at Milton Records, reports hefty action locally on **Eddie Bo's** "Dinky Do," on the Ric label, and "Smooth Sailing" featuring **Bobby Peterson** on V-Tone.

The Dukes of Dixieland busy with a series of one-niter dance and concert dates throughout the Midwest. . . . **Singer Mike Janusz** with guitarist **David Cohen,** bow 7/18 at the Ash Grove nitery for a short stint. . . . **Gene Simmons,** at California Records, swingin' with big jazz sales on LPs "Les McCann presents **Richard 'Groove' Holmes**" on Pacific Jazz, and the **Miles Davis Quintet** offering on Prestiege titled "Steamin'." . . . **Allen La Vinger,** National Merchandising Director of Liberty Records, and wife, recently adopted a baby boy —Steven. . . . **Spike Jones and Helen Grayco** will have as their guests on their debut teevee show 7/17, two Kapp recording artists, **Bill Dana (Jose Jimenez)** and **Jack Jones.** . . . Composer-arranger **George Duning** is writing two Columbia picture scores simultaneously—one for "13 East Street" and the other "Sail A Crooked Ship."

Harvey Geller back from a New York trip and touting new Joy Records deck by **Freddie Scott** "When The Wind Changes." . . . **Mike Lipton,** of Cosnat Dist., announces they are now handling Limelight Records, which is currently hot with **Tommy Walters'** disking of "That's Love." . . . **The Wanderers** hitting the market on the Cub label with coupling "I'll Never Smile Again" b/w "A Little Too Long." . . . **Jimmie Haskell** handled the arranging and conducting chores for the Candix Records slice "Lovely Birthday," featuring **Jim Mitchum.** . . . Dooto Records recently celebrated its 15th anniversary with a cocktail party and barbeque at the home of company prexy **Dootsie Williams,** with deejays, press, and several entertainment personalities attending. . . . Mercury's **Tom Virzi** busy with the current **Patti Page** chart climber "You'll Answer To Me." . . . Songstress **Jaye P. Morgan** snaring deejay attention in several areas

(Continued on page 28)

A PRESENTATION OF
FREDDIE FIELDS AND
DAVID BEGELMAN

Capitol RECORDS

"TWO HOURS OF JUST POW!"

In Carnegie Hall on Sunday Evening, April 23, 1961, Judy Garland walked on stage and sang 26 numbers in a special one-night-only concert.

It was perhaps the most memorable evening in show-business history. The audience was composed of 3,165 people who had fought, begged, pulled strings, and paid astronomical sums for the precious tickets. The 3,165 people roared, applauded, cheered, laughed, cried, stomped, whistled and shouted. The ovation was unprecedented and overwhelming. The press exhausted all the superlatives.

The evening lives. Capitol recorded it in its entirety, live.

This exciting two-record set is the biggest smash of the year! We're breaking with the heaviest advertising push in our history. And the advance publicity on this release has already exceeded any album ever recorded! For the millions of Garland fans all over the country, "Judy at Carnegie Hall" is a *must* buy! In all honesty... we think this is a great, exciting album — "Two hours of just pow!"

Two 12" Record Set

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ORDER AGAIN FROM YOUR CRDC REPRESENTATIVE...NOW!

EXCLUSIVE MANAGEMENT FREDDIE FIELDS ASSOCIATES LTD., 410 PARK AVENUE, NEW YORK 22, NEW YORK. F/B PRODUCTIONS, INC.

On The Record

SACRAMENTO, CALIF.—California Governor Edmund "Pat" Brown (center) is shown signing into law the new California bill which changes the crime of the sale or manufacture of bootleg records from a misdemeanor to a felony and provides for a mandatory jail sentence of up to five years. The bill was steered through the California legislature by Assemblymen Charles W. Meyers (left)and John T. Knox (right).

Still Climbing!
"Lovers' Island"
Milestone #2008
"YOU'RE THE REASON"
Crest #1075
ardco
Allied Record Distributing Co.
1041 N. Las Palmas Ave.
Hollywood 38, Calif.

YOUR NEXT BIG HIT!
THE POP EYE TWIST
SAVOY #1602 b/w
DEVIL — DOGROCK
by FRANKIE & THE FLIPS
SAVOY RECORD CO
NEWARK, N J

"DEDICATED TO THE SONGS I LOVE"
The Three Friends
#5763
Imperial Records

Crowell-Collier Drops Purchase Of WMGM; No FCC OK

NEW YORK—Lacking Federal Communications Commission (FCC) approval of the deal, the Crowell-Collier Broadcasting Corp. will not purchase radio station WMGM-New York from Loew's Theatres.

Last Nov., it was announced that Crowell-Collier would purchase, subject to FCC approval, the major indie station for $10,950,000.

But, by last Monday, the expiration date for the sale of the station, the FCC had not approved the sale, but had, in fact, sent both firms a letter criticizing the alleged "vulgar, suggestive or in bad taste" programming of the three Crowell-Collier outlets, KDWB-St. Paul; KEWB-Oakland and KFWB-Los Angeles.

The FCC then gave Crowell-Collier 30 days in which to reply to the charges, with the possibility of a hearing on the matter.

Crowell-Collier said last week ". . . all three Crowell-Collier stations have been operated and are being operated consistent with the public interest. We are confident the FCC will find this to be the case."

Another important New York outlet, WINS, has run into difficulties with the FCC. Two weeks ago, the FCC said that questions of payola at the station had raised questions as to whether renewal of the station's license would "serve a public purpose." Gotham Broadcasting Corp., which operates WINS, was given 30 days to answer the charges.

Tommy Genova!
He's Back With . . .
"THE LOVER"
b/w
"WHAT HAS HAPPENED TO YOU"
BELLA #606
DISTRIBS CONTACT:
BELLA RECORDS
1505 Washburn St., Scranton 4, Pa.

Record Ramblings

(Continued from page 26)

with MGM pairing "No One To Cry To" and "Let Me Know." . . . **Tommy Cooper**, singing star of "Playmates In Las Vegas," currently at the Statler Hilton here, set to do a wax session for the Star-Crest label this month. . . . Lark **Sarah Vaughan** kicking-up interest on the Coast with Roulette effort "Untouchable."

Arnie Theis of ABC-Paramount back from the company's distributor meeting in Florida and happy that two of his West Coast Distributors won top spots in their six month sales contest. **Abe Diamond** of Diamond Distributing, and **Irv Pinensky** of Eric Distributors each won two automobiles for capturing first and second place respectively. . . . **Joe Perry** informs Decca Records will hold its annual showing of new phonographs, and the new Decca, Coral, and Brunswick album lines at the Beverly Hilton, July 25 from 10 A.M. to 10 P.M. . . . Crest Records have a big one breaking for them in the South in the **Bobby Edwards** waxing of "You're The Reason." . . . ARDCO's **Mike Elliott** highly enthused over new songstress, **Ralna English** debuting on Trend 61 Records with "Tell Me Fortune Teller." . . . **Dino Donati's Trio** held over at the Champagne Room of the Fontainblue Restaurant until the middle of August.

JOHNNY BURNETTE

RAY RUFF

LITTLE SHIRLEY JEAN

HERE AND THERE:

PHILADELPHIA—**Harry Fink**, promo man at A&L, sez that the **Rondels** have a real big one in their Amy waxing of "Backbeat #1" and that **Fay Simmons'** re-released "And The Angels Sing" should soon be jumping onto the charts. . . . **Bob Heller** wants us to watch out for **Jay Fanning's** Acme bow, "Your Girl," **Stan Roberts'** "Hold On Baby" (Deblyn) and the **Honey-Dews'** "Honey Dew" (Sue) among others. He also notes that **Gary "U.S." Bonds'** newest for Legrand is an absolute smash. . . . The healthy **Fran Murphy** buzzin' from her desk at **Ed S. Barsky** that **Jonie James'** July 14th week'er at the Manor in Wildwood, N.J. will be followed by MGM label-mate **Connie Francis** on the 21st. Fran adds that Liberty has a new femme sensation in **Timi Yuro**, who's busting wide open with "Hurt" and that **Johnny Burnette** is happening with his Liberty newie, "Got A Lot Of Things To Do" as are the **Ventures** with "Theme From Silver City" on Dolton. . . . **Ed Cotlar** notes that Gardena Records of Gardena, Calif. has inked him as Philly promo man—working on **Paul Revere & the Raiders'** "Like Charleston" and "Nature Boy" by **Don Reed** & his ork-featuring **Lorelei** ("The Voice Of Love"). So whisper to me sweetie! . . . Promo man **Dick Colanzi** reports action on the following decks—**Jimmy DeKnight's** "Rock-A-Billy" (Bandbox), **Jimmy Charles'** "I Wonder How It Feels" (Promo), **Kennie Rossi's** "Open Up Your Heart" (Roulette) and the **College Three's** "Michael" (Myers). DeKnight, by the way, is the cleffer of "Rock Around The Clock" among others. . . . Over at **Saul Lampert's** place, with **Ronnie Singer** it's the **Halos'** "Nag," the **Paragon's** "If" and **Fay Simmons'** "Rock And Roll Music."

RICE LAKE, WISC.—**Derald D. Jones**, D&M Assoc., letters that both he and **Norman Weinstroer**, Norman Records (& Dist.) of St. Louis, expect **Ray Ruff** to come thru in a big way with his "Love Made A Fool Of You" and "My Wish Is You." Artist, who has a style of the late **Buddy Holly**, is currently on tour of the mid-west and Canada.

LOUISIANA (FERRIDAY)—**Melvin Dodge**, Myrl Records exec, thrilled with reaction to all 4 releases of the newly-formed diskery. Included are **Little Shirley Jean's** "I'll Get Even With You," **Earl Cupit's** "Don't Touch Me," **Sonny Hodges'** "The Flame" and the **Original Soul Revivers'** "Lord I've Done You Wrong." . . . (SHREVEPORT) **Stan** "The Record Man" **Lewis** reports a barrel of hits at his record shop. On top are the **Mar-Keys'** "Last Night," **Bobby Lewis'** "Tossin', Turnin'," **U.S. Bonds'** "Quarter," **Pat Boone's** "Moody," **Billy Vaughn's** "Blue Tomorrow," **Rick Nelson's** "Hello Mary Lou," **Etta James'** "Dream," **Ray Charles'** "It Should Have Been Me" (Atlantic) and **Jerry Butler's** "I'm A Telling You" among many, many other too numerous to mention. . . . (NEW ORLEANS) **Anthony "Tony" Canino**, at Central Record Distribs, sez that the lids happening with him are **Jimmy Richardson's** "Jambalaya" (Nashville), **Frankie Miller's** "Black Land Farmer" (Starday), **Bobby Jay's** "Because Of You" (Rustone), **Sticks Herman's** "Lonely Feeling" (Tic Toc) and **Miss Peggy's** "Tears Of Love" (Goldband).

PHOENIX, ARIZ.—**Ken West** writes that, after many years with **George Jay** Assoc., he's decided to set up his own full-time promo firm tagged "K-West Promotions." Best of luck to Ken, who's located at 3401 W. Windrose.

NASHVILLE, TENN.—Promo mgr. at the Tree pubbery, **Jerry Crutchfield**, types that the second in a series of Tree Hit Kits going out to the platter spinners will include **Joe Tex'** "What Should I Do" (Dial), **Dale Hawkins'** "Wish I Hadn't Called Home" (Tilt), **Jerry Foster's** "Romeo" (Backbeat) and **Sonny James'** "Hey Little Ducky" (RCA).

MIAMI, FLA.—The latest clever promo piece being sent out by Florida Music Sales' **Eddie Lambert** is a pair of Clairol Shampoo bottles plugging **Barbara Evans'** "Charlie Wasn't There" (on the Mercury-distributed Pioneer label). Story's about a gal who tries to keep her guy by tinting her hair a different color for each meeting.

THIS JACK IS WILD AGAIN!

...and Jack Scott's newest release is a big winner!

STRANGE DESIRE

c/w

MY DREAM COME TRUE

#4597

Sensational follow-up to Jack Scott's big one, A LITTLE FEELING, and this smash will make all the charts too! Bet the limit...it will beat anything!

Capitol RECORDS

Columbia Sales Meets Spotlight
New Language Series, Juke-Box Package

NEW YORK—The introduction of a language series and a special package designed for juke box operators exclusively, highlighted Columbia Records' regional sales conventions, held simultaneously last week in New Jersey, and Indiana then in Louisiana and California.

Shifting to regional gatherings this year, Columbia's annual meeting with its sales organization provided extensive opportunities for discussion and appraisal. A full day was set aside for seminars at Atlantic City, French Lick, Indiana, New Orleans and La Jolla, California. Addresses by Columbia execs as well as a preview of new fall product and merchandising programs were included in a five-hour film presentation shown at each meeting.

Columbia's new Modern Language Courses in French, German, Italian and Spanish have been prepared by Dr. Howard Harvey of Rochester University, a pioneer in the foreign language education field. Each set, packaged in a book-size case, includes 12 seven-inch LP's with a complete six-minute lesson on each side. Entertaining conversations as well as basic vocabulary lessons are presented, giving students a valuable and realistic guide to the language. A 52-page lesson book and a 700-page dictionary are provided with each set. Suggested retail price for the Modern Language Course, available in September, is $12.98. Other languages will be added to the series shortly.

"Playtime," a new and special series for juke box operators packages performances of pop standards, including "My Gal Sal," "Stardust," "After the Ball," "Tavern in the Town" and many more. The "Playtime" series will be available in both 33 and 45 speeds, including some stereo recordings.

In his opening address, Goddard Lieberson, president of Columbia Records, congratulated the sales force on maintaining the company's leadership in sales. Norman Adler, executive vice president, reviewed the role of the distrib in today's changing market. William Gallagher, vice president in charge of Sales, emphasized the importance of creative salesmanship.

Increased advertising and promotional efforts in the coming months were announced. An estimated 165 million people will see Columbia advertising this fall. In addition to expanding coverage of its five-minute television program, "Playback," Columbia has also produced 20-second television and radio spots for local dealer use.

New in-store merchandising material was previewed, including wire display racks, divider card headers, brochures, a Johnny Mathis display and a special Mitch Miller Merchandiser. A new departure in packaging was marked with a Mathis album which includes a deluxe gold-framed brush stroke oil painting reproduction of the cover portrait.

Included in the pop category of fall releases are Mathis, a new Mitch Miller Sing-Along, Doris Day, Percy Faith, Mahalia Jackson, Miles Davis, Ray Conniff, Andre Previn and Marty Robbins.

A highlight of the Fall Masterworks release list is the original sound track recording from the forthcoming film version of the Broadway smash hit, "West Side Story."

Featured at the conventions were albums by several new Columbia artists: Pete Seeger, the Clancy Brothers and Tommy Makem, Sascha Distel, Varel and Bailey and Jack Plies conducting his own instrumental arrangements Broadway show tunes.

Eileen Farrell will be represented this fall with two albums. The first is a collection of Verdi arias; the second, "Here I Go Again," displays Miss Farrell's gifts as a singer of jazz and popular songs and follows her successful "I've Got a Right to Sing the Blues."

Among the Fall Masterworks releases are recordings by Leonard Bernstein with the New York Philharmonic, Eugene Ormandy with the Philadelphia Orchestra, the Mormon Tabernacle Choir, E. Power Biggs and Glen Gould.

Columbia West Coast Meet

HOLLYWOOD — Columbia Records' West Coast regional sales convention took place last week (13-16) at San Diego's Catamaran Hotel. Some 85 key personnel representing Columbia's 13 western states distribs (including Alaska and Hawaii) attended, as well as Columbia's top execs, headed by Lieberson and various Columbia artists.

Convention business during the 4-day meeting included the presentation of annual awards to most progressive distributor and promotion man; presentation of fall product and re-stocking plan to distribs; and general question/answer/discussion periods.

Columbia executives attending, in addition to Lieberson, included Deborah Ishlon, vice president, creative services; Norman A. Adler, executive vice president; Jack E. Loetz, national general mgr. of Columbia Record Sales; Joseph J. Lyons, national mgr. of Field Sales; Irving Townsend, executive A&R producer, west coast; and Gene Block, regional sales manager, mountain pacific region.

JERRY'S NEW RELEASE
"I'M A TELLING YOU"
JERRY BUTLER
#390
VEE JAY
1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

A SMASH!
Breaking Big in
Phila., Balt., Wash., Pitts., etc.
"I'M SO HAPPY"
The Ducanes
GOLDISC 3024
GOLDISC RECORDS
1650 Broadway, N.Y., N.Y.

HERALD
Heading For The Charts!
"COME AND GET IT"
by
MAURICE WILLIAMS
& The Zodiacs
H-563
150 WEST 55 ST., N.Y., N.Y.

Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO
15% discount on all Atlantic & Atco stereo and mono LP's, 100% exchange privilege. 30-60-90 payments. Expires: Aug. 31.

AUDIO-FIDELITY
Two new releases, "Sound Effects, Vol. 2" and "Roman Holiday" by Joe Basile, along with the previously-released "Sound Effects, Vol. 1," are available to dealers at a 10% discount. Expires: July 21.

CANDID
"Summer Jazz Star Program": Distribs get a 15% bonus in free goods on the label's entire catalog. Expires July 31.

CAPITOL
The label's new Frank Sinatra LP, "Come Swing with Me!" is being made available at 15% off the regular dealer price of the LP. Dealers will be able to exchange up to 100 copies of the LP, with usual exchange privileges prevailing. Expires: Aug. 15.

CARLTON
"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC
A Dick Schory LP, "Re-Percussion," is offered to consumers at a $2 saving ($2.98 for either mono or stereo). And five new LP's (including those by Red Nichols, Doc Evans and Art Hodes) are packaged "piggy-back" style—two for the price of one. Both are described as "limited time offers."

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

INDIGO
2 Free albums for every 10 purchased. A limited time offer.

LIBERTY
A 20% dealer discount on all of the label's Premier LP's, except the Premier sampler, for a minimum order 20 units in any combination of mono & stereo. To qualify for these discounts, the dealer must carry (either order or have in stock) at least 5 out of the 7 LP's. Discount will apply to reorders of at least 5 units, in any assortment, placed during the duration of the program. 100% guaranteed sale, for credit, except for sampler. Merchandise returnable anytime after Dec. 25, 1961. Expires: July 31.

MERCURY
"Summer Sales Spectacular"—Free LP-EP offers on the label's pop, country, Perfect Presence Sound and Living Presence series plus an extension of the previous "Summer Sale-A-Rama" plan in which the firm's Celebrity Series will remain available on a basis of 30 records free for every 100 purchased. Mercury July 15 release is available on the basis of 1 LP free for every 6 purchased, and the entire PPS and LPS albums are available on the basis of 1 free for every 5 purchased in a like category. Expires: Aug. 31.

MGM
"Operation-Space Command"—Covers the entire LP catalog in which distribs buys 5 LP's and gets 1 free. Special dating privileges: 1/3 payments in Oct., Nov. and Dec.(if account is current) plus usual 2% for prompt payment. Special bonus offer features 50 LP's on 100% exchange until Oct. 31. Expires: Aug. 31.

PARLIAMENT
Dealers buy 3 LP's and get 1 free from the $1.98 label. Expires: July 31.

PRESTIGE
15% discount on Prestige/International & Prestige Bluesville series during May. Expires: May 31. 10% discount on entire catalog 7000 series during June. Expires: July 31.

TIME
Dealers get 1 LP free for every 6 he buys. No termination date has been set.

UNITED ARTISTS
Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VERVE
"Operation Early Bird"—Distribs buy 3 LP's and get 1 free on the label's entire LP catlog, including new June LP's. 1/3 payments in Oct., Nov., Dec. Expires: July 31.

Roulette "Mule" Deck Answers "The Pony"

NEW YORK—The trend of answer records was given a new twist by Roulette Records last week with a release of the new Joe Jones record "Big Mule". The "Big Mule" record is, in effect, a "dance answer" to The Pony. The Jones' record, which answers The Pony dance with lyrics such as: "When The Mule Came To Town—The Pony Had To Go."

Henry Glover, A&R director at Roulette, who recorded "The Mule," reported that Shirley Hall, a popular dance instructress who created "The Watusi" dance, has created new steps for the "Big Mule."

Awhile back, Jones clicked big with "You Talk Too Much."

Del-Fi Buys Master

HOLLYWOOD — Bob Keene, Del-Fi Records' topper, has announced the purchase of a master from the Soul label of L.A., "Marchin' On In" and "Need Your Love So Bad" by Kitty Doswell. Disk will appear on Donna, the Del-Fi subsid.

Panette Label Formed

NEW YORK—Cleffer-guitarist Eddie McCullen has started a new label here, Panette Records. First release is "Space Dance" and "Moon Song." McCullen said all immediate diskings will carry space themes.

Kapp: Good Product, Sound Biz Practices

Cure For "Profitless Prosperity"

NEW YORK—Good product, sound business practices and an avoidance of "profitless prosperity" can cure much of the financial woes of the record industry, according to Dave Kapp, president of Kapp Records.

These points form the label's new "Kapp Concept" policy, and were announced by Kapp to a gathering of the firm's distribs over the weekend (15) at New York's Savoy-Hilton Hotel.

"With all of its current problems, the record business still offers a fabulous potential for profits," said Kapp. The way is not through bigger and better deals, which eventuate in discounts at the retail level, diminishing profits for manufacturers and distribs, and ultimately leave nothing to look forward to but larger volume, viewed Kapp "Sometimes it works, but the business graveyard is filled with companies for whom it didn't work!", said Kapp ". . . the answer is simple . . . We Must Sell Our Records At A Profit!"

"Profitless Prosperity," according to the recording exec., is too often present, in which large numbers of records are sold without the manufacturer and distrib realizing a profit on the merchandise.

The Kapp Concept—"make a product which is a good product and which we can sell at a profit"—indicates, Kapp explained, self appraisal of goals and methods, and has been "successfully" applied at Kapp enabling the company to make great progress in the past six months, in the way of efficient operation and better arrangements with its distribs.

Back in 1947 at Decca, Kapp said, he had been in a position of having a huge demand for records, a demand coming in faster than records could be made. "Production was stepped up to 8 million 400 thousand for a month yet we lost money," said Kapp, "on the last 1¼ million because of addition costs in hitting that figure. . . . It was then that I learned the full meaning of the words 'profitless prosperity'."

Kapp went on to say, "The manufacturer and distributor must look ahead and think of his business as a continuing operation projected into years rather than days or weeks. . . . We must understand that we cannot live if we do not sell at a reasonable profit both in Good times and Bad times."

Dave Kapp further told the gathering: "I firmly believe that there are not enough of us in the record industry who actually take the time and effort to find the road to profits. I believe that there are too many manufacturers and distributors who are more concerned with Deals and Volume than Profits. . . . too many cannot see through the Big Deal smokescreens! A bigger deal does not mean bigger profits and too many people in the record business are more concerned with deals than profits."

He summed it up by saying how important it was to have continuing profit as opposed to Big Volume.

The Kapp Concept, he went on to say, involved analyzing the cost of everything in all departments at Kapp, plus looking into the problems of the distrib. "After all, the basis for your (the distributor and dealer) record business is How Much Money Can You Make Per Dollar Invested Per Label!" he said.

He quoted FDR as saying: "I believe one thing to do is to fix our minds on what our ultimate objectives are. . . . We should decide what are the main things which we want to see achieved and then judge day-to-day happenings by whether the main trend is being adhered to . . . Even when the minor happenings seem to be setbacks, and in themselves are not quite the thing that we want done, we must try to look at the WHOLE picture."

Then Dave Kapp asked several important questions:

1. What kind of a record business do we want?
2. Do we know?
3. Are we on the way towards it?
4. If not, how do we all get on the right road?

"As we did, each distributor must study the whole picture, make important decisions and then take necessary steps forward, to get his own house in order, Kapp said. "Think about where you are going, where you want to be then decide how to get there. You can't get there unless you Sell A Good Product at a profit."

Watching the operation of the other manufacturers, Kapp indicated that he did not think that they can continue to do what they have been doing for the past number of years. If they do—"they may destroy themselves . . . but I don't want to see them take you along for the ride" Kapp told his distributors.

The emphasis upon a "Kapp Concept" can be, in the words of Dave Kapp, "one of the most rewarding experiences the record business has ever known," for record companies and distributors.

Can-Amer Insert Features Scott's New LP Slick

NEW YORK—For the first time *The Cash Box* is this week running an insert which features the actual 4-color slick of an LP cover. The album is "Starlight, Starbright" by Linda Scott on the Canadian-American label. She clicked recently with "I've Told Ev'ry Little Star" and followed up "Star" with a two-sided click, the album title and "Don't Bet Money Honey."

Neil Galligan, head of the label, felt that the album cover turned out so strong that it told the album's best sales story.

In addition to "Starlight, Starbright," "I've Told Ev'ry Little Star" is included in the LP.

Thiele Leaves Roulette

NEW YORK—Bob Thiele has left his A&R post at Roulette Records, it was announced last week. Commenting on his exit, described as amicable, Thiele said: "I just need a rest. I have certain plans for the future, but it would be inopportune to discuss them at this time."

Thiele, in the disk business for 21 years, has been associated with Decca, Dot and Hanover-Signature.

He recently cut an album for Roulette featuring Louis Armstrong and Duke Ellington, set for release this summer. Roulette loaned Columbia Records, which has Ellington on an exclusive basis, Count Basie for a date with Ellington.

Above, Thiele (center) is shown with Basie (left) and Ellington.

DYNAMITE!

FREDDIE CANNON

Swinging his Newest 2-Sided Hit!

"TRANSISTOR SISTER"

b/w

"WALK TO THE MOON"

Swan #4078

His Newest Smash LP!

SOLID GOLD HITS

Swan LP-505

Thanks, Music Merchants, and Best Wishes for a Successful Convention

—Freddie

Management:
Bernegat Enterprises, Inc.

Bookings:
GAC

Exclusively:
Swan Records

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"THAT'S WHAT GIRLS ARE MADE FOR"
SPINNERS (Tri-Phi 1001)

•

"SCHOOL'S OUT"
U.S. BONDS (Legrand 1009) ..... Pick of the Week—7/22

•

"THE CHARLESTON"
ERNIE FIELDS (Rendezvous 150)

•

"GRANADA"
FRANK SINATRA (Reprise 20,010) ..... Pick of the Week—6/24

•

"ONE SUMMER NIGHT"
DIAMONDS (Mercury 71831)

•

"HURT"
TIMI YURO (Liberty 55343) ..... Pick of the Week—7/8

•

"BETTER TELL HIM NO"
STARLETS (Pam 1003)

•

"I'M A TELLING YOU"
JERRY BUTLER (VeeJay 392) ..... Pick of the Week—7/15

•

"READY FOR YOUR LOVE"
SHEP & THE LIMELIGHTS (Hull 742) ..... Pick of the Week—7/22

New Release
Redd Foxx
HE'S FUNNY THAT WAY
DTL 815, EP 816-817
DOOTO
REG. U.S. PAT. OFF

BOUND FOR THE TOP!
"VOYAGE TO THE BOTTOM OF THE SEA"
by
Frankie Avalon
C-1081
Chancellor
Distributed by AM-PAR Record Corp.

Breaking Big & Heading For The Charts!
New Orleans, Balt./Wash., Miami, Phila.
"JUST TO HOLD MY HAND"
Earl Connelly
Alto #2003
ATLAS-ANGLETONE RECORDS
1697 Broadway, N. Y. 19, N. Y.

Latest Release!
"LET ME BELONG TO YOU"
b/w
"LET IT DIE"
sung by
BRIAN HYLAND
10236
ABC-PARAMOUNT
FULL COLOR FIDELITY

OUT OF THIS WORLD!
SPACE DANCE b/w **MOON SONG**
by **The Hummingbirds** #665
Distribs: Get On This And Go "Sky High" In Sales.
Some Territory Still Available—Phone—Wire—Write
PANNETTE RECORDS: 320 West 55th St., N.Y. 19. Circle 5-4225

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **TEEN PRAYER**
Velveteens (Stark 102)

2 **THE ASTRONAUT**
Jose Jiminez (Kapp 409)

3 **I JUST DON'T UNDERSTAND**
Ann Margaret (RCA Victor 7894)

4 **SOLITAIRE**
Embers (Empress 101)

5 **BACK BEAT NO. 1**
Rondels (Amy 825)

6 **SUMMER JOB**
Marty Hill (Columbia 42018)

7 **I NEVER KNEW/HAPPINESS**
Clyde McPhatter (Mercury 71841)

8 **SINCE GARY WENT IN THE NAVY**
Marcy Joe (Robbea 115)

9 **OLD SMOKIE**
Johnny & The Hurricanes (Big Top 3076)

10 **WATER BOY**
Don Shirley (Cadence 1392)

11 **WOODEN HEART**
Gus Backus (Fon-O-Graf 1234)

12 **TENDER YEARS**
George Jones (Mercury 71804)

13 **RONNIE**
Marcy Joe (Robbea 110)

14 **THE GUNS OF NAVARONE**
Joe Reisman (Landa 674)
Mitch Miller (Columbia 42016)

15 **VOYAGE TO BOTTOM OF THE SEA/SUMMER OF '61**
Frankie Avalon (Chancellor 1081)

16 **IT'S GONNA WORK OUT FINE**
Ike & Tina Turner (Sue 749)

17 **WHEN I GO TO SLEEP AT NIGHT/DRY YOUR EYES**
Tokens (RCA Victor 7896)

18 **MIGHTY GOOD LOVIN'/ BROKEN HEARTED**
Miracles (Tamla 54044)

19 **DOWN ON MY KNEES**
Walter Vaughn (Liberty 55330)

20 **MR. D.J.**
Van McCoy (Rockin' 101)

21 **SUMMERTIME LIES**
Kitty Kallen (Columbia 42038)

22 **BOOGIE WOOGIE**
B. Bumble & Stingers (Rendezvous 151)

23 **IN TIME**
Steve Lawrence (United Artists 335)

24 **I DON'T MIND**
James Brown (King 5466)

25 **TIME WAS**
Flamingoes (End 109)

26 **I'LL NEVER BE FREE/NOBODY**
Kay Starr (Capitol 4583)

27 **GOOD HEARTED WOMAN**
Fats Domino (Imperial 5764)

28 **TAKE FIVE**
Dave Brubeck (Columbia 41479)

29 **I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN**
Ray Charles (Impulse 202)

30 **COME SEPTEMBER**
Bobby Darin & Ork (Atco 6200)

31 **HERE IN MY HEART**
Al Martino (Capitol 4593)

32 **HEAVEN IN YOUR ARMS**
Maxine Brown (Nomar 107)

33 **JOHNNY WILLOW**
Fred Darian (Jaf 2023)

34 **THIS LITTLE BOY OF MINE**
Gloria Lynne (Everest 19418)

35 **TENNESSEE WALTZ**
Don Robertson (RCA Victor 7909)

36 **RUN, RUN, RUN**
Ronny Douglas (Everest 19413)

37 **DOES YOUR CHEWING GUM LOSE ITS FLAVOR**
Lonnie Donegen (Dot 15911)

38 **TIME**
Jerry Jackson (Kapp 387)

39 **ANYONE BUT YOU**
Ruth Brown (Atlantic 2104)

40 **I WAKE UP CRYING**
Chuck Jackson (Wand 110)

41 **LOVER'S ISLAND**
Blue Jays (Milestone 2008)

42 **YOU'RE THE REASON**
Bobby Edwards (Crest 1075)

43 **MAGIC MOON**
Rays (XYZ 607)

44 **LET THE SUN SHINE IN**
Teddy Randazzo (ABC Paramount 10228)

45 **GIRLS/I'VE GOT A LOT OF THINGS TO DO**
Johnny Burnette (Liberty 55345)

46 **AROUND THE WORLD**
Buddy Greco (Epic 9451)

47 **NAG**
Halos (7 Arts 709)

48 **THE WIZARD OF LOVE**
Ly-Dells (Master 251)

49 **MUSIC, MUSIC, MUSIC**
Sensations (Argo 5391)

50 **SERMONETTE**
Earl Grant (Decca 31263)

THE NATION'S

Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

		Position Last Week
1—QUARTER TO THREE—U.S. Bonds	Legrand 1008	1
2—THE BOLL WEEVIL SONG—Brook Benton	Mercury 71820	2
3—MOODY RIVER—Pat Boone	Dot 16209	3
4—TOSSIN' & TURNIN'—Bobby Lewis	Beltone 1002	6
5—RAINDROPS—Dee Clark	Vee Jay 383	4
6—HATS OFF TO LARRY—Del Shannon	Bigtap 3075	8
7—YELLOW BIRD—Arthur Lyman Lawrence Welk	HiFi 15024 Dat 16222	7
8—TRAVELIN' MAN—Ricky Nelson	Imperial 5471	5
9—DUM DUM—Brenda Lee	Decca 31272	20
10—I LIKE IT LIKE THAT—Chris Kenner	Instant 3229	18

11) Stand By Me
12) The Writing On The Wall
13) Let's Twist Again
14) Those Oldies But Goodies
15) Dance On Litle Girl
16) Together
17) Every Beat Of My Heart
18) Heart & Soul
19) Tonight
20) Runnin' Scared
21) Please Stay
22) Cupid
23) Tell Me Why
24) San Antonia Rose
25) You Always Hurt The One You Love
26) Temptation
27) Ole Buttermilk Sky
28) Hella Mary Lou
29) I'm Comin' On Back To You
30) You Can't Sit Down Part 2
31) I Feel So Bad
32) Nature Boy
33) I Fall To Pieces
34) Sacred
35) Last Night

New Art For 11 Grand Award LP Best-Sellers

NEW YORK — Eleven best-selling Grand Award albums have been completely re-designed in a "modern vein" for re-release this month. Object of the re-designing is to provide these LP's with a new graphic approach.

The albums include the eight "Roaring 20's" LP's by label owner Enoch Light and the Charleston City All-Stars; Light's "I Want to Be Happy Cha Chas;" "Paul Whiteman's Hawaiian Hits;" "Glenn Miller Song Book," featuring Miller alumni led by trombonist Bobby Byrne.

In addition, the two "Million Dollar Sound of the World's Most Precious Violins" albums are being re-done in Command's modernistic style.

Morris Diamond Joins Triodex As Nat'l Sales Head

NEW YORK—Morris Diamond has joined Triodex Records, this city, as national sales manager.

The vet music-man will handle production, promotion and sales of all Triodex product. He will be in complete charge of distrib relations and will be fully responsible for building greater distribution strength for the diskery.

Diamond will re-organize Triodex production facilities with a view toward improving service to distribs and will investigate the current distrib organization to strengthen weak areas.

Diamond has a long background in free-lance promotion, publishing, and has been associated with Carlton Records and most recently, Hanover-Signature. He discovered The Regents, who scored big on Roulette with "Barbara Ann." Diamond also manages the group.

Triodex is currently working on "Jimmy Love" by Cathy Carroll, "Life Is But A Dream" by The Earls, "Quarter to Four" by Mad Mike & The Maniacs, "In This Whole World" and "Mine All Mine" by The Centuries.

The label has also set new dates with Miss Carroll, The Castle Sisters, The Earls, The Challengers, Phil Gary & The Catalinas and others.

Firm is currently negotiating distrib agreements with several important labels which will include the production of singles and LP's by several major artists.

Kaufman's Cup

NEW YORK—WINS disk jockey Murray Kaufman, voted 1961 Radio Star in a month-long poll of dept. stores and record shops as part of Portable Radio Month observances sponsored by Eveready Batteries and Emerson Radios, is presented his award by Bobby Rydell and Patricia Balkam, Miss Portable Radio Month, at special ceremonies here last week.

Mercury's "Summer Spectacular" Promo

CHICAGO — Mercury Records last week announced a new plan, tagged "Summer Spectacular," which will remain in effect from July 15 through August 31. The plan provides programs on the regular July 15 release items, the Perfect Presence Sound Series and Living Presence Sound Series, a deferment plan, and a special program consisting of country LP's and EP's. The latter marks the first time specific emphasis has been placed on country items and was prompted by the firm's success with such artists as George Jones, Claude Gray, Jimmie Skinner and others.

The plan will also see an extension of a portion of the previous plan, "Summer Sale-A-Rama," wherein the firm's Celebrity Series will remain available through August 31 on a basis of 30 records free for every 100 purchased. The extension of the Celebrity Series plan was based partly on the fact that several "sleepers" have emerged from the package with juke box ops indicating "Angry" by Tiny Hill and "Peg o' My Heart" by the Harmonicats as strong potentials for renewed chart ratings, the label said.

In the Mercury July 15 release, such albums as "Try A Little Tenderness" by Frank D'Rone, "The World's Great Waltzes" by the Clebanoff Strings and "My Heart Sings" by Sarah Vaughan will be available on a basis of one LP free in a like price category for every six records ordered. This release is comprised of thirteen albums of which two are classical, one jazz and ten pop.

The entire line of Mercury's PPS and LPS sound albums will be available on a basis of one free record for every 5 purchased in a like price category. This series includes the recently released PPS album of "Percussion Parisienne" by David Carroll and "Wellington's Victory" with Antal Dorati and the London Symphony.

The country portion of the plan includes 19 long playing albums including such artists as George Jones, Patti Page, Johnny Horton, Jimmie Skinner, and Carl Story. This portion also includes 5 EP's.

The "Summer Spectacular" will contain the usual exchange privileges and will be backed by such special merchandising aids as die-cut jacket easels for all products in the release. Special browser box index cards for the country and western product, as well as special order forms for country product. Special browser box index cards are also available for the Celebrity Series portion of the plan.

E. B. Marks Acquires "Connection" Score

NEW YORK — Edward B. Marks Music Corporation has acquired the score for "The Connection," last year's off-Broadway jazz play, shortly to be released in a Lewis Allen-Shirley Clarke film production.

Music for "Connection" is by composer-pianist Freddie Redd, who appeared in the Living Theatre reproduction which ran for almost two years and is now on European tour.

Redd was part of the jazz ensemble which appeared on stage during the play and performed a series of seven compositions.

The quartet lead by Redd consisted of Michael Mattos, bass; Larry Ritchie, drums; and the widely celebrated Jackie McLean on alto-sax. It was this combination that cut the Blue Note recording of the score.

The score for "The Connection" is also currently available in a Felsted recording by the Howard McGhee Quintet with Ossie Johnson on drums, Milt Hinton on bass, Tina Brooks on tenor sax, I. Ching at the piano and Howard McGhee on trumpet.

This album was produced by Alan Lorber and Ernest Kelley for Alan Kelley Associates, Inc. with whom the deal for "The Connection" music was consummated by Arnold Shaw of E. B. Marks.

The present plans of Marks Music include publication of the seven selections in the score first as a piano folio and later as a series of jazz orchestrations. Included among the titles in the group are the following: "Who Killed Cock Robin?", "Music Forever", "Time To Smile", "Wigglin'", "Jim Dunn's Dilemma", "O. D." and "Theme For Sister Salvation."

New records are anticipated on the pieces in "The Connection" score including disks by Miles Davis, Cannonball Adderly, Oscsar Brown, Jr., Max Roach and Shelley Manne.

FM Label Formed In N.Y.

NEW YORK—Fred Mendelsohn and Stuart Gorelick have formed their own label here, FM Records. Diskery's initial showing is "Atlanta Ga." and "I Found Somebody" by Bobby Hebb.

A Smash!!

THE WIZARD OF LOVE

The Ly-Dells

Master 251

Master Records are distributed nationally by Roulette Records

Bigger Than Ever!

JERRY LEE LEWIS

"IT WON'T HAPPEN WITH ME"

&

"COLD COLD HEART"

Sun 364

SUN RECORDS

BREAKING! CHAIN-REACTION—PHILA., BUFFALO, CLEVELAND, CHICAGO!

"ST. LOUIS BLUES" by The Cousins

PARKWAY 823

PARKWAY RECORDS 1405 Locust St., Phila., Pa.

MGM Launches "Operation-Space Command" LP Deal

NEW YORK—MGM Records is getting a jump on the fall selling season with the launching of "Operation-Space Command", it was announced last week by Sid Brandt, vice president in charge of sales and operations. The plan, described as "tailor-made to meet present day selling and marketing problems," was formulated after many weeks of surveys conducted among distribs, salesmen and dealers.

"Operation-Space Command," which expires August 31, throws upon the entire MGM catalog, enabling distribs to receive one free album for every five purchased. The record company has added a dating program which calls for one/third payment in October, one/third in November and one/third in December (providing distribs' accounts are current). In addition, the usual 2% discount for prompt payments remain in effect. As a special bonus and part of the program, a group of 50 Starpower Satellite best selling albums have been earmarked for 100% exchange till October 31.

Brandt stated that the plan is designed to stimulate and generate extra business at this time of the year.

"Operation-Space Command" will be supported and supplemented by an extensive consumer advertising campaign both on the national and local levels as well as an "aggresive" trade ad campaign and with point-of-purchase displays. A special co-op ad program has been devised that will give distributors and their salesmen greater latitude in placing dealer co-op advertising.

Cadence Re-Issues Everlys' "Dream"

NEW YORK — Cadence Records has re-released, in its Gold Label Series, the years-back hit by The Everly Bros., "All I Have To Do Is Dream." Label's national sales and promotion manager Bud Dollinger released it again after new sales on the deck resulting from week-long spins by radio station WHK-Cleveland, which had picked the group's Cadence LP, "The Everly's Best." Backing "Dream" is another Everly Bros. click, "Bird Dog."

"I WAKE UP CRYING"

Chuck Jackson

Wand 110

wand

1650 B'way N.Y.19, N.Y.

LONG WEAR

Finest Record Processing

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DYNAMIC STEREO

POTENT PERCUSSION

III SOUND III

A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 St., N.Y.C.

Harlan Howard In Artist Pact With Capitol

HOLLYWOOD—Harlan Howard, one of the most successful country cleffers, will step from behind the musical scenes by way of a new exclusive recording contract with Capitol Records, it was announced last week by Alan W. Livingston, Vice-President for Creative Services.

Howard, who got his start as a country singer and has made numerous nitery appearances, has already recorded an album of his own new songs. Ken Nelson, Capitol executive A&R producer, recently set up the session in Nashville.

One of the hottest writers on the musical scene, Howard is currently represented Top 100-wise with his "I Fall To Pieces" by Patsy Cline (Decca). His "Heartaches By The Number" sold some three million copies throughout the world. On Capitol, Howard's songs have been recorded with success by Buck Owens ("Above and Beyond"). Kay Starr ("Foolin' Around"), and The Kingston Trio ("Everglades").

His wife, Jan Howard, is a Challenge Records' artist.

Puppy Love

NEW YORK — New Victor thrush Ann-Margaret arrives here cuddling a toy "little nipper" (the Victor symbol) for good luck. She's in New York for promo work on her initial single outing, "I Just Don't Understand," after which she returns to Nashville for additional wax sessions under the direction of Dick Pierce and Chet Atkins.

The 20-year-old songstress is set for the flick remake of Rodgers & Hammerstein's "State Fair."

"a must for every serious jazz collector"

CHARLIE PARKER

"Bird Is Free"

PLP-401

CARLTON RECORD CORP., sole selling agent

The Cash Box

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

● YELLOW BIRD

LAWRENCE WELK

(Dot DLP 3389; 25389)

Howard Scott Named MGM's Pop LP A&R Director

NEW YORK—Howard Scott has been appointed as pop album A & R director for the MGM label, it was announced last week by Arnold Maxin, President of MGM. In this capacity, Scott will be responsible for album planning, A & R work and album recording activity reporting directly to Mr. Maxin.

Scott recently resigned from Columbia Records after 15 years in A & R with that company. He came to Columbia in 1946, concurrently with the start of LP operations there and was at first in charge of LP administration and re-recording. From 1952 to 1959, he was recording director for the Columbia Masterworks label and from 1959 to 1961 was producer for the Columbia Masterworks, pop and Epic lines. While Maxim and Scott plan an expanded album talent line-up for 1961-62, no immediate changes in the MGM release schedules are contemplated.

Meanwhile on the expanding Verve front, Jim Davis, a veteran with the Verve label for many years as field representative both on the west coast and the mid west, has been transferred to the MGM/Verve home office in New York. He will handle artists relations as well as some Verve recording projects.

Firm Formed For Artist-Product Tie-Ins

NEW YORK—General Harmonics & Video Corp. has been formed here primarily for tie-in programs between entertainers and manufacturers of various consumer products. In addition, plans call for GHV to enter TV as a major program producer and to become a factor in the pic industry.

Record Products, Inc., Eljay, Jay-Lay-Jay and other firms are subsids of GHV.

Firm's first venture was a Jack Paar LP, "The Best of What's His Name," in association with Jiffy Sew, a mending product, and which has reportedly sold 1,150,000 copies.

GHV's Eljay will place on the market in September an album by Connie Francis and in November, an album by Steve Lawrence and Eydie Gorme. Miss Francis' LP will be for Brylcreem, Lawrence & Gorme's for Silvikrin, both products of Beecham Products.

As with the Paar LP, both LP's will be distributed through supermarkets primarily, with secondary distribution in drug stores and variety outlets.

Principals in GHV are Jerry Deutsch, Lee Matison and Sid Maurer.

Diahann Carroll To Star In Next Rodgers' Musical

NEW YORK — Songstress Diahann Carroll has been given the lead role in the first Richard Rodgers' musical since the death of his long-time partner Oscar Hammerstein last August.

With the book, as yet untitled, by Samuel Taylor, author of "Sabrina Fair" and "The Happy Time," the musical will have both music and lyrics by Rodgers. Show is set for a Broadway opening next Feb.

Miss Carroll, who now records for Atlantic Records, last appeared in a Broadway musical in 1954, the vehicle being Harold Arlen's and Truman Capote's "House of Flowers." She was featured in the film version of "Carmen Jones" and recently completed "Paris Blues," a UA flick. She has also appeared in top niteries across the country.

Door Knocker

HARTFORD, CONN. — Eddie Hodges performs his Cadence waxing of "I'm Gonna Knock On Your Door" during his appearance on the Brad Davis show over WTIC, this city. The youngster is currently on an extensive cross-country promo tour for the disk.

TOP 50

IN R&B LOCATIONS ACROSS THE NATION

Pos.		LAST WEEK
1	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	3
2	THE BOLL WEEVIL SONG Brook Benton (Mercury 71820)	2
3	QUARTER TO THREE U. S. Bonds (Legrand 1008)	1
4	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	5
5	RAINDROPS Dee Clark (VeeJay 383)	4
6	PLEASE STAY Drifters (Atlantic 210S)	7
7	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	11
8	LAST NIGHT Markeys (Satellite 101)	15
9	CUPID Sam Cooke (RCA Victor 7883)	6
10	YOU CAN'T SIT DOWN (Part 2) Phil Upchurch Combo (Boyd 3398)	13
11	STAND BY ME Ben E. King (Atco 6194)	8
12	EVERY BEAT OF MY HEART Pips (Vee Jay 386) Gladys Knight & Pips (Fury 1050)	9
13	HATS OFF TO LARRY Del Shannon (Bigtop 307S)	16
14	I'VE GOT NEWS FOR YOU Ray Charles (Impulse 202)	17
15	HEART AND SOUL Cleftones (Gee 1064) Jan & Dean (Challenge 9111)	12
16	DON'T CRY NO MORE Bobby Blue Bland (Duke 340)	27
17	THOSE OLDIES BUT GOODIES Caesar & The Romans (Del-Fi 4158)	10
18	PRETTY LITTLE ANGEL EYES Curtis Lee (Dunes 2007)	28
19	I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN Ray Charles (Impulse 202)	22
20	I'M COMIN' ON BACK TO YOU Jackie Wilson (Brunswick SS216)	19
21	WHAT A SWEET THING THAT WAS Shirelles (Scepter 1220)	37
22	TE-TA-TE-TA-TA Ernie K-Doe (Minit 627)	18
23	TONIGHT Velvets (Monument 441)	20
24	FOOL THAT I AM Etta James (Argo S390)	21
25	RAININ' IN MY HEART Slim Harpo (Excello 2194)	24
26	THE WRITING ON THE WALL Adam Wade (Coed SS0)	14
27	NO SUBSTITUTE FOR LOVE Roy Hamilton (Epic 9449)	31
28	I DON'T MIND James Brown (King S466)	29
29	A THING OF THE PAST Shirelles (Scepter 1220)	45
30	THE SWITCH-A-ROO Hank Ballard & Midnighters (King SS10)	38
31	IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue 749)	46
32	YOU ALWAYS HURT THE ONE YOU LOVE Clarence Henry (Argo 5338)	25
33	IT KEEPS RAININ' Fats Domino (Imperial 57S3)	26
34	MY TRUE STORY Jive Five (Beltone 1006)	36
35	TAKE A FOOL'S ADVICE Nat "King" Cole (Capitol 4S82)	32
36	DUM DUM Brenda Lee (Decca 31271)	41
37	A TEAR Gene McDaniels (Liberty SS344)	—
38	RUNAROUND Regents (Gee 1071)	—
39	YELLOW BIRD Arthur Lyman (HiFi 15024)	3S
40	TELL ME WHY Belmonts (Sabrina 1000)	23
41	THAT'S WHAT GIRLS ARE MADE FOR Spinners (Tri-Phi 1001)	49
42	TAKE FIVE Dave Brubeck (Columbia 41479)	44
43	I'LL BE THERE Damita Jo (Mercury 71840)	—
44	BARBARA ANN Regents (Gee 106S)	30
45	DREAM Etta James (Argo 5390)	33
46	SCHOOL IS OUT Gary "U.S." Bonds (Legrand 1009)	—
47	EXODUS Eddie Harris (Veejay) 378)	34
48	NO, NO, NO, Chanters (DeLuxe 6191)	—
49	READY FOR YOUR LOVE Shep & The Limelites (Hull 742)	—
50	I'M A TELLING YOU Jerry Butler (Vee Jay 390)	—

Reprise Sets Fall LP's & Promo

HOLLYWOOD—Reprise Records last week announced its fall release and promotion, including 8 new LP's, under the banner of "Swing Along with Reprise."

According to Jay H. Lasker, president of Reprise, the LP's were cut with a specific sales market in mind.

Label founder Frank Sinatra spearheads the release with "Swing Along with Me," with the Billy May orchestra, "Al Hibbler Sings the Blues," "Lou Monte Sings the Great Italian-American Hits," Leo Diamond's "The Exciting Sounds of the South Seas," "Primitive Percussion—The Exciting Sounds of African Drums," featuring Thurston Knudson, "The X-15 & Other Sounds of Rockets, Missiles & Jets," "The Old Calliope Man at the Fair" and "A Jazz Profile of Ray Charles," featuring trumpeter Jack Sheldon.

All of the new LP's have been tied-in with special promotion and point of sale material designed specifically for dealer and rack use. The window and display material is built around the promotion theme and has die-cuts of Sinatra swinging at a golf ball. Heavy consumer ads will appear in Playboy, The New Yorker and others. In addition, there will be heavy co-op ads with dealers, stereo demo giveaways to dealers, particularly on the sound albums. Sinatra himself will host a deejay get-together at Romanoffs in Beverly Hills.

Liberty Logo To Bow In South America

HOLLYWOOD—Dick Annotico, international sales director at Liberty Records, has just completed a Latin-American tour in which several licensing contracts were negotiated whereby the Liberty trade-mark will make its debut there shortly.

Prior to this, Liberty had been distributed throughout the world exclusively by English Decca and in Latin-America by Decca's affiliate, Odeon. In their first big move to establish the Liberty logo throughout the world, negotiations were finalized resulting in Decca relinquishing its rights in Latin-America and the Orient. This prompted Annotico to follow through with a ten week jaunt to such countries as Argentina, Brazil, Chile, Mexico, Peru, Venezuela and Colombia.

In Peru Liberty will receive label identification via a deal consummated with Transmundos, in Colombia by Sonolux and in Venezuela by La Disco Teca. Licensing agreements were firmed with Musart in Mexico, and RCA in Brazil. Liberty disks in Argentina will be split-up between RCA and Odeon, with RCA releasing the platters under the Liberty label while Odeon will release under their label. An additional split deal was sealed in Chile, with RCA there kicking off the Liberty sig, with some of the releases making their entry via the Goluboff banner.

Commenting on the unique split release agreements, Annotico said: "Because of this Liberty will receive label identity in the two countries enabling our entire catalog and star roster to receive the full benefit of personalized and concentrated attention." Commenting further on the innovations, Annotico also said: "We felt that a thorough evaluation was necessary to better assure an exceptionally successful long-term relationship in such a fast-expanding market. While it is all very encouraging, the international sales department feels that we are merely scratching the surface. Plans are now underway for a similar undertaking by way of a trip to the Orient next fall."

Decca Portable Phono Has Multiplex Radio

NEW YORK—A new portable phono model featuring a multiplex AM/FM radio has been added to the recently introduced "New For '62" array of Decca phonos, it was announced last week by Decca Distributing Corp.

Trade named The Croydon, the new model (DP-498) is a fully automatic two piece stereo portable with separate speaker enclosures.

With a built-in antenna for AM and FM the simulcast radio permits tuning of AM and FM separately for stereo broadcasting.

The unit is simply designed in luggage-type cabinets in a covering of black with lustre brown. Matching speakers combine as a separate unit for ease of handling. The suggested list price of The Croydon is $139.95 in the East and $144.95 on the West Coast.

New "Bikini" Novelty For The Teeners

NEW YORK—The bikini, the theme of last summer's big novelty item, "Itsy Bitsy," shows-up again this year via Du-Well Records' disking of "What's Holding Up Her Bikini" by Less Thornton. Deck, being handled nationally by Cosnat Distributing, will be tied-in with swim-suit companies and theatres for various local promotions.

Surprise!

PITTSBURGH — Arranger-conductor Robert Russell Bennett eyes the huge birthday cake which was wheeled on stage at a concert performance of the American Wind Symphony here. Bennet was conducting a new arrangement of "My Fair Lady" when the orchestra broke into a performance of "Happy Birthday" marking Bennett's 67th year. The cake was a gift from Hamburg Bros., the RCA Victor distributor in Pittsburgh.

UA To Meet With Indie Producers On Regular Basis

NEW YORK—With the increased activity in relation to indie record producers, Art Talmadge, vice-president and general manager of United Artists Records, last week announced that the firm has set up a special service to coordinate this phase of the operation.

Similar to the relations which exist between publishers and A & R men in the industry. UA will now meet with indie producers on a regular basis, Talmadge said. The schedule for these meetings has been set to include Monday, Wednesday and Friday afternoons. Ken Lauber will meet with the producers and listen to their available masters for consideration by United Artists Records.

Talmadge stressed that all sessions will be handled by appointment only, and that producers who wish to present their material may do so by calling the UA offices and setting an appointment on the meeting days.

"In the past few weeks," Talmadge said, "we have expanded this phase of our operation extensively, through arrangements with a number of independent producers.

"The lifeline of our business is strong product, and we at United Artists want to give all interested independents the opportunity to present their product under the best possible conditions. By establishing this service we know that each producer will be given just such an opportunity."

The new service becomes effective immediately, Talmadge said.

"My Fair Lady" Running At A Record Pace

NEW YORK—With the original-cast album on Columbia already past the 3 million sales mark, "My Fair Lady," by playing its 2,213 performance at last Wednesday's (12) matinee, became the longest running musical in Broadway history. The musical, which may continue its Broadway run for close to two more years, thus bested "Oklahoma!" the Rodgers & Hammerstein classic which achieved the previous record run for a musical on Broadway, 2,212 performances.

Its record-breaking performance, at the Mark Hellinger was before a sell-out audience, including 40 standees, the legal limit. After the performance, the current Professor Higgins, Michael Allison, brought the record-breaking event to the attention of the audience.

The show's Broadway opening was in March of 1956. Julie Andrews was the original Eliza, Rex Harrison was Professor Higgins and Stanley Holloway was Eliza's father.

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Up To Snuff

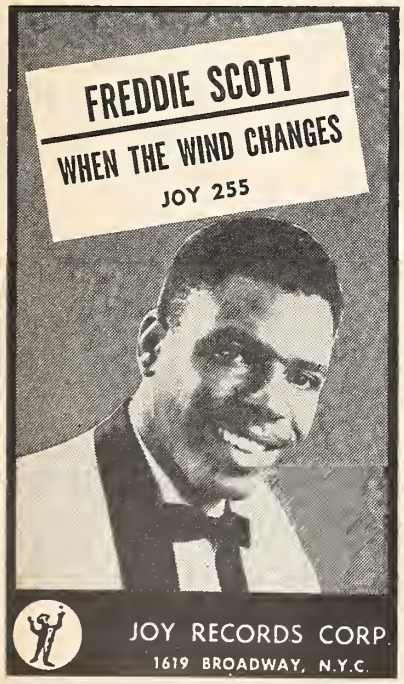
HOLLYWOOD—Snuffy Garrett, Liberty's A&R developer of teen talent, welcomes the newest addition to the label's roster, Jimmy Meng, whose initial release, "Don't Be Blue" b/w "True And Faithful," was issued this week. Liberty's promotional chieftains are mapping a big national drive for the songster.

UA Distrib Deal For Lima, Peru

NEW YORK—Negotiations have been completed between United Artists Records and El Virrey Industries Musicales, Lima, for the latter to distribute UA in Peru, according to Sidney Shemel, director of foreign operations for UA.

As is the UA policy, all releases in Peru, under the new contract, will carry the UA logo and label. Pact is for two years, and becomes effective immediately, Shemel said.

Signing of the Peruvian contract gives UA complete coverage in South and Latin America, Shemel pointed out.



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Frank Music Ups Siegelson To Prof. Mgr.

NEW YORK—Bert Siegelson has been promoted to professional manager of Frank Music, Frank Loesser's pubbery, according to an announcement by Milton Kramer, general manager of the firm.

Siegelson has been with Frank Music in an exec capacity since joining the firm in August, 1958. For the past two years, he has been national promotion director. Before coming to Frank Music, Siegelson was on the staff of Music Vendor and was associated with Ideal Products.

Frank Music and its affiliates are currently hot with Arthur Lyman's (HiFi) "Yellow Bird" and the original-cast LP of "The Unsinkable Molly Brown" (Capitol). Firm also has the score to the current flick, "The Young Savages." The line-up for fall includes Loesser's score for the musical, "How to Succeed In Business without Really Trying" and the Wright-Forrest music for the Alfred Drake-starring song-and-dancer, "Kean."

Motown-Tamla Names Sales-Promo Head; Ups Exec To Veep

DETROIT—Berry Gordy, Jr., president of the Tamla-Motown labels, has announced the appointment of Barney Ales as national sales manager and promotion director and the promotion of Mrs. Loucye Wakefield to vice-president.

Ales has relinquished his stock option in Auroa Distributing, in which he was associated as sales and promotion director. Ales formerly headed Warner Bros. Records' operation in Detroit, and was a promotional manager at Capitol Records for five years.

Ales has left on a cross-country tour to meet with Tamla Motown distribs. Label's current items are "I Don't Want to Take a Chance" by Mary Wells, a Top 100 item, "Broken Hearted" and "Mighty Good Lovin'" by The Miracles and "Same Thing" by Gino Parks.

Decca Market Meets For Fall Plans, Product

NEW YORK—Five strategic market areas will host individual sales meetings this week at which key brass of Decca Distributing Corporation will premiere the fall plan and product to a total of over 250 field reps.

Accompanying Sydney N. Goldberg, vice-president in charge of sales, on the week-long journey will be national sales manager Claude Brennan and Louis J. Sebok. The exec. task force will convene their meetings in Los Angeles July 17, New Orleans July 19, Chicago July 20, Detroit July 21 and New York July 24.

Months of preparation have gone into the alignment of product and the presentation of the sales program. It is anticipated to meet with wide acceptance when presented to the industry at a series of dealer shows scheduled in twelve cities between July 19 and July 28 at which retailers may view and hear the fall releases being offered.

Happy Progress Report From Mercury's Steinberg

CHICAGO—Irwin H. Steinberg, executive vice president of Mercury Records stated last week in a progress report to the firm that despite a stiff competitive market and the usual summer sales condition "Mercury Records is enjoying a tremendous volume on overall sales."

Steinberg claimed the "great volume and good representation on the trade charts attests to the success of the re-organization program which the firm has been undergoing the past several months." Mercury first saw Irving B. Green, president, re-organize the A & R department into a decentralized group which sees the various A & R men move with the artist. The flexibility of the group dictates that such men as David Carroll, Hal Mooney and Shelby Singleton record the artists regardless of geographic area. The A & R department also saw the addition of Jack Tracy to the staff as jazz A & R director, with the added responsibility of also cutting pop singles and albums when needed. Two weeks ago, the announcement was made that Quincy Jones was added to the roster as musical director. Jones will work closely with all the A & R men in all areas of pop, jazz, singles and albums.

Steinberg also attributed no little share of the success to the organization of the firm's special products division under the directorship of Charles Fach. The SPD handles the firm's subsid label, Smash Records, and is highly instrumental in the acquisition of masters and other labels for distribution thru Mercury channels. Along with the addition of the SPD, Mercury announced the joining of Barney Fields as promotion director of the Mercury banner, replacing Fach. Fields, formerly midwest promotion director for Capitol, is enjoying a healthy chart picture for the present and an even greater accumulation of chart items in the near future based on the trade's up-coming picks. This also holds true for the Smash label.

Recently Mercury announced a policy of acquiring masters and arranging for the distribution of other labels. This aspect of the business has proven highly successful and such labels as Clock, Nero, Pioneer and others have been represented. This program has also seen new names garner trade acceptance such as The Peppers, Baby Cortez, The Girlfriends, The Mus-Twangs and The Voyagers.

Lastly, as an internal re-organization to keep up with the increased activity of the parent company and its subsid. the firm announced the formation of the creative service division, which saw Merle Shirado placed at the head of a departmental group to oversee the merchandising, consumer advertising and trade advertising. This division works closely and in conjunction with the sales department which is headed by vice president in charge of sales, Kenneth Myers. Under Shirado are Steve Schickel in charge of trade advertising and publicity, and Mildred Stergis, director of consumer advertising and advertising administrator.

Steinberg also reported the firm is looking forward to a substantial increase in fall business in all categories and in all products.

Current Mercury product on the Top 100 includes Brook Benton's "Boll Weevil," Damita Jo's "I'll Be There," The Diamonds' "One Summer Night." In addition, two Smash decks are Top 100 items: Joe Dowell's "Wooden Heart" and Rick & The Keens' "Peanut Butter." Joe Barry's Smash disking of "I'm A Fool to Care" dropped off the Top 100 this week after a long run.

Irving Conn, "Bananas" Tunesmith, Dies

NEW YORK—Irving Conn, an orchestra leader and writer of the tune for the famed novelty of the 20's, "Yes, We Have No Bananas," died of a heart attack last week (13) while driving on the Taconic State Parkway in Galatin, N. Y. He is survived by his wife and four children.

Gar-Lo Wax Pact

NEW YORK — Dominick DiChiara (left) and Don Riedinger (standing, right) are pictured inking a wax pact for Charles Garofolo and Marie Fricchione, toppers of Gar-Lo Records. The two songsters have readied their first release for the label, "Where's My True Love" b/w "Barbara."

Columbia & Nevins-Kirshner Ink Indie Producing Deal

NEW YORK—Nevins-Kirshner Associates, one of the top indie publishers-indie producers, has signed with Columbia Records for the production of masters for the label, The Cash Box learned last week.

The agreement, part of the label's recently announced "open-door" policy on the acquisition of masters and artists, marks the first time that Columbia has inked indie producers for sessions.

Nevins and Kirshner are already doing indie production for Columbia's affiliate, Epic Records, the first deck being the big Tony Orlando outing, "Halfway to Paradise."

The first N-K deck for Columbia is songstress Dorothy Jones' "It's Unbearable," which the label is pushing with a special promotion, sales and merchandising campaign. The deck, highlighted at Columbia's sales conventions last week, is the label's only singles release this week.

As with all artists who appear on Columbia master deals, Miss Jones has been signed to an exclusive pact with the label. The lark, as is Orlando, is managed by N-K.

Though the deal principally involves singles, LP's will also figure in the tie-in, especially when N-K produce a hit single by an artist.

In operation for less than three years, N-K Associates has become perhaps the most sought-after publisher (as Aldon Music) producing firm. In addition to Columbia and Epic, N-K have indie producing agreements with RCA Victor, the label's first such move, and with ABC-Paramount Records. Numerous other labels have released N-K tunes and/or masters.

Stamp Dealer Incentive From StereOddities-Duo

NEW YORK—During the past six weeks, StereOddities and its affiliate label, Duo, have been testing with selected distribs, a stamp plan as a dealer and retail personnel incentive program to promote the sale of these labels. They call it "Star Stamp Plan."

Each album on the plan has a tiny stamp affixed to it with self-adhering adhesive. When the album is sold, the dealer or clerk removes the stamp and puts it on a self addressed, prepaid postage postcard, provided by StereOddities and Duo. When the card is filled with twenty stamps, it is mailed in and a check for $5 is mailed back. This gives the dealer or retail clerk extra income, and which the firm feels will naturally make them want to suggest to their customers that they buy StereOddities and Duo records. At the recent ARMADA convention at the Diplomat Hotel in Hollywood, Florida, StereOddities and Duo distribs attending the sales meet expressed unanimous approval of the Star Stamp Plan and were reportedly extremely enthusiastic about it.

Fletcher Smith, president of both StereOddities and Duo, said that as a result of the enthusiam displayed by distributors attending that he was immediately sending out details of the plan to all his distribs. Bill Burton, vice-president, advised distribs that their present inventory would be covered by sending stamps to distribs to place on the albums in their stock. He also pointed out that the stamps are consecutively numbered, and that payment will only be made on one number to prevent counterfeiting.

Randy Wood To Address SORD Meet In Chi

NEW YORK—Randy Wood, president of Dot Records, will address the Society of Record Dealers this week at the association's convention at Chicago's Palmer House, the site of this week's National Association of Music Merchants (NAMM) music show (18-20). Wood's speech is tagged "The Future of the Record Dealer."

Victor Cuts Macy's Fireworks For Handel LP

NEW YORK—Macy's Department Store's fourth annual fireworks display here, "Fireworks Over The Hudson," was recorded by RCA Victor Records for inclusion in a forthcoming Red Seal recording of Handel's "Royal Fireworks Music."

The musical portion of the Handel score had previously been recorded by Stokowski with an orchestra of 122 musicians. Peter Dellheim, Red Seal A & R music director, had supervised the Stokowski sessions as well as the recording of the fireworks display on the banks of New York City's Hudson River.

"The sound of the fireworks will be used to add authenticity to the recording," said Dellheim. "In its original performance, the composer called for the same large number of musicians which Stokowski has utilized. A major fireworks display took place in the background and we are creating a recording which duplicates the original performance as much as possible."

To capture the sound of the fireworks, Victor brought a large crew of engineers and recording technicians to an embankment off the Hudson River. While hundreds of thousands of spectators watched the spectacular display from both shores of the river, Victor's microphones, suspended about 20 feet over the water, recorded the fireworks.

Dellheim also stated that in the original performance, one of the royal pavillons accidentally caught fire during the fireworks display but that Victor's session on the Hudson "came off beautifully."

Gale Exits GAC-Feld; Reactivates Own Agency

NEW YORK—Joseph "Tim" Gale, for the past three years president of GAC-Feld an affiliate of General Artists Corp., is no longer associated with the firm. Gale is re-activating his Gale Agency in association with Circle Artists Corp., with offices at 48 W. 48 St. Gale will continue to produce and tour package shows with name performers throughout the U.S. and Canada.

Anita Bryant Back To Atlantic City

NEW YORK—Songstress Anita Bryant has been signed for a return engagement at the Atlantic City Steel Pier, headlining there from July 23-29. The performer played her first date at the nitery last year. In 1959, she was runner-up in Atlantic City's annual "Miss America" pageant as "Miss Oklahoma." Her latest Carlton disking is "A Place Called Happiness."

First $1 Million Month Expected By UA

NEW YORK—Aided by a four-prong sales program, United Artists Records is assured of its first $1 million billing month in July, it was revealed last week by Art Talmadge, vice-president and general manager and Andy Miele, national sales manager.

The four factors which will account for the billing, according to the label, are:

1. The Carnival of Stars Sales Program, which features 15 new LP packages, special dating and the strongest line-up of name artists coming out at one time since the firm was formed.
2. Introduction of the new Dealer Merchandiser, a special rack and best-selling album pre-pack wherein the dealers are given 2 free albums for each ten purchased. The program has been so well received, Talmadge said, that UA has already tripled its original order on the patented rack and the number of albums to be used in the first presentation.
3. The unveiling of the new Silver Spotlight Series (see separate story) which, for the first time, couples outstanding artists and tested Evergreens, musically, for release as singles.
4. The heaviest array of best-selling singles and albums all going at the same time in the history of the company. In this regard, Miele reported the firm has seven singles which are now moving, and an even dozen albums which are all setting new sales highs.

Among the singles which are boosting the July grosses, Miele said, were the new Steve Lawrence two-sided success, "My Claire De Lune," and "In Time," Phil Upchurch's "You Can't Sit Down," "Michael" by the Highwaymen, "Every Breath I Take" by Gene Pitney, Ferrante and Teicher's "Theme From Goodbye Again" which gets a double-barreled promotion with the release of the motion picture in the next few weeks, and Marv Johnson's "How Can We Tell Him."

On the album front, UA has two of the top ten sellers in "Great Motion Picture Themes" which has already hit the one-half million mark and tops both the mono and stereo charts, and "Never On Sunday" nearing a quarter-million sales, with the pic beginning its large-scale play dates throughout the country. Ferrante and Teicher's "Golden Piano Hits" is also a chart seller.

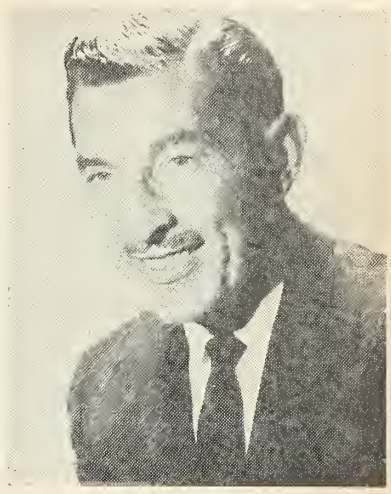
"We are very pleased with the overall acceptance to the United Artists and Ultra Audio lines," Talmadge said, "and the July billings portray more vividly than words the growth of both lines during the past year."

Fortune's Smiles

HOUSTON—The elated smiles on comic Dave Gardner and Gabe Tucker are a result of the huge success of The Dave Gardner Show held at the Music Hall here which had an advance sale of $4,500 and played to SRO crowds.

Tucker, who promoted the affair, immediately booked Gardner for a return engagement, but due to Dave's heavy concert sked, had to go all the way to Jan. 1962 for an open date.

Bob Austin Named CB Nat'l Ad Director



BOB AUSTIN

NEW YORK—Bob Austin has been appointed national director of Advertising for The Cash Box. The appointment, effective immediately, was announced last week by Norman Orleck, vice president and managing director.

Austin's new duties will place him in charge of the music advertising activities of The Cash Box throughout the U.S. and being channelled to the New York publication office from branch offices and other areas.

Austin has a combined trade paper background of over twenty-years covering practically every phase of the entertainment and record field. He has been with The Cash Box for fifteen years.

SESAC Deals For Reps In Europe

NEW YORK—SESAC has entered into agreements with various foreign music licensing agencies to insure worldwide representation for its American publisher-affiliates and writers.

As announced by E. S. Prager, assistant to SESAC prexy Paul Heinecke, performance rights in England will be handled by PRS, mechanical rights by MCPS; in West Germany, handling of both performance and mechanical rights will be by GEMA; SACEM in France will collect and process performance royalties in that area with BIEM handling mechanical rights on the continent outside of England and Germany.

Other similar moves are expected shortly.

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Columbia Inks Dukes Of Dixieland

NEW YORK—Columbia A&R producer John Hammond (second from right) signs the Dukes of Dixieland to an exclusive Columbia Records contract. Joe Delaney (left), the Duke's manager, watches as Frank and Freddie Assunto finalize the agreement with their signatures.

Presley's "Something" In New Victor Tape Issues

NEW YORK—Elvis Presley's new LP, "Something for Everybody" highlights RCA Victor's 4-track reel tape release for July. In addition to the Presley tape, Chet Atkins' "The Most Popular Guitar" and 3 Red Seal tapes are included. The classical tapes are: Heifetz/Primrose/Piatigorsky performance of string trios by Beethoven (Trio in D Opus 9 No. 2) Bach (3 Sinfonias) and Schubert (Trio No. 2 in B flat), Brahms: Symphony No. 1 by Herbert von Karajan and the Vienna Philharmonic and Mozart: Symphony No. 40/Haydn: Symphony No. 104, also by von Karajan and the Vienna Philharmonic.

Levin Wins Suit On "Lady" Rights

NEW YORK—Three arbitrators last week gave "My Fair Lady" producer Herman Levin the right to have the pic, TV and other subsidiary rights to the longest running Broadway musical of all-time (see separate story) put up for open bidding.

In a suit against "Lady's" authors, Alan Jay Lerner and Frederick Loewe, and the Columbia Broadcasting System, the show's backer, Levin charged that Lerner and Loewe had sold such rights to CBS without his permission.

The arbitrators ordered CBS to notify within 30 days all flick firms that rights to the show were for sale through a court-appointed negotiator, Edward Colton of the Dramatists Guild.

CBS was also enjoined from bidding on either the pic or TV rights.

Mills Music Names Mid-West Rep

NEW YORK—Richard C. Johnson has been appointed midwestern sales and educational representative for Mills Music, topper Jack Mills announced last week.

Johnson leaves J. W. Pepper and Sons, Inc., Philadelphia, educational music specialists, where he managed the instrumental music department the past four years. He will headquarter immediately at Mills Music's Chicago office, 64 East Jackson Boulevard. Mrs. Ceil Jaffee will continue to handle Mills' promotional activities there.

Johnson formerly supervised the instrumental music program at the Linntown (Pa.) schools, performed with many symphonies and concert bands. He has studied with Reginald Kell, Eric Leidzen and William McRae, among others.

Johnson will represent Mills at the forthcoming Texas Choral Directors and Band Directors Conventions in San Antonio, starting August 16, which will draw more than 3,000 music teachers and supervisors. From there he will commence a trade and school trip through nine states.

RIAA To Fight All Kinds Of Disk "Duplication"

NEW YORK—A full-scale program aimed at halting the spread of unauthorized duplication of sound recordings has been approved by the board of directors of the Record Industry Association of America (RIAA), it was announced last week by Henry Brief, Executive Secretary.

Unauthorized duplication includes not only counterfeiting, which the RIAA said it will "continue vigorously" to investigate, but also: The transfer of phonograph records to tapes which are leased, sold or broadcast for the sole profit of the duplicator, including the use of such unauthorized reproductions for background music services; piracy of records both here and abroad; and the dubbing of parts of different phonograph records in the production of so-called "mosaic" records.

In all such cases, RIAA contends, such entrepreneurs are infringing upon the legitimate record manufacturers' property rights. In addition, they are probably also evading payments to performance rights societies, copyright owners, artists and musicians.

During the course of its probe into counterfeiting, RIAA's investigatory branch uncovered numerous instances of other types of unauthorized duplication of phonograph records. RIAA is making this information available to its members for consideration and appropriate action.

In addition, RIAA will press for corrective legislation in areas where it is found that inadequate laws or no laws at all exist.

Ernest S. Meyers, RIAA general counsel, pointed out that the growth of activities involving the unauthorized duplication of all types of sound recordings presents an increasing threat to record manufacturers. While the ethical nature of the business of some of the people who are duplicating sound recordings is not comparable to that of counterfeiters, their conduct must inevitably damage the business of record manufacturers, he declared.

Hearings Set On "Fair Trade" Bill

WASHINGTON—Senator A. S. Mike Monroney (D.-Okla.), Chairman of a Special Subcommittee of the Committee on Commerce, last week announced hearings on S. 1722, a bill to amend the Federal Trade Commission Act, as amended, so as to protect and equalize rights in the distribution of merchandise identified by a trademark, brand, or trade name. This is the so-called Fair Trade bill.

Other members of the Subcommittee are Senators Hartke (D.-Ind.), McGee (D.-Wyo.), Schoeppel (R.-Kan.) and Scott (R.-Penn.).

The hearings will open at 10:00 A. M., Tuesday, July 25, and Thursday, July 27, 1961, in Room 5110, New Senate Office Building. The principal proponents of the legislation will be heard at these initial hearings. Additional hearings will be scheduled to hear the Government, opposition witnesses and other interested parties.

Station Offers Plan To Share Sales, Programming Ideas

NEW YORK—A plan for U.S. radio stations to share sales and programming ideas, similar to the plan utilized by six leading Canadian outlets, has been advanced by WLEE-Richmond, Va.

Each month, the sales manager and the program director of each participating station would prepare a detailed report of all unusual or successful sales ideas, sales or station promotion schemes, contests, and programming ideas inaugurated during the preceding month. This report would be mimeographed and mailed to all other participating outlets for their benefit.

No cash is involved in the scheme, WLEE says. In order to participate each station would have to prepare its own report each month. Any station which fails to mail a monthly report would be dropped from the mailing lists of other participants until such time as a report is submitted.

Stations which would like to participate in such a plan can contact WLEE program director David E. Lyman.

UA Offers "Silver Spotlight" Singles For Juke-Box Operators

NEW YORK—United Artists Records will shortly unveil a completely new release of specially-designed singles, to be known as the Silver Spotlight Series which is designed primarily for use by juke box operators, is was announced last week by Art Talmadge, vice-president and general manager.

"There will be 35 releases in the initial Silver Spotlight Series," Talmadge said, "and none of them have ever been issued before as singles as they are now coupled. In addition, we have drawn from many of the top United Artists and Ultra Audio stars for this new series, one which we feel will be of tremendous value to all facets of the recording industry."

A sampling of the 35 disks in the release includues "Never On Sunday" by Don Costa and "Exodus" by Ferrante and Teicher on UA 1500. Another coupling features "Theme From The Apartment" by Ferrante and Teicher and "The Magnificent Seven" by Al Caiola.

Other artists who are featured includue Steve Lawrence and Eydie Gorme singing together on four records; Tito Rodriguez and his orchestra; the Sauter-Finegan orchestra; Terry Snyder, who has been a leading album "sound" seller for the past few years, but who gets his first major exposure via singles on the Silver Spotlight Series; Piano star Til Dieterle, and a special Sound Track excerpt from "The Wonderful Country" which is paired with Don Costa's best-seller, "The Unforgiven."

"We have selected the best artists, and only music, all popular, which has now reached the status of 'standards' for the Silver Spotlight Series," Talmade said. "The long planning and production period which preceded the actual release of the new series was devoted to developing a type of record which could be of the greatest possible benefit to juke box operators, dealers who desired to stock singles which have proven themselves and to the public which made these artists stars and the Evergreens they play and sing the big hits."

Talmadge also said that the reception to the Silver Spotlight Series had been so fine when it was previewed at the recent distributor meeting in Florida that its actual release date had been stepped up by several weeks.

"We have also had a most amazing and gratifying response to the Silver Spotlight Series from our overseas affiliates," Talmadge said. "Most countries now feature the two-track, two sided EP's, and this new series is tailor-made to their production and output. They can take any two Silver Spotlight Series disks and make up their EP's for release in their respective territories."

A Little Persuasion

BALTIMORE—Dan Davis, Decca's promo rep in this area, draws a bead on WBMD disk jockeys—Ray Harris, Bobby Brow and Pappy Gibbs—to encourage air-play of Decca's country & western catalog spotlighted in the label's recent C&W album promotion.

FCC: Stations Face Loss Of Licenses If Public Service Time Is Curtailed

NEW YORK—The Federal Communications Commission, taking a lead from Commissioner Newton N. Minow's recent assertion that TV was a "vast wasteland," has told the U.S.'s 5,000 licensed stations that they face the forfeiture of their licenses if they stint on public service programming.

The FCC ordered copies of a ruling renewing the license of radio station KORD-Pasco, Wash. for one year instead of the normal three years, sent to the outlets.

The FCC charged that KORD failed to live-up to its breakdown of public service programming versus music-news when applying for its construction permit.

The FCC notice said that the discrepancy "raised serious questions as to the excessive programming interruption and excessive amount of advertising material as distinguished from programming material."

The FCC termed as "unsatisfactory" KORD's explanation that its increase in commercials was due to an "upturn in the local economy."

"A mere upturn in the economy," the FCC said, "is not license for completely throwing aside a station's representation as to number of commercial spots, and putting on an excessive number."

The notice also said that "it is one thing for a licensee to decide that its community has greater need for religious or educational programs than particular agriculture talk or entertainment programs, or, indeed, for an essentially new format, but it is quite another thing for the applicant to drastically curtail his proposed public service programming in education, religion, agriculture, discussion, local live, etc., and increase his advertising and 'music-news'."

The agency said it had sent out the notices to all outlets on the basis of KORD's feeling that "it would be fairer to apply the new policy on a prospective basis" and give broadcasters the opportunity to understand and comply with it."

See seperate story on FCC's lack of approval for Crowell-Collier's purchase of WMGM-New York.

Whitney & Kramer Form New Pubbery In N. Y.

NEW YORK—Joan Whitney and Alex Kramer, writers of "Far Away Places" and "Candy" and other songs, and partners in Kramer-Whitney music publishers, have announced the opening of a new firm, Southside Music Corp. (BMI), at 1650 Broadway, this city.

In addition to publishing, Southside will produce masters for distribution on their own Southside label and for other companies. Firm's first release is "Till My Ship Comes In" by Carl Spencer.

Sam Fox Signs Jazz Writer John Mehegan

NEW YORK—Expanding its program of making available to the educational music market the compositions of prominent American composers and educators, Sam Fox Publishing has signed the noted jazz muscian, author, teacher and composer John Mehegan to an exclusive writer's contract.

Mehegan is instructor in jazz music at Juilliard School of Music; jazz instructor at Teachers College, Columbia University; former jazz critic on The New York Herald Tribune; frequent contributor to leading music magazines; recording artist, lecturer and private teacher of celebrated entertainers and professional musicians.

Sam Fox recently released Mehegan's "The Jazz Pianist"—studies in the art and practice of jazz improvisation, a three volume set of studies for young or adult pianists of secondary level who enjoy jazz and who would like to play the familiar idioms to be heard in any typical jazz performance. New books by Mehegan to be released shortly include "Studies In Jazz Harmony" and "Touch And Rhythm Techniques For The Jazz Pianist."

He also wrote a number of volumes under the title of "Jazz Improvisation."

Tillotson Pens Sides On New Single

NEW YORK—Cadence Records this week released a new single by Johnny Tillotson, with both ends written by the songster. Tunes are "Without You" and "Cutie Pie." Performer's clicks include "Poetry in Motion" and "Jimmy's Girl."

Buddy Kaye Reaches 20th Year With ASCAP

NEW YORK—Writer-publisher Buddy Kaye celebrates this week (17) his 20th year as a member of ASCAP, and his current crop of disks indicate his material has kept up with the times.

His "Time," cut here by Jerry Jackson on Kapp, is currently number 15 on the English Best-Sellers chart via a reading by Top Rank's Craig Douglas. Other Kay sides now on release include "The Tears Came Rolling Down" by Eddie Stevens (Carlton), "You Can Have Any Boy" by Juliana (RCA Victor), and his oldie, "'Til the End of Time" by The Spinners (Liberty).

Kaye said last week that Dave Kapp, head of Kapp, had picked-up the option on Jerry Jackson, who is managed by Kaye and his partner Bill Springer. Kaye and Springer are also recording popular WNTA-Newark deejay Clay Cole.

50% Nat'l Music Ordered By Brazilian President

RIO DE JANEIRO—Brazilian record firms must now match each foreign record pressed here with one of national origin, President Janio Quadros has ordered. In addition, Quadros ordered radio and TV outlets to devote 50% of their musical programs between 7-10 PM to Brazilian music.

Double Header

LONDON — Decca orkster Frank Chacksfield (right) is presented with two gold disks honoring his million-selling instrumental hits "Ebb Tide" and "Limelight." Marking the presentation during the BBC's Light Music Festival at London's Royal Festival Hall is Frank Wade, head of BBC Light Music.

Rodgers Leaves For Far East Tour

HOLLYWOOD — Folk singer Jimmie Rodgers left last week (13) for a three week tour of Australia and New Zealand, followed by four days in Hong Kong and two weeks in Manila.

The singer's schedule calls for four TV shows in Melbourne for General TV Corp., three concerts in New Zealand and two weeks at the Checquers Club in Sidney. The Hong Kong and Manila engagements will be finalized this week end.

Rodgers returns to Hollywood August 28. He then leaves for a two week booking in Windsor, Ontario, beginning September 4 and does a folk concert in Seattle, Washington, on October 7.

Master Purchase

NEW YORK—A master recording entitled "Cantina" by a group called the Tronics was purchased last week by Al Gallico of Shapiro-Bernstein for a reported price of $5,000. The record is being released on the Landa label.

Capitol Rushes Sinatra LP With Special Deal

NEW YORK — Capitol Records has rush-released a new Frank Sinatra LP with Billy May, "Come Swing with Me!," which the label is offered to dealers on special discounts and exchange privileges.

Through Aug. 15, the album will be made available at 15% off the regular dealer price of the LP. Additionally, dealers will be able to exchange up to 100 copies of the album, with usual exchange conditions prevailing. No qualifying orders are necessary.

Correction On Schwartz Post At VeeJay

NEW YORK — In a story in last week's issue, VeeJay Records incorrectly announced that Red Schwartz had been named national sales manager at the label. Actually, Schwartz was named national promotion manager.

Set Mathis Campus Tour

NEW YORK — Johnny Mathis, who began a concert tour of the British Isles with Ted Heath and his Orchestra last week (11), has been set for a tour of colleges and universities for the month of October.

Dates already set are Oct. 13, 14, Purdue University, Lafayette, Indiana; Oct. 15, University of Missouri, Columbia, Mo.; Oct. 17, Pershing Municipal Auditorium, Lincoln, Nebraska; Oct. 18, Arena in Kansas City, Mo.; Oct. 20, Southern Illinois University Auditorium, Carbondale, Ill.; Oct. 21, Indiana University, Bloomington, Ind.; Oct. 22, Music Hall, Cleveland, Ohio; Oct. 24, Wittenberg University Field House, Springfield, Ohio. 27, University of Wisconsin, Madison, Wisc.; Oct. 29, Diocesan Community Arena, Steubenville, Ohio.

Mathis returns to the U.S. in mid-August for concerts at University Field House, Fairfield, Conn. on Aug. 18 and Forest Hills Stadium on Aug. 19. The Chad Mitchell Trio will be with Mathis at Forest Hills.

The Columbia label's star also has a date at the Cocoanut Grove in Los Angeles from Sept. 21 through Oct. 11.

Bennett At Bash

CHICAGO—In celebration of its 40th anniversary, radio station WAAF threw a champagne-theatre party at the suburban Music Theatre which preceded the opening-night performance of Tony Bennett in "Guys And Dolls." Here, WAAF general manager Tom Davis and wife Ruth welcome Tony Bennett to the station party.

BIGGER EVERY DAY!
#33 ON CASH BOX TOP 100
"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194
BREAKING!
"IT'S YOUR VOODOO WORKING"
Charlie Sheffield
Excello 2200
"I'M FALLIN', LOVE'S GOT ME"
Arthur Gunter
Excello 2201
NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

The Cash Box Top 100's
Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

*A LITTLE BIT OF SOAP 100
(Mellin BMI)
A TEAR 41
(Ludix BMI)
A THING OF THE PAST 48
(We Three BMI)

BARBARA-ANN 62
(Cousins, Shoestring BMI)
BETTER TELL HIM NO 72
(Duplex BMI)
BLUE TOMORROW 60
(Tivador BMI)
BOBBY 61
(Darnel BMI)
BOLL WEEVIL SONG 2
(Play BMI)

CHARLESTON 67
(Harms ASCAP)
CUPID 17
(Kags BMI)

DANCE ON LITTLE GIRL 31
(Spanka BMI)
*DEDICATED TO THE SONGS I LOVE 100
(Travis & Escort BMI)
DON'T BET MONEY HONEY 39
(Figure BMI)
*DON'T CRY NO MORE 97
(Lion BMI)
DREAM 63
(Goldsen ASCAP)
*DRIVIN' HOME 92
(Linduane BMI)
DUM DUM 5
(Metric BMI)

EVERY BEAT OF MY HEART 19
(Lois BMI)
EVENTUALLY 43
(Champion BMI)
EXODUS 68
(Chappell ASCAP)

FISH 32
(Lowe ASCAP)
FOOL THAT I AM 53
(Hill & Range BMI)

*GIRL'S A DEVIL, THE 96
Duplex BMI)
GRANADA 69
(Peer Int'l BMI)

HATS OFF TO LARRY 4
(Vicki, McLaughlin BMI)
HAVE A DRINK ON ME 95
(Cormwell BMI)
HEART AND SOUL 16
(Famous ASCAP)
HELLO MARY LOU 35
(January BMI)
HELLO WALLS 56
(Pamper BMI)
HILLBILLY HEAVEN 78
(Sage, Sand SESAC)
*HURT 71
(Miller ASCAP)

I DON'T WANT TO TAKE A CHANCE 94
(Jobete BMI)
I FALL TO PIECES 27
(Pamper BMI)
I FEEL SO BAD 65
(Berkshire BMI)
I LIKE IT LIKE THAT 8
(Kel-BMI)
I'LL BE THERE 50
(Progressive, Trio BMI)
*I'M A TELLING YOU 75
(Conrad BMI)
I'M COMIN' ON BACK TO YOU 34
(Pearl BMI)
I'M GONNA KNOCK ON YOUR DOOR 28
(Sigma ASCAP)
IT KEEPS RAININ' 55
(Travis BMI)

*JIMMY LOVE 83
(December BMI)

LAST NIGHT 13
(East BMI)
LET'S TWIST AGAIN 10
(Kalmann ASCAP)
*LET THE FOUR WINDS BLOW 91
(Commodore BMI)
LIFE IS BUT A DREAM 99
(Patricia BMI)

MICHAEL 54
(United Artists ASCAP)
*MISSING YOU 85
(Copar BMI)
MOODY RIVER 9
(Keva BMI)
MY CLAIRE DE LUNE 88
(Trio BMI)
MY KIND OF GIRL 47
(Hollis BMI)
MY TRUE STORY 84
(Lescay BMI)

NATURE BOY 36
(Crestview ASCAP)
NEVER ON SUNDAY 30
(Esteem-Sidmore BMI)
NO, NO, NO 93
(Constant BMI)
NO SUBSTITUTE FOR LOVE 81
(Big Bill BMI)

OLD BUTTERMILK SKY 40
(Burk, Van Heusen ASCAP)
ONE SUMMER NIGHT 70
(Melody Lane BMI)

PEANUTS 87
(Craneford BMI)
PLEASE STAY 14
(11th Floor, Quartet-Walden)
POMP AND CIRCUMSTANCE 44
(Rooke BMI)
PRETTY LITTLE ANGEL EYES 21
(SPR BMI)
*PRINCESS 89
(Harvest, Recherche, E.V. Dean ASCAP)

QUARTER TO THREE 3
(Pepe BMI)
QUITE A PARTY 80
(Dundee BMI)

RAINDROPS 7
(Conrad BMI)
RAININ' IN MY HEART 33
(Excellorec BMI)
*READY FOR YOUR LOVE 77
(Keel BMI)
*RIGHT OR WRONG 79
(Combine BMI)
RUNAROUND 51
(Broadway ASCAP)
RUNNING SCARED 38
(Acuff-Rose BMI)

SACRED 26
(Bamboo, Daywin BMI)
SAN ANTONIO ROSE 15
(Bourne ASCAP)
SEA OF HEARTBREAK 37
(Shapiro-Bernstein ASCAP)
*SCHOOL IS OUT 64
(Pepe BMI)
SHOULD I 59
(Robbins ASCAP)
SOMEBODY NOBODY WANTS 73
(Joy ASCAP)
STAND BY ME 18
(Progressive-Trio BMI)
STARLIGHT, STARBRIGHT 58
(Tybee BMI)
SWITCH-A-ROO 45
(Ha-Lo BMI)

TAKE A FOOL'S ADVICE 76
(Sweco BMI)
*TEARS ON MY PILLOW 90
(Western ASCAP)
TELL ME WHY 25
(Lion BMI)
TEMPTATION 52
(Robbins ASCAP)
TE-TA TE-TA-TA 49
(Minit BMI)
THAT'S WHAT GIRLS ARE MADE FOR 57
(Fequa BMI)
THERE WAS A FUNGUS AMONG US 98
(Drake BMI)
THINK OF ME 82
(Mal-Max BMI)
THOSE OLDIES BUT GOODIES 22
(Maravilla BMI)
TOGETHER 11
(DeSylva, Brown & Henderson ASCAP)
TONIGHT 23
(Combine BMI)
TOO MANY RULES 66
(Hope BMI)
TOSSIN' AND TURNIN' 1
(Steven BMI)
TRAVELIN' MAN 12
(Four Star BMI)

WHAT A SWEET THING THAT WAS 46
(Aldon BMI)
*WHAT WOULD YOU DO 100
(Tuckahoe BMI)
WOODEN HEART 29
(Gladys ASCAP)
WRITING ON THE WALL 24
(Winneton, Glenville BMI)

YELLOW BIRD 6
(Frank ASCAP)
YOU ALWAYS HURT THE ONE YOU LOVE 42
(Pickwick ASCAP)
YOU CAN'T SIT DOWN (Part 2) 20
(Dasher BMI)
*YOU DON'T KNOW WHAT YOU GOT 86
(Sequence ASCAP)
YOU'LL ANSWER TO ME 74
(Shapiro Bernstein ASCAP)

* Asterisk indicates first appearance on Top 1(

ENGLAND

The holiday season is with us once again and, accelerated by a prolonged heatwave, the accustomed lull seems to have started earlier than usual. Holiday plans have been announced by the major labels and the factories of Decca, E.M., Philips and Pye will be closed completely over a period July 28-August 14.

The highlight of the week is the arrival of **Johnny Mathis** making his first visit to Europe. In London, his working holiday includes three concerts followed by a nation wide tour, all with **Ted Heath** and his Orchestra. He will also tele-record a show for Granada for transmission later in the year. His latest single, "You Set My Heart To Music," and LP "I'll Buy You A Star" are released here on **Fontana.**

Also arriving in England this week is **Peggy Lee** for her four-week cabaret appearance at Al **Burnet's** Pigalle Restaurant. Fears that Miss Lee might run into trouble with the Musicians Union following the recent debacle over Steve **Lawrence & Edyie Gorme's** accompanists, have been alleviated. The Ministry of Labour has granted working permits for Miss Lee's British born pianist, **Victor Feldman,** drummer **Stan Levey,** guitarist **Dennis Boudimier,** and bassist **Max Bennett.** Peggy Lee's latest disk, "Yes Indeed," is released here on Capitol.

The first Soviet Trade Exhibition opened in London this week. The only record company exhibiting is Associated Recordings. On their elaborate stand, A.R. is displaying recordings by Soviet artists which they issue here on the M.K., Artia and Parliament labels. Associated Recordings recently invited dealers to the first of a monthly series of recitals to introduce their latest releases at the newly opened Centre of Sound. Russian pianist, **Sviatoslav Richter,** whose recordings are released here exclusively on the Parliament label, is currently in London for concerts at the Royal Festival Hall.

Further proof of the improved cultural relations between East and West comes with the release of a new Russian Language Course, "Elementary Russian," by **Nina Potapova,** available from the retail and import firm of Colletts. Comprising four 10" LP's together with a 78-page text book, the set retails at £4. 10. 0. Another fifteen shillings secures two more books compiled by Nina Potapova.

Ricky Valance who jumped into the spotlight with his controversial cover version of "Tell Laura I Lover Her," is hoping that his latest Columbia version of "Bobby"—also in the death idiom—will put him back into the charts. Original American recording of "Bobby" is by **Neil Scott** on Pye with a second cover by **Johnny & Chaz** on Decca. Although the B.B.C. has not banned the disk, they are not too keen to give it airplay.

John Barry, the man responsible for arrangements and backings of all **Adam Faith's** hits, has combined his talents with those of ace writer **Johnny Worth** for Adam's latest Parlophone release, "My Last Wish."

Prolific song writer, **Lionel Bart,** this week hosted a party to launch his latest composition "Hide And Seek," specially written for and recorded by **Marty Wilde** on Philips. Bart considers this his biggest hit potential since **Cliff Richard's** million selling "Livin' Doll". The song is published by Bart's Apollo Music Company.

Bart has also penned a new number for another Philips artist, **Anne Shelton,** entitled "Don't Forget". A & R Manager **Johnny Franz** is convinced this will be an even greater success than Anne's recent chart entry, "Sailor". The number is also published by Apollo Music.

John Kennedy, joint manager for **Tommy Steele** and many other top stars, leaves for New York on July 16 for ten days to negotiate cabaret dates for **Shani Wallis** currently starring in the London production of "Irma La Douce," and in cabaret at the Hungaria. Her latest waxing, "Something In The Air"—an English version by **Hal David** of the Italian hit "Cera Sella"—is released by Philips and published by Shapiro-Bernstein. Kennedy also plans to tie up with a good independent management firm for reciprocal representation of artists.

Also New York bound for three weeks vacation is popular deejay **Alan Freeman,** making his first visit to the United States.

Frances Faye makes her British cabaret debut at The Talk Of The Town on July 24. Lined up for a season at this **Bernard Delfont** nitery are **The McGuire Sisters** opening on October 16.

British vocal group, **The Polka Dots,** will be backing **Jo Stafford** in all her hour-long TV programmes to be screened both here and in America later in the year. Guest stars already lined up include **Ella Fitzgerald, Benny Hill** and **Peter Sellers.**

Peter Prince joins Pye Exploitation working with **Ian Ralfini** on the newly formed Piccadilly label.

Before leaving for Paris and a continental holiday after their fabulously successful cabaret season at The Pigalle, **Steve Lawrence and Edyie Gorme,** were guests of honour at a farewell party hosted by **Sir Joseph Lockwood,** chairman of E.M.I. Records Ltd.

Polydor this week released "Lolita" by the celebrated writer of "Never On Sunday" and "Theme From The Apartment"—**Helmut Zacharias**—inspired by the best selling novel of the same name. It is interesting to note internationally that the coupling "Davai-Davai" was inspired by an old Russian melody and originally composed for Italy.

Anne Shelton this month starts a nation wide tour recording programmes for her second 13-week series "The Anne Shelton Show" for Radio Luxembourg. Accompanied by **Ronnie Aldrich** and **The Squadronaires,** guests will include **Matt Monro, The Brooks Brothers, Andy Stewart, Tommy Trinder, The Dallas Boys** and **Betty Smith.**

With "Exodus" still topping the best selling sheet music lists for the 11th consecutive week, top piano team **Ferrante & Teicher** follow their hit with more music from the films, this time "Love Theme From One Eyed Jacks" released on H.M.V.

With reports that **Paul Anka** is coming here during the summer for his own TV show, E.M.I. released his latest single "Dance On Little Girl" on Columbia.

C.R.D. this month issued two more Blue Note LP's, "Soundin' Off—**Dizzy Reece**" and "**Sonny Rollins** Vol. 2".

The Everly Brothers make a welcome return to the No. 1 slot this week for Warner Bros. with "Temptation"—published by Chappels. **Helen Shapiro** is back in the charts with her second Columbia waxing, "You Don't Know," published by Lorna Music, and **Connie Francis** is in at No. 19 and climbing fast with "Breakin' In A Brand New Broken Heart," published by Nevins-Kirshner.

England's Best Sellers

1. **Temptation** — Everly Brothers (Warner Bros.) (Chappell)
2. **Runaway**—Del Shannon (London) (Vicki)
3. **Pasadena** — Temperance Seven (Parlophone) (L. Wright)
4. **A Girl Like You**—Cliff Richard (Columbia) (F. D. & H.)
5. **Hello Mary Lou**—Ricky Nelson (London) (Sidney Bron)
6. **Halfway To Paradise**—Billy Fury (Decca) (Nevins-Kirshner)
7. **Surrender**—Elvis Presley (RCA) (Aberbach)
8. **Well I Ask You**—Eden Kane (Decca) (Essex)
9. **But I Do**—Clarence Henry (Pye) (Jewel)
10. **Runnin' Scared** — Roy Orbison (London) (Acuff-Rose)
11. **Pop Goes The Weasel**—Anthony Newley (Decca) (Essex)
12. **Frightened City** — The Shadows (Columbia) (Filmusic)
13. **Weekend**—Eddie Cochran (London) (Cross)
14. **Ring Of Fire**—Duane Eddy (London) (Shapiro Bernstein)
15. **Time**—Craig Douglas (Top Rank) (E. H. Morris)
16. **I've Told Every Little Star**—Linda Scott (Columbia) (Chappell)
17. **You Don't Know**—Helen Shapiro (Columbia) (Lorna)
18. **You'll Never Know**—Shirley Bassey (Columbia) (Victoria)
19. **Breakin' In A Brand New Broken Heart**—Connie Francis (MGM) (Nevins-Kirshner)
20. **More Than I Can Say**—Bobby Vee (London) (Southern)

England'sTop Ten LP's

1. **South Pacific**—Soundtrack (RCA)
2. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
3. **His Hand In Mine**—Elvis Presley (RCA)
4. **G. I. Blues**—Elvis Presley (RCA)
5. **Sound Of Music**—Broadway Cast (Philips)
6. **Listen To Cliff**—Cliff Richard (Columbia)
7. **Best Of Barber & Bilk**—Barber & Bilk (Pye Golden Guinea)
8. **Music Man** — London Cast (H.M.V.)
9. **Adam**—Adam Faith (Parlophone)
10. **Ray Conniff Hi-Fi Album**—Ray Conniff (Philips)

England'sTop Ten EP's

1. **Shadows To The Fore**—The Shadows (Columbia)
2. **The Shadows**—The Shadows (Columbia)
3. **Button Down Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)
4. **Cliff's Silver Disks**—Cliff Richard (Columbia)
5. **Adam's Hit Parade**—Adam Faith (Parlophone)
6. **The John Barry Sound**—John Barry (Columbia)
7. **Such A Night**—Elvis Presley (RCA)
8. **The Musick**—Temperance Seven (Paralophone)
9. **Me And My Shadows No: 1**—Cliff Richard (Columbia)
10. **Exodus & Other Themes**—Mantovani (Decca)

Norway's Best Sellers

1. **Green Fields** (The Brothers Four/Philips) Norsk Musikforlag A/S
2. **Hello Mary Lou** (Ricky Nelson/California) Not Published
3. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. **Runaway** (Del Shannon/London) Belinda (Scandinavia) AB
5. **Are You Sure** (The Allisons/Fontana) Stockholms Musikproduktion
6. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Musikk-Huset A/S
7. **Ramona** (The Blue Diamonds/Fontana) Presto Musik
8. **But I Do** (Clarence Henry/Pye) Not Published
9. **Wooden Heart** (Elvis Presley/RCA) Belinda (Scandinavia) AB
10. **Blue Moon** (The Marcels/Colpix) Egil Monn Iversen A/S

Denmark's Best Sellers

1. **Sucu Sucu** (Ping Ping/Sonet) Mörks Musikforlag
2. **Wheels** (String-A-Longs/London) Wilhelm Hansen Musikforlag
3. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
4. **Wooden Heart** (Elvis Presley/RCA) Hvis jeg må (Gustav Winckler/Tono) Belinda (Scandinavia) AB
5. **Baby Sittin' Boogie** (Buzz Clifford/Philips + Daimi/Tono) Imudico
6. **Når Jeg Står Ved En Bar** (A Pub With No Beer/Ich Steh' an der Bar) (Harry Felbert/Sonet) Winckler
7. **Angelique** (Dario Campeotto/Sonet) Imudico
8. **Du Forstår Ingenting** (Wedding Cake/Danke Für Die Blumen) (Siv Malmquist/Metronome) Multitone
9. **Kom Til Alaska** (North To Alaska) (The Four Jacks/Odeon) Mörks Musikforlag
10. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB

Sweden's Best Sellers

1. **En Gång Skall Vi Ater Mötas** (Einmal sehen wir uns wieder) (Thory Bernhards/Polydor) Southern Music AB
2. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Thore Ehrling Musik AB
3. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
5. **Per Olsson** (Owe Thörnqvist/Philips) Reuter & Reuter (+)
6. **Putti Putti** (Jay Epae/Mercury) Not Published
7. **Ah Maria, Jag Vill Hem** (Mary Don't You Weep) (The Monn Keys/Karusell) Southern Music AB
8. **Flaming Star** (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. **Kära Mor** (Göingeflickorna/Joker) Sweden Music (+)
10. **Blue Moon** (The Marcels/Colpix) Reuter & Reuter

SCANDINAVIA

SWEDEN

Singer **Lilli-Babs** and her Trio in car crash on July 7 on way to an amusement park north of Stockholm. All people involved left the hospital after short examination. Lilli-Babs will continue her summer tour as contracted.

Metronome songstress **Siw Malmquist** on vacation in Finland. She is slowly recoverying from bleeding vocal chords which spoiled her Swedish amusement park tour in June.

Karusell songstress **Anita Lindblom**, who was the femme star in the Chat **Noir** show in Oslo last spring, is one of the top attractions in a Norwegian music show in Liseberg amusement park in Gothenburg. The last report says that the Swedish singer wants to cancel her recording contract with Karusell.

Carli Tornehave, EMI recording artist, signed her new contract with Philips starting July 1. However, EMI has declared that his contract with the firm is still in force and is not yet willing to let him go before his contract expires.

The dispute between Swedish Broadcasting-TV Co. (SBC-TV) and its country-wide idol **Olle Björklund** ended recently when Björklund was fired by SBC-TV. There were also some troubles between Björklund and the arrangers of his west coast tour during July. Björklund wanted his performances to be free from any kind of publicity for any companies, but the posters connected him with the recording company Metronome (which arranged vocal competitions for which Björklund was the announcer), a Dutch beer and an American cigarette. However, the beer and cigarettes have disappeared from the future tour while Metronome and its vocal competition still remain.

Former PR man **Olle Edlund** at Gröno Lunds-Tivoli, Stockholm's summer outdoor amusement spot, to SBC-TV as producer from July 1. Journalist **Owe Hahn** succeeded as PR man for the artists engaged at the Tivoli, while other publicity jobs will be handled by **Hans Wallman**, the latter only working at the Tivoli during the seasons. **Gröna Lunds-Tivoli** is a popular spot where recording artists, domestic as well as international, are frequent guests. For 1961, Mel **Tormé** has been contracted between July 27 and August 4. **Owe Thörnqvist** and **Max Hansen** have also been seen and heard there this summer. Hahn reports that he might have a famous international recording artist to present before the spot is closed this year, but since negotiations are still going on, he did not want to give any details. Hahn left the job as editor of Accordion-Journalen for the job at Tivoli, but he will continue reviewing records for the music magazine Show Business also for the future.

Swedish radio and TV said "no thanks" to the offer to present continental singer **Ping Ping**, who is coming to Sweden in end of July. SBC-TV fears that Ping Ping will sing his present hit "Sucu Sucu," or other numbers from some of his recordings, and it would be against the policy of SBC-TV, which doesn't want contracted artists to promote their recordings. The comment to this by trade people: "SBC-TV might discover it is difficult to get popular artists if they don't change this policy."

NORWAY

NRK (Norwegian Broadcasting Company) has started a series called "Låter jeg liker" (Melodies I Like) in which eight of Norway's most popular female singers will appear. Ase **Wentzel** started the series.

Ann-Kristin Mollvig, the RCA songstress, to Germany for TV appearances after touring around Norway in a musical show.

Ray Adams, Norwegian singer contracted to Egil Monn Iversen A/S, back from England where he made a recording with an English orchestra.

Coming up strongly on Norway's Best Sellers is **Clarence Henry**'s disk of "But I Do" on Pye, this week at the 8th spot on the list. The song has been often played over continental commercial station Radio Luxembourg, which station dictates "what record buyers in Norway buy."

FINLAND

"Star of the Week" is the title of a new serial of broadcasting programs in Finland. In each program is presented a domestic or a foreign recording star. Scandia-Musiikki presents a newcomer, **Mirja-Liisi Soininen**, on an EP at the Scandia label.

EMI recording artist **Lill Jörgen** will stay in Finland, it is reported. This Finnish-Danish trumpet player has become very popular in the last month and, according to the rumors, he planned to leave Finland and live in Sweden for the future.

DENMARK

The so-called pirate radio, Radio Merkur, will celebrate its third birthday on August 2. The station, located on a ship between Sweden and Denmark, has big plans for the "birthday party." It is negotiating with **Marilyn Monroe**, who would be guest star on the birthday program. Other artists contracted are **Victor Borge** and **Siw Malmquist**.

There will be a new Danish record company after October 1. The internationally well-known promotor-manager **Chr. Brochorst** starts his own record company and is now negotiating with several domestic as well as foreign recording artists.

Iceland's Best Sellers

1. **Litla Stúlkan Mín** (Daddy's Little Girl) (Ragnar Bjarnason/Islenzkir Tónar)
2. **It's Raining** (Fats Domino/California)
3. **Vorkvöld I Reykjavik** (Sjösala vals) (Ragnar Bjarnason/Islenzkir Tónar)
4. **Runnin' Scared** (Roy Orbinson/London)
5. **Sucu Sucu** (Caterina Valente/Decca)
6. **Travellin' Man** (Ricky Nelson/California)
7. **Eg Er Alveg Eins Of Fólk Er Flest** (Ragnar Bjarnason/Islenzkir Tónar)
8. **Gidget Goes Hawaiian** (Duane Eddy/London)
9. **Apache** (Jörgen Ingmann/Atco)
10. **Eg Er Komin Heim** (Odinn Valdimarsson/Islenzkir Tónar)

BENELUX

On 3rd July, the Philips Modern Music Series was presented to the Dutch musical press at the Municipal Museum in Amsterdam, famous for its expositions of modern art. Modern art is also featured in this series on the covers of the albums. They include selected works by **Badings, Messiaen, Webern, Orff, Alban Berg, Hindemith, Schönberg, Krenek, Varèse, Boulez** and **Menotti.** They are extremely well recorded. Presentation in Amsterdam was done by **Theo van der Meer,** managing director of L.C. Phonogram, **Leo Boudewijns,** Philips label manager, and **Felix Aprahamian.** Aprahamian has been a music critic and record reviewer for the "Sunday Times" since 1948, a member of the London section of the I.S.C.M. (International Society of Contemporary Music) since 1931, was concert director of the London Philharmonic Orchestra 1940-6, and is a lecturer on modern music at the universities of Sydney and Melbourne.

On July 4, **Jerome Robbins & Leonard Bernstein's** "West Side Story" was presented at the Carré Theatre, Amsterdam, with an all-American cast. This famous musical, which followed a long run of "My Fair Lady" at Carré, will remain in Holland till the end of this month. After Carré it moves to the "Rotterdamse Schouwburg" at Rotterdam. By the way, "My Fair Lady" is still doing well and will be back in the Dutch capital later this year. The album with songs and music from "Story", by the original Broadway cast, is on the Philips label. It has already sold many copies and is becoming in even more constant demand now that the long awaited musical has at least reached this country.

On July 16, it was 15 years ago that one of Holland's most popular traditional bands, **Eric Krans' Dixieland Pipers,** was formed. This was celebrated with a press conference and extra appearance of the Pipers at the Loosdrecht Jazz Competition. This annual competition, organized by singer-record-dealer **Max Van Praag** is association with L.C. Phonogram, started this year on July 2.

One of England's foremost traditional groups, **Acker Bilk Paramount Jazz Band,** will make its first-ever tour of Holland from August 15-21. Concerts will beg iven in The Hague, Rotterdam, Groningen, Zwolle, Leeuwarden and Enschede.

Belgian teen-singer **Lieve Olga** will leave for Switzerland next month for appearance at the 'Kursaal' at the town of Bern, for Swiss radio and TV.

This year's European Song Contest at the Casino of Knokke will take place from July 21-27. Many European stations will broadcast the event, while some shows will be televised. Here are participating groups: England: **Kathy Kirby, Carmita, Ken Kirkham, Dick Francis, Noël Harrison;** France: **Isabelle Aubret, Simone Langlois, Jocelyne André, Jacques Verières,** and **Jacques Leroy;** Germany: **Marina Lacos, Peggy Brown, Wyn Hoop, Günter Schnutger,** and **Rainer Bertram;** Belgium: **Frieda Decock, Frieda Linzi, Robert-Charles Lanson, Jacqueline Anset** and **Belinda;** Holland: **Herman Van Keeken, Conny van den Bosch, Ramses Shaffy, Sacha Denisent** and **Ria Valk;** Italy: unknown. Special attractions during the contest will be **Sister Rosetta Tharpe, Juliette Greco, Philippe Clay, Petula Clark, Colette Dereal, Jacqueline Francois** and **Georges Ulmer.**

November next, German topstar **Peter Kraus** will give some performances in Belgium.

Holland's Best Sellers

1. **Wheels** (Billy Vaughn/String-A-Longs—London/London) (Ed. Bens, Brussels).
2. **Are You Sure** (Allisons—Fontana) (Editions Altona, Amsterdam).
3. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
4. **Baby Sittin' Boogie** (Buzz Clifford/Ralph Bendix—Philips/H.M.V.) (Chappell, Amsterdam).
5. **Och, Was Ik Maar** (Johnny Hoes—Philips) (Benelux Music, Weert).
6. **Afscheid Van 'N Soldaat/Tommie Uit Tennessee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
7. **Surrender** (Elvis Presley—RCA) (Belinda, Amsterdam).
8. **Runaway** (Del Shannon—London) (Belinda, Amsterdam).
9. **Blue Moon** (Marcels—Colpix) (Francis-Day, Amsterdam).
10. **In A Little Spanish Town** (Blue Diamonds—Decca) (Francis-Day Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. **Wheels** (String-A-Longs — London) (Editions Bens, Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).
3. **Blue Moon** (Marcels — Colpix) (Francis—Day, Brussels).
4. **Jungle Drums** (Clyde Otis—Mercury).
5. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).
6. **Der Rote Tango** (Die Regenpfeifer/Enny Denita — Philips/Fontana) (Ed. Primavera, Brussels).
7. **Violetta** (Spotlight Partners — Fast)
8. **Dance On Little Girl** (Paul Anka—Brussels)
   ABC Paramount(Spanka Music,
9. **Tonight My Love Tonight** (Paul Anka—ABC Paramount) (Spanka Music, Brussels).
10. **Vagabundo** (Los Amadores — H.M.V.) (Ardmore & Beechwood, Brussels).

(WALLOON)

1. **Wheels** (String-A-Longs — London) (Editions Bens, Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).
3. **24.000 Baci/24.000 Baisers (24.000 Kisses)** (Adriano Celentano/Dalida/Johnny Hallyday — Pop/Barclay/Vogue) (Editions Coda, Mouscron).
4. **Jungle Drums** (Clyde Otis—Mercury).
5. **Tutti Fruitti** (Johnny Hallyday—Vogue).
6. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Celtic, Mouscron).
7. **Blue Moon** (Marcels — Colpix) (Francis—Day, Brussels).
8. **Anchors Aweigh** (B. Lou Jones—London).
9. **Orchids In The Moonlight** (The Platters—Mercury).
10. **Tonight My Love Tonight** (Paul Anka—ABC Paramount) (Spanka Music, Brussels).

GERMANY

The "Artist of the Month" idea has finally caught on in Germany and Philips Records is devoting this month to **Ray Conniff.** A complete folder has been printed of the Conniff recordings and distributed to shops and press, full press notices have been issued giving Conniff's life story and information concerning his career and for the public, a special LP has been brought out to sell for $2.50 which is way under the normal selling price for an LP here. This is the first such promotion action by a firm here and the industry is anxiously awaiting the results.

A terriffic drop in sales has been noticable over the past few months here. A summer heat wave has lowered retail sales to a standstill and even the top hits are selling half as much as the hits of this season last year. At present there is no great action on the market, but all of Germany is awaiting the summer hits to come rolling off the presses.

TV producer **Michael Pfleghar** who turns out the top quality and quantity of musical shows with record artists is hard at work at present on a new spectacular called "Too Young and Blond to Be True."

Deutsche Grammophon has taken over the rights to the Arabian record firm Duniaphon and is pressing the first waxing in its plant in Hannover. Liner notes will be done in Arabian, French and German.

Michael Arends from Arends Music and Philips records are crowing about the success of Berlin composer **Peter Thomas** by the International Berlin Film Festival held recently. The music from Thomas won first prize for the film "Flight To Berlin" and the first sides are already released by thrush **Nina Westen.** The platter is already getting top action by local DJ's.

Ralph Maria Siegel has two new recordings of the **Connie Francis** hit "Breaking In A Brand New Broken Heart" in German by **Gitta** for Electrola and **Christa Williams** by **Ariola.** Ariola reports that both sides of the new **Gaby King** recording will be done in 2 films set for the near future.

Here's the line-up of Ariola A&R men at present. **Nils Nobach** in Cologne, **Helmut Jantsch** in Munich, **Franz Schmidt Norden** in Hamburg and **Willy Hoffman** as well as **Friedrich Schroeder** in Berlin. Plans are being made for studios to be built in each of the 4 major cities for the large future Ariola production.

Jack Joseph of Otto Kuhl Music reports that the company has purchased the Constantin Publishing Company and will distribute its works including its "Riff Box" series as of July 1. This is the 6th publishing firm in the group. The Constantin complex includes mostly instrumental music and is expected to bring a strong response from Germany's small and large combos. Composer, A&R man and publisher **Larry Douglas** visited Germany recently and was successful in placing many of his compositions with the Otto Kuhl publishing group. Jack also reports that new hits for the firm include the hunting song "Schuetzen Franz" sung by **The Happy Streetsingers,** "In Paraguay" by **Toni Sandler,** "The Heart of Cologne" by **Willy Millowitsch,** "I Bin A Stiller Zecher" by **Gus Backus** and "Reite, Kleine Reiter" by **The Vagabonds.** Two new numbers set for production include the new **Fini Busch-Werner Scharfenberger** composition "Darling, I Love You" and the French tune "Je Reve De Tahiti."

The Cash Box visited the home of **Bert Kaempfert** in Hamburg and heard new recordings by **Ivo "Morgen" Robic** and by Bert himself for future release in America and both blatters sounded to these ears like hitsville. It may be Ivo's first big one since his million selling "Morgen" and it should certainly be the follow up to Kaempfert's big successes with "Wonderland By Night" and "Tenderly." We can't report on the titles yet.

Rolf Budde reports that his publishing firm is rolling full steam ahead with both sides of the new **Caterina Valente** record. The songs are a new hillbilly number called "The Sheriff From Arkansas" and a new swing version in German of the oldie "I'm Forever Blowing Bubbles." In addition, the firm is riding high with new records by **Marie-Tina, Gerd Boettcher** and **Detlef Engel, Connie Francis, Paul Whiteman, Peter Beil** and many others. **Paul Siegel** is traveling Europe buying and selling top material for his publishing firms and reports that **The Allison Bros.** hit "Are You Sure" is selling like hot cakes with versions on the market by **The Blue Diamonds, The Continentals,** and **Botho Lucas** with **Will Brandes.** The follow-up song from The Allisons is "Words" and will be done with **The Missouris** backed with "A City Girl Stole My Country Boy" done in America by **Patti Page.** Paul also reports that his English partners **Vera Lynn** and **Harry Lewis** are coming to Berlin for meetings with him. Paul has hits going for him on both sides of the Atlantic with "Italia Mia" by **Mantovani,** "Itsy Bitsy" by **Catrina Valente** re-released here for the summer season, "Avignon" by **Max Bygraves** which is already a top hit in England, "Teresita La Chunga" by **Perez Prado** and "100 Pounds of Clay" with German versions on the market by **Chris Howland** and **Rudi Buttner.** Paul also received a call from **Jim Bailey** from Dot Records authorizing him to buy hot masters for the states. Paul also recently picked up rights to the Israeli Film "They Were Ten" which has been sold to German and American TV. Recent promotion efforts by Paul included a Pajama Party for the DJ staff of Berlin SFB Radio.

Germany's Best Sellers

1. **Babbysitter Boogie**—Ralf Bendix/Buzz Clifford—Electrola/Philips—Seith
2. **Wheels**—Billy Vaughn/The Stringalongs—London—Francis Day & Hunter
3. *__Am Sonntag Will Mein Susser Mit Mir Segelin Geh'n__ (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang/Drei Masken
4. **Wild In The Country**—Elvis Presley—RCA—Aberbach
5. **Danke Fur Die Blumen** (Wedding Cake)—Siw Maimkvist—Metronome—Trinity
6. **Wie Damals In Paris** (In A Little Spanish Town)—The Blue Diamonds—Philips—Francis Day & Hunter
7. **Schoener Fremder Mann** (Someone Else's Boy)—Connie Francis—MGM—Inselton
8. **Corinna Corinna**—Peter Beil—Ray Peterson—Fontana/Helidor—Budde
9. **Ahoi Ohe** (Are You Sure)—The Blue Diamonds/Allison Bros.—Fontana/Philips—Paul Siegel
10. **Hello Mary Lou**—Ricky Nelson—London—Peter Meisel

*Original German Number

ARGENTINA

Los Fronterizos—currently our most popular folkloric group—will start a big tour of Europe September 10. The trip has been organized by Argentina's Department of Foreign Affairs and the local Philips representative, and will include Spain, Holland, France and possibly Germany. **Max Wyngaard**, general manager of Philips, will go with them to Spain to present the artists to the European branch of his company.

Oscar Fuentes—well known tango singer—has been invited to take part in the artistic group that will go to Japan in November, coincidentally with **President Frondizi's** official visit to that country. Fuentes—who recently recorded "Che Papusa Oí" and "Mas que a Mid Vida"—has been also invited by **Edson Ferreyra Leite** to the opening of TV Bandeirantes Channel 13, in Sao Paulo, Brazil, early in 1962. It seems that this premiere will be one of the most important artistic events in Latin America next year, as Bandeirantes—the most popular radio station of Sao Paulo—wants to invite artists from many other countries for this show.

"Tonight, My Love, Tonight," is doing very well. It got into the charts last week, with the original version by **Paul Anka**, released by Ariel; besides, **Rocky Pontoni** (RCA) and **Luis Aguilé** (Odeon) have recorded it, sung in Spanish, and are also selling well.

Nelson Conçalves is here. The famous Brazilian singer arrived on July 6, and will stay some weeks, performing on radio and television. RCA released recently his "Queixas" and "Pecado Ambulante," and both waxings are receiving big air play. Gonçalves' first LP, "Presentacion," has also been a success, according to RCA.

Columbia announced the release of three new LP's and three singles: the LP's are "Memories are Made of This," by **Ray Conniff** (Columbia's best selling artist), De Mano en Mano," by **Cuco Sanchez**, and "Nuestro Concierto," by **Yanes**. The singles are titled "Rencor" (by **Julio Sosa**), "Torna a Sorrento" (**Billy Cafaro**) and "Voy Bien o me Regreso," waxed by **Los Teen Tops**, the Mexican rock'n roll group.

Julio Korn believes that "Exodus" will become a hit when the movie is shown in Buenos Aires. The tune has been recorded by **Carlos Garcia** for Disc Jockey, Columbia has the **Teddy Reno** version, RCA will release the soundtrack in single 33 and LP, United Artists is issuing the **Ferrante & Teicher** waxing, Philips has it by **Pierre Selin** and some local recordings are to be made yet. (The first one sung in Spanish has been **Jose Guardiola's** for Odeon). Other Korn tunes that may get success are "Look for a Star," the American hit, and "Wheels," that has already been cut by **Horacio Malvicino** for Disc Jockey.

Violeta Rivas recorded two **Connie Francis** hits for RCA: "Where the Boys Are" and "My Heart Has a Mind of Its Own," sung in Spanish. The original of "My Heart . . ." was released by TK about a month ago.

The sales decrease that affected the industry (**The Cash Box**, July 8) seems to be ending. Many labels have reached the sales they planned, and are noting a reaction in customers. The situation isn't normal yet, but there is some optimism in the diskeries about the future.

"Melody Number Twenty," a tune contained in Philips' "New Sounds to Dance With," is receiving big air play. It is a local composition, and was recorded by **Las Cuatro Plumas**.

Ariel's promotional record, "Los Favoritos del 61," is also sounding loud. It is a selection recorded in Brazil by local property; the artists are **Nilo Washington, Los Paulistas, Sammy Goodman** and **Los Cariocas**. One of the tunes is "Cara de Payaso" (Palhaçada), currently in the best sellers lists.

On July 15 the popular Los Chalchaleros made their first recording session after the auto wreck in which one of them died and another was severely injured.

Rosamel Araya, successful Chilean artist currently living in Argentina, recorded two tangos, the first he has cut: "Quiero verte una vez más" and "Nostalgias." According to his label, 10,000 copies of the record were sold in only one week.

Los Cinco Latinos have ended their performances in Spain and will make their last tour of Europe before returning to Argentina. It will include France, Italy, and Germany and afterwards they will go to Mexico and Brazil.

Argentina's Best Sellers

1. **Angelica** (Lagos) Cantores de Quilla Huasi (Philips); Horacio Guarany (Record); Los Chilicotes (Odeon); Los Peregrinos (Dimsa); Jorge Sobral (Disc Jockey); Los Huaqueños (Orfeo); Los Andariegos (TK); Leandro Ocampo (Microfon); Bienvenido Cardenas (RCA).
2. **Moliendo Cafe** (Morro Music-Korn) Hugo Blanco (Polydor); Amadeo Monges (Columbia); Don Nobody (Disc Jockey); Los Wawanco (Odeon Pops); Gasparin (Philips); Los Principles (RCA); Panchito Nole (RCA); Tito Alberti (Philips); Los Cariocas (Ariel); Los Gin Fizz (Columbia.
3. **Vuelve Primavera** (Reimsa-Korn) Blue Caps (Columbia); Johnny Tedesco (RCA); Teddy Martino (Odeon Pops).
4. **Son Rumores** (Fermata) Antonio Prieto (RCA).
5. **Nuestro Concierto** (Rossi-Fortissimo Americana) Roberto Yanes (Columbia); Umberto Bindi (Polydor); Luciano Tajoli (Microfon); Ricardo Yarke (Disc Jockey); Jose Guardiola (Odean); Jose Carli (Orfeo); Rafael Vasques (RCA); Helmut Zacharias (Polydor) and others.
6. **Campos Verdes** (Greenfields) (Monclare-Korn) Brothers Four (Columbia); Los Juveniles (Odeon Pops); Cava Bengal (RCA).
7. **Las Hojas Verdes** (Feist-Downey) Brothers Four (Columbia); Frankie Avalon (Odeon Pops); Billy Vaughn (Music Hall); Harry Simeon (Music Hall); Tex Beneke (RCA); Los Cinco Latinos (Columbia).
8. **Mi Corazon Canta** (Leeds-Fermata) Enrique Guzman (Columbia); Paul Anka (Ariel).
9. **Cara De Payaso** (Palhacada) (Rio-Fermata) Yuyu Da Silva (RCA); Antonio Prieto (RCA); Los Cariocas (Ariel).
10. **Esta Nocha, Mi Amor, Esta Noche—Tren Del Amor** (Spanka-Fermata) Paul Anka (Ariel); Rocky Pontoni (RCA); Luis Aguile (Odeon).

Best Selling LP's

1. **Peligrosisimo** (Explosivos, Vol. IV) Selection (RCA).
2. **Ensalada Musical** Selection (Columbia).
3.* **Cordialmente** Los Fronterizos (Philips).
4. **Digalo Con Musica.** Ray Conniff (Columbia)
5. **Conquistando El Mundo.** Los Cinco Latinos (Columbia).
6. **Operacion Exito.** Selection (Odeon Pops).
7. **Juliette Grecco** (Philips).
8. **Brenda Lee** (Decca).
9. **Favoritos Del Mundo.** Los Panchos (Columbia).
10. **Explosivos Vol. III.** Selection (RCA).

* Local Product.

BRAZIL

In the June 24 Issue, we said that singer **Wilson Miranda** (Brazilian artist on "Everybody's Somebody's Fool") signed a contract with Mocambo Records. The singer who actually signed that contract is **Hugo Santana**, another teenage singer in our country. Miranda has been with Chantecler since the beginning of his career and is very happy there. We're sorry for the mistake . . .

Agostinho Dos Santos, one of the most popular Brazilian singers, has a new album in the retails stores: "A Presença De Agostinho" (The Presence of Agostinho). The arrangements were done by **Erlon Chaves** and **Waldemiro Lenke**. This is the fourth Agostinho's LP produced by Rge Records.

Philips released, under the Decca label, "Metais Em Brasa" number two, with **Henry Jerome** and his Orchestra. This time we think, the success will be even greater because the musical selections are much better than number one. The arrangements are based on the original recordings of the music selected such as: "You Made Me Love You" (**Harry James**); "Song of India" (**Tommy Dorsey**); "In The Mood" (**Glenn Miller**); "Begin The Beguine" (**Artie Shaw**); "The Dipsy Doodle" (**Larry Clinton**), etc.

Hanna Ahroni, the famous Israeli singer was recently in San Paulo (Channel Four = TV Tupi), deserving enthusiastic applause from the Brazilian audience. She is a real artist, with a fabulous voice and a charming presence

In this year's first six months, record sales proved that **Nelson Conçalves** is still the number one Brazilian singer, with three big hits on 78's "Flor Do Meu Bairro"; "Queixas and Fantoche." Other male singers was on the charts like: **Teixerinha** ("Coraçao De Luto e Amor De Mae"); Miltinho ("Poema Do Adeus" and "Palhaçada"); **Orlando Dias** ("Perdoa"—"Me Pelo Bem Que Te Quero"); **Cauby Peixoto** ("Ninguem E De Ninguem" and "Perdao Para Dois"); **Wilson Miranda** ("Alguem E Bobo De Alguem"). Among the female singers we can mention: **Angela Maria** ("A Noiva"); **Leila Silva** ("Nao Sabemos") and **Edith Veiga** (Faz-Me Rir"). In the International field, we had these past six months some great surprises. **Elvis Presley's** popularity decreased. "Are You Lonesome Tonight" and "Surrender" didn't sell what RCA expected. **Neil Sedaka** also didn't have great success. Only **Nat "King" Cole** with "Ansiedad" and **Garry Miles** with "Look For A Star" had good sales. The best seller among the LP's in the same period was "Eu Sou O Espetaculo" (I'm The Show), recorded by **Josè Vasconcellos**, Brazilian comedy star. This LP is a complete recording of a Vasconellos' Show, indeed a very funne comedian.

Once more **Nelson Conçalves** deserves special mention with his three albums: "Seleçao De Ouro Number Two"; "Queixas" and "Noite De Saudade." Other best-selling LP's: "S' Music" and "S' Concert Number Two" by Ray Conniff; "Meu Ultimo Tango" and "La Violetera" by **Sarita Montiel**; "Metais Em Brasa" by **Henry Jerome** and His Orchestra and "**Poema Oo Adeus**" by Miltinho.

That's all folks . . .

Brazil's Best Sellers

SAO PAULO

1. **Faz-Me Fir**—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
2. **Ansiedad**—Nat "King" Cole—(Capitol) (Vitale)
3. ***Moço**—Nelson Conçalves—(RCA) (Euterpe)
4. **Blue Moon**—The Marcels—(Col-Pix)
5. **Look For A Star**—Garry Miles—(Liberty) (Vitale)
6. ***Teu Despreso**—Claudio de Barros—(Chantecler) (Cembra)
7. **The Man With The Golden Arm**—Billy May—(Capitol)
8. **The Golden Baton**—Dick Jacobs—(Coral-Copacabana)
9. **A Noiva**—Angela Maria—(Continental) (Fermata)
10. ***Minha Sogra**—Nerino Silva—(Chantecler) (Not published)

RIO DE JANEIRO

1. ***Coraçao De Luto**—Teixeirinha—(Sertanejo) (Santos Dumont)
2. **Ansiedad**—Nat "King" Cole—(Capitol) (Vitale)
3. ***Onde Estaras**—Anisio Silva—(Odeon)
4. ***Rock Do Ratinho**—Carequinha—(Copacabana) (Not published)
5. **Blue Moon**—The Marcels—(Col-Pix)
6. *Agora—Alcides Gerardi—(Odeon) (Not published)
7. ***Flor Do Meu Bairro**—Nelson Conçalves—(RCA) (Euterpe)
8. **No Domingo Nao**—(Never On Sunday)—Hebe Camargo (Odeon) (Ricordi)
9. **A Noiva**—Angela Maria—(Continental) (Fermata)
10. ***Nossos Momentos** — Elizette Cardoso—(Copacabana) (Editora Musical Rio)

*Brazilian Music

Sao Paulo's Top Ten LP's

1. **'S Music**—Ray Conniff—(Columbia)
2. **Metais Em Brasa**—Henry Jerome—(Decca)
3. **My Love For You**—Johnny Mathis—(Columbia)
4. ***Noite De Saudade**—Nelson Conçalves—(RCA)
5. **Meu Ultimo Tango**—Sarita Montiel—(Hispa-Vox—Fermata)
6. **Billy Vaughn No Cinema**—Billy Vaughn—(Dot-RGE)
7. ***Baile De Sucessos No. 2**—Sylvio Mazzucca—(Columbia)
8. **Os Romanticos De Cuba Cinema**—Romanticos de Cuba—(Musidisc)
9. ***O Balao Vai Subindo**—Mario Zan—(Chantecler)
10. **A Meus Amigos**—Nat "King" Cole—(Capitol)

* Brazilian Music

Rio De Janeiro's Top Ten LP's

1. **'S Music**—Ray Conniff—(Columbia)
2. ***Noite De Saudade**—Nelson Conçalves—(RCA)
3. **Never On Sunday**—Various Artists—(Columbia)
4. ***Ed Lincoln, Seu Piano E Seu Orgao Espetacular**—Ed Lincoln (Musidisc)
5. **Metais Em Brasa**—Henry Jerome (Decca)
6. ***Os Grandes Sucessos De Silvio Caldas**—Silvio Caldas—(Columbia)
7. ***A Bossa Negra**—Elza Soares—(Odeon)
8. **Os Grandes Sucessos De Frank Sinatra**—Frank Sinatra—(Columbia)
9. **My Love For You**—Johnny Mathis—(Columbia)
10. ***Poema Do Adeus**—Miltinho—(RGE)

AUSTRALIA

There has been a great deal of speculation regarding the recent announcement in **The Cash Box** of the Philips/Mercury deal. Future developments will be of interest since the Mercury label is currently the backbone of the record division of Radio Corporation—a big organization that also handles Vanguard, Hi-Fi, Verve and other American indie catalogs. Radio Corp. owns and operates its own processing and pressing plant. Briefly, the Philips picture is that it operates from its record offices in Sydney but does not have its own pressing plant. Most Philips material, which includes Roulette, Fontana, DGG and Polydor, is pressed for them by the EMI Custom Service. At the time of writing nothing could be obtained concerning the future plans of either Philips or Mercury in this country but statements are expected immediately something definite has been decided.

For the first time in a long while, an **Elvis Presley** single is taking a little time to get into a strong sales position. The record is "I Feel So Bad" and to date it is one of Presley's slowest movers in the singles field in this country. But Pres is still very strong in all other fields—his EP's are consistently strong sales items and his albums, especially "G. I. Blues" and "Something For Everybody" are doing great business.

It will be interesting to see how **Joe Dowell**'s single "Wooden Heart" shapes in Australia as "Wooden Heart" has just finished a long and successful chart run across the nation under the Presley performance which the RCA people pulled from the soundtrack of "G. I. Blues" and released on a single. The Presley disk is still selling well in most States.

Belinda Music (Australia) Pty. Ltd., operating from headquarters in Sydney, has advised **The Cash Box** of the formation of Aaron Schroeder Music (Australia) Pty. Ltd., which embraces three American firms—Sea-Lark Enterprises, January Music Corp. and Arch Music Company Inc. The first publications of the Australian outlet for Aaron Schroeder Music are expected to be released shortly.

Belinda Music is moving along in top gear with a flock of current and upcoming hits, its impressive list includes "Hello Mary Lou"; "Flaming Star"; "Wild In The Country"; "While Susan Sleeps" (doing good business under a local record by The Fauns); "I'm Gonna Knock On Your Door" (the **Eddie Hodges** click) and "Gee Whiz It's You," the new hit by England's **Cliff Richard.**

Paul Anka looks in for another chart stay with his latest Ampar single "Dance On Little Girl." His previous effort "Tonight My Love Tonight" wasn't as successful here as it was in USA but "Dance" looks certain to make up for it.

Talented young local lass (from Adelaide) **Lee Sellers** is getting a goodly share of air-play with her disk of "In The Chapel In The Moonlight" which has been released on the Rex label—a subsidiary of the Festival Group. Lee Sellers has created a favorable impression with her TV appearances.

Three versions of "Yellow Bird" are competing for top honors in the bid to revive this old standby. **Arthur Lymon** has his rendition on HiFi, The **Jack Varney Five** has a version on W&G and **Lawrence Welk** has a performance of "Yellow Bird" on London.

Australian Record Company has announced that, following a meeting with executives of RETRA (Retailers' Association) over recent disputes concerning record club activities, normal trading has been resumed between ARC and record dealers.

Joe Halford, boss of Castle Music, has produced a single for EMI's HMV label of **The Sapphires** with "Johnny Gunslinger." This one was predicted as a "hit" on a recent edition of the television show "Juke Box Jury" and "Johnny Gunslinger" is also catching good disk jockey action.

A couple of hot new singles on the London label are **Del Shannon**'s "Hats Off To Larry" and "I'm Gonna Knock On Your Door" with young **Eddie Hodges**; this one looks likely to reach the top ten bracket shortly.

Among new releases on Top Rank in Australia are "Raindrops" by **Dee Clark**; "Every Beat Of My Heart" by **The Pips**; "Those Oldies But Goodies" by **Nino** and **Ebb Tides** and "Anna" by **Jorgen Ingmann.**

Australia's Best Sellers

1. **Hello Mary Lou**/Travellin' Man (Ricky Nelson—London) Belinda
2. **Temptation** (Everly Bros—Warner Bros) Davis
3. **Baby Face** (Bobby Vee—London) Albert
4. **Scottish Soldier** (Andy Stewart—Top Rank) Essex
5. **I've Told Every Little Star** (Linda Scott—Columbia) Chappell
6. **Dream Girl** (Mark Wynter-Decca/Bryan Davies—HMV*) Essex
7. **Going Steady** (Col Joye—Festival*) Boosey & Hawkes
8. **Little Devil** (Neil Sedaka—(RCA) Mellin
9. **Breakin' In A Brand New Broken Heart** (Connie Francis—MGM) Mellin
10. **Moody River** (Pat Boone—London)

* Locally Produced

MEXICO

Mike Hazzard, president of Mexican RCA, went to New York to meet with executives of the same label. Also visiting the city at the same time is **Rogerio Azcárraga**, president and owner of Dimsa Records.

Fabricio's first recording at RCA was just released in the Mexican record market with the Spanish vocal version of "Walk Don't Run" and a beautiful song written by the artist, "En el Camino." Orchestra under direction of **Jose Sabre Marroquión** with arrangements by **Joaquín Prieto.** It should be a big hit in a few weeks.

Chilean singer **Monna Bell**, who has been living in México for the last two years, just got married with the son of well known photographer **Alex Phillips Jr.** Wedding was without publicity. Monna's new recording for Gamma Records is a wonderful version of "Nuestro Concierto" (Our concert) with **Bebo Valdéz**'s accompaniment.

Columbia Records gave a cocktail party to beautiful folk singer **María de Lourdes** in honor of her latest album. At the party, **J. Manuel Villareal**, general manager of this company, said he will go to Los Angeles to visit Columbia's new studios and other cities of the United States in company with **Andre Toffel**, A&R chief.

In the Latin American rhythm of guaraña, **Irma Dorantes** recorded for Orfeon Records "Mis Moches Sin Ti" and "Yo No Se Porque."

After success in Mérida, Yucatán, rock singer **Enrique Guzmán** back in Mexico City. He stayed nearly one week. Enríque is finishing a new LP for Columbia Records.

JAPAN

Hachidai Nakamura, jazz pianist and composer of local popular songs, will hold his third recital on July 21 in Tokyo. Singers **Yoshiko Ishii, Chiemi Eri, Kayoko Moriyama, Q Sakamoto** and many others are expected to appear along with Nakamura.

Many diskeries have started to produce classical records by Japanese orchestras recently. This time Toshiba is reported to be going to pact with Tokyo Symphony Orchestra under the direction of Hitoshi Ueda.

The orchestra, which has already contracted with Teichiku to make recordings for "Unfinished" and "Beethoven's Symphony No. 5," will enter into the recording pact with Toshiba after the completion of Teichiku's recording session.

Shigeji Nanko, president of Teichiku, recently held a press conference at the Record Kaikan Building, after returning to Japan from his business trip to the United States. He confirmed the story that the firm has contracted with Decca to export its local popular records. This pact enables Decca Records to distribute Teichiku's masters in all American areas, including North, Central and South, Canada, West Indies, The British Commonwealth Nations on the Caribbean and Ireland.

Following his resignation as president of Japan's King, **Shozaburo Muto** (now still serving as the firm's consultant director), has left his former post as executive director of Japan Phonograph Record Association (JPRA). His retirement was approved at the regular meeting of JPRA directors on June 28. New top figure of the association will be appointed at the next meeting on July 20.

"Sucu Sucu" by **Ping Ping** on Kapp is starting to sell pretty well. Toshiba, affiliated with Kapp, produced many, many copies during June and there is no sign of its declining. Competitive firms are also preparing to release the same tune by various artists. Toshiba, also is planning to cut the tune by **Danny Iida & Paradise Kings.**

Columbia has just started to release stereo versions on the "Diamond" series. This is a series of 10" low priced LP's which had only been available on monaural LP's before.

There's joy over the hot news that **Johnny Cash** and **Hank Snow** will be coming here to sing from the enthusiastic-but-not-too-many Japanese country music fans. They are the first singers to visit and sing before the Japanese people in this category. **Hank Snow** was in Japan many years ago to entertain American soldiers stationed here. **Robert "Chubby" Wise**, fiddler for the **Rainbow Ranch Boys**, will be another figure to be watched by our blue-grass fans.

Japan's Best Sellers

LOCAL:

1. **Kitagami Yakyoku** (Kitagami—Gawa Jojoh)/Dark Ducks, King: **Hiroshi** Wada with Mahina Stars, Victor: Esuzuko Sugawarn, Teichniku: **Joji** Takagi, Polydor—J.A.S.R.A.C.; J.A.S.R.A.C.
2. **Hanna-No Byakko-Tai**/Yukio Hashi, Victor—Zen-on: J.A.S.R.A.C.
3. **Pai-No Pai-No Pai**/Kayoko Moriyama, Toshiba
4. **Uramachi Jinsei**/Hiroshi Miznara, Toshiba—Zen-on: J.A.S.R.A.C.
5. **Wakare-No Iso-Chidori**/Esel Nakada, Toshiba: Hiroshi Inoue, Columbia
6. **Ayaya Apapa**/Michiya Mihashi, King—Zen-on: J.A.S.R.A.C
7. **Q-Chan-No Zuntatta**/Q Sakam oto,Toshiba—J.A.S.R.A.C.: J.A.S.R.A.C.
8. **Ame-No Kudan-Zaka**/Michiya Mihashi, King—Zen-on: J.A.S.R.A.C.
9. **Horetatte Dame-Yo**/Hiroshi Wada, Victor—Zen-on: J.A.S.R.A.C.
10. **Ginza-No Koi-No Monogatari**/Yujiro Ishihara with Junko Makijura, Teichiku—Zen-on: J.A.S.R.A.C.

INTERNATIONAL:

1. **Broken Promises**/Henry De Paris, Colpix: Terumi Nagashima, King: Yozo Higa Shiyama, Victor: Hiroshi Mizuhara, Toshiba: Akira Kobayashi, Columbia: Yujiro Ishihara, Teichiku: Eija Kitamura & his Quintet, King
2. **Calendar Girl**/Neil Sedaka, Victor
3. **Exodus**/Mantovani, London: Pat Boon, Dot; Ferrante & Teicher, United Artists
4. **Surrender (Sorrento)**/Elvis Presley, Victor: June Valli, Mercury: Pee Wee Hunt & his Orch., Capitol
5. **Zoo Be Zoo Be Zoo**/Sophia Lauren, Kappa: Kayoko Moriyama, Toshiba—Shinko: J.A.S.R.A.C.
6. **Jailhous Rock**/Elvis Presley, Victor
7. **Culcatta**/Lawrence Welk, Dot: The Four Preps: Capitol: Richard Hayman, Mercury: Valiants, Columbia—Suisei-Shai: J.A.S.R.A.C.
8. **Flaming Star**/Elvis Presley, Victor
9. **Runaway**/Del Shannon, London
10. **Sucu Sucu**/Ping Ping, Kapp

Lola Beltrán, queen of folk singers in México, just recorded for Peerless records her version of the **Jose Alfredo Jimenez** composition "La Enorme Distancia." Since **Pedro Infante**'s death, Lola has become the best seller at Peerless and a top movie star.

Rumors are flying that in August we will see the fabulous Hi-Lo's in México. If it is true, all modern music fans here will be delighted.

Under the title of "Viva Mucho Gusto," **Percy Faith** is finishing a new album for Columbia Records in which he includes arrangements of Mexican songs in his own style.

Young favorite singer **Cesar Costa** will begin his first international tour August 21 to Caracas, Venezuela, the same country which will also be visited by singer **María Eugenia Rubio.** Both singers are exclusive Orfeon artists.

Lety Cisneros, another beautiful new singer who is recording at RCA, has her first fan Club in México, which has many members. Her second single for RCA is "Rio del Amor" and "La Virgen de mi Pueblo."

Agustin Lara, one of the top composers of all the time in México, happy because **Frank Sinatra** and **Al Martino** recorded his world known composition "Granada."

After his participation in the Indiana's Jazz Festival, popular drummer **Tino Contreras**, back here and very happy over the big success he had had there. He is preparing new numbers to cut for Musart Records.

Good acceptance México for French orchestra of **Raymond Lefevre.**

"Plenilunio" and "El Secreto" are the names of the first two new songs recorded by **Carmela Rey** for RCA. She just came to this label after many years with Musart. She is now performing with her husband **Rafaél Vázquez** in Caracas.

Sandoval Bros. back after a long tour through the California. They performed in San Jose, Fresno, Sacramento, and Los Angeles for six weeks with such a success that they signed new contracts for future dates. They will record for Columbia Records three new Greek numbers.

ITALY

The final list of the winning tunes presented at the Naples Festival is as follows:

1. "Credere" (To Belive) sung by **Nunzia Gallo** and by **Milva,** published by Edizioni Tre Golfi (Naples).
2. "Mare Verde" (Green Sea) sung by **Mario Trevi** (Durium) and by **Milva,** (Cetra), published by Titanus.
3. "T'e' Pigliato 'O Sole" (The Sun Hit You) sung by **Sergio Bruni** (VCM) and **Luciano Virgili** (VCM), published by Edizioni Conchiglia (Roma).
4. "Napule Dinto E Fora" (Naples Outside And Inside) sung by **Quartetto Cetra** (Ricordi) and **Nino Taranto,** published by Bixio (Roma).
5. "Cielo" (Sky) sung by **Luciano Taioli** (Juke Box) and by **Aurelio Fierro** (Durium) published by La Canzonetta (Naples).
6. "'O Suonno Tene Vint'Anne (The Sleep Is Twenty Years Old) sung by **Flo Sandons** (Durium) and by **Negroni,** published by Edizioni Bixio (Rome)

The winning prize went to "Credere" (To Believe) thanks to the performance of **Nunzio Gallo** who is a typical Neapolitan singer. It is reported that the particular voice of **Milva**, the other interpreter of "Credere," was not liked too much by the Neopolitan audience.

It is reported that the organization of the Festival was not good. However, the average level of artistic quality was high. The records from the Naples Festival are sold principally across the Southern area of Italy. Another Naples Festival should be held next autumn.

Sergio Bruni has reaped his usual triumph at Naples before the audience of his home town and he got the most prolonged cheers with number three, "T'e' Pigliato O Sole."

This year, too, **Kirgor Mintangian** succeeded at the Naples Festival, which seems to become the place of the triumphs and victories of Durium's artists. Out of 24 performances, 8 were by Durium's singers. One of them, **Mario Trevi,** received the second prize with "Mare Verde" (Green Sea) and the recording may be the number one in sales. Durium won the Festival in 1956 with "Guaglione" sung by **Aurelio Fierro;** in 1957 with "Lazzarella" sung by **Aurelio Fierro;** in 1958 with "Vurria" by **Aurelio Fierro;** in 1960 with "Serenata A Margellina" by **Marino Marini** and by **Flo Sandons,** and also the second prize with "Ue Ue Che Femmina" sung by **Marini** and **Fierro.** 30,000 copies of "Green Sea" have already been sold, principally in Southern Italy.

Here's a new up to date picture of **Connie Francis'** sales in Italy. She has revealed herself as the best selling female singer here over the past months. "Jealous Of You" (now number 3 on the chart) reached the 256,000 mark in sales, while "Where The Boys Are" (number 5) sold some 84,000 copies, and her latest release "Roman Guitar" coupled with the old song, "Mama" has sold almost 50,000 copies. **Giannini** told us she is in great demand in Italy and if she would come here she could find engagements for at least 30 days in our best night clubs on our Riviera. Giannini also told us she continuously asks for more musical material from our old catalogs.

"Lagata Ad Un Granello Di Sabbia" (Tied To A Grain Of Sand), already appearing on the chart, is the latest recording of the best voice on RCA Italiana. The disk has many possibilities of becoming the "smash hit" of next summer across Italy. RCA Italiana has just put on our market the latest record by **Neil Sedaka**—"Little Devil" backed with "I Must Be Dreaming."

VCM announced the release of a new **Paul Anka** hit—"Dance On Little Girl." The singer has a song on our chart currently number 7.

A strong promotional campaign is planned by Compagnia Generale Del Disco to back the sales of its newly acquired record line, United Artists. **Al Caiola** (The Magnificent Seven), **Steve Lawrence** (Portrait Of My Love), and **Eydie Gorme** (Yours Tonight) are the names and titles they forecast will be big hits.

David Toff of David Toff Music Publishing Co. (London) has arrived in Milan for his annual visit to our music publishers. More news about his business in Milan will be reported next week.

Carosello, the record line of **Gramitto Ricci** (music publishing company Curci) has songstress **Aura D'Angelo,** who was revealed at the past San Remo Festival. She waxed "Eterno Amore" (Never-ending Love) and "Si Nun Se Chiamma Ammore" (If It's Not Called Love) picked up from the recent Naples Festival.

Mr. Giannino of CGD and his wife **Gloria** announced the birth of their second child, who they named **Monica.** To them our best congratulations and wishes.

Italy's Best Sellers

1. *Parlami D'Amore Mariu' (Speak To Me Of Love, Mariu')/Peppino Di Capri /Carisch/Bixio/X
2. *Legata A Un Granello Di Sabbia (Tied To A Grain Of Sand)/Nico Fidenco/RCA Italiana/unpublished/X
3. *Jealous Of You/Connie Francis/MGM-CGD/Carisch/X
4. The World Of Susie Wong/Nico Fidenco/RCA Italiana/Ricordi
5. Where The Boys Are/Connie Francis/MGM-CGD/Curci
6. Non Esiste L'Amore (Love Does Not Exist)/Celentano/Gurtler/Nazionale/X
7. Tonight My Love Tonight/Paul Anka/V.C.M./Curci
8. *Surrender/Elvis Presley/RCA Americana/Bideri/X
9. The Magnificent Seven/Al Caiolo/UE-CGD/Messaggerie Music
10. *Chitarra Romana b/w Mamma (Roman Guitar b/w Mamma)/Connie Francis/MGM-CGD/Messaggerie Music-Bixio/X

Mexico's Best Sellers

1. Agujetas Color De Rosa (Pink Shoe Laces)—Los Hooligans (Columbia) (PHAM).
2. Escandalo—Marco Antonio Muñíz (RCA). Juan Mendoza (Peerless) (PHAM).
3. Presumida—Los Teen Tops (Columbia) (PHAM).
4. La Gioconda—Orquesta Aragón (RCA) (EMMI).
5. Poquita Fe—Los Tres Reyes (RCA) (EMMI).
6. Cuando Florezcan Los Manzanos—(Apple Blossom Time). Los Rebeldes del Rock (Dimsa).
7. Haciendo El Amor—(Makin' Love). Los Locos del Rítmo (Dimsa).
8. Y . . . —Javier Solís (Columbia). Lucho Gatica (Musart). Juan Mendoza (Peerless). (EMMI).
9. Historia De Mi Amor—(The story of my love). César Costa (Orfeon). Paul Anka (Gamma). Baby Bell (Musart). (BRAMBILA).
10. Por No Estar Junto A Ti—Sonora Santanera (Columbia) (REIMSA).

CANADA

[The following article (including other articles in the series) is based on opinions gathered by **The Cash Box** from the Canadian disk industry].

In checking many of the problems that confront the record industry here today, the causes of these problems it has been pointed out are at all levels of the industry; the dealer, the distributor, and the manufacturer. Beginning with this issue, the Canadian Cash Box will attempt to show the cause of these problems as described to us by presenting a series of three articles. Each week, one of the three levels of the industry will be examined. This week we will take a look at the dealer. First, let us point out that all the problems that exist in relation to the dealer, do not apply to all dealers.

Causes:

1) How many dealers use the card system?

Example: Let us suppose a dealer orders five albums of the same number. The albums arrive and are placed on the shelf. As the week progresses, the dealer has managed to sell three copies of this album. Meanwhile, his clerk has sold the other two while he was away or at work in his office. The result is, when this is done on a large scale, that the dealer doesn't know what he is selling well, herefore losing many added sales, because of his not reordering at the right time.

Now let us suppose a dealer were to use the card system. Using the same illustration shown above we will show the end result. The dealer has made a card on arrival for the five albums. He has sold three albums, which at time of sale or at the end of the week are marked off on his card. The clerk has sold two, these are processed in the same manner. The dealer on checking on all his cards notices that his store has moved five copies of this particular album. Therefore, he now knows what he has sold and in what period of time they were sold. He can proceed to order what he feels is necessary. His business is now controlled by a system which disallows confusion.

2) How many dealers take advantage of the manufacturer's display ads?

True, the dealer could not possibly make use of all the displays sent to him by the manufacturer. But, he could pick out the ones that would benefit him. If he has trouble in arranging his display, the distrib or the manufacturer would welcome the opportunity to help him. It's surprising how an attractive window display creates added sales potential.

3) Must dealers use bargain house methods in discounting?

Here is a plan that could make the discount war healthier. The plan is appropriately entitled "Quality Control." It has been used, in the past, by a few dealers. First, albums which are on the top 100 sellers list are never discounted by more than 10%. After an album is off the best sellers list for a month or over, it is discounted 10%. After 60 days off the list another 10% is discounted. After 90 days another 10% is discounted. Finally, after 120 days off the charts the album receives its last discount, a full 50% off its original price.

This plan involves a lot of work on the part of the dealer if it is to be administered properly. But it allows him a greater margin on his best sellers and at least helps to get his old stock moving. His old stock acts as an attraction to the consumer, thereby, creating added traffic.

All Star Attractions last week in Jonquiere and Shawinigan. The show starred **Billy Mason, Trevor Payne,** and **Dave Nichols** and the **Coins.**

The Raftsmen, a Canadian folk group under the management of **Norman Spunt,** have recently recorded their first album for the Victor label. Their first single release is a vocal version of the **Arthur Lyman** hit, "Yellow Bird." This version is sung in its original Creole styling.

"Don't Sweetheart Me" by **Bobby Curtola** on Tartan is steadily moving up the charts across the country. This Canadian record may prove to be another "Classmate" which is presently on the Canadian Top Ten charts.

Dick Damron of Bentley, Alta. cut four of his own compositions in Nashville, Tenn. The first of these, "Little Sandy" and "Nothing Else" have just been released on the Quality label.

Bill Smithers of Quality Records reports good initial reaction on "Back Beat No. 1" by **The Rondells,** "One Summer Night" by **The Diamonds,** "Have A Drink On Me" by **Buddy Thomas,** and "The Charleston" by **Ernie Fields.**

Montreal's own **Marty Hill** doing very well with his second outing for Columbia. The record entitled "Summer Job" is currently on **The Cash Box** Looking Ahead chart.

Den Dante and **The Devalons** currently preparing their first English outing. They have recorded the years back hit by the late Eddie Cochran, "Summertime Blues."

On vacations, **John Williams** of Columbia Records, **Phil Rose** of Compo, **Ed Farey** of CKNW, New Westminister, B.C.

Canada's Best Sellers

ENGLISH	FRENCH
1. **The Boll Weevil Song**—Brook Benton—Mercury (Play BMI)	1. **Un Petit Becot**—Claude Girardin—Rus (Editions Troubadour BMI)
2. **Moody River**—Pat Boone—Dot—(Keva BMI)	2. **Non, Je Ne Regrette Rien**—Edith Piaf—Pat (Barclay BIEM)
3. **Raindorps**—Dee Clark—Delta—(Conrad BMI)	3. **Frou Frou/Danse Avec Moi**—Fernand Gignac—T.C.
4. **Dance/Dance On Little Girl**—Paul Anka—Spa (Spanka BMI)	4. **Quand l'amour Est Mort**—Gilbert Becaud—Pat
5. **Quarter To Three**—U.S. Bonds—Reo (Pepe BMI)	5. **Garde-Moi La Dernier Danse**—Dalida—Bar (Rumbelero Progressive Trio BMI)
6. **Travelin' Man/Hello Mary Lou**—Ricky Nelson—Imp (Four Star BMI) (January BMI)	6. **Louise**—Michel Louvain—Ap—(Sommet BMI Canada)
7. **The Writing On The Wall**—Adam Wade—Zir (Winneton, Glenville BMI)	7. **Pardon Mon Amour**—Claude Vincent—Fleur de Lys (Editions Valfort BMI Canada)
8. **I'm Gonna Knock On Your Door**—Eddie Hodges—Cad (Sig Ma BMI)	8. **Bebe Boogie**—Jean Julien—Rus (Herb Reis BMI)
9. **Classmate/School Is Out**—The Beaumarks—Qua (BMI Canada)	9. **Cou-Couche Panier**—Jacqueline Boyer—Pat Pierre Noles—London (Beucsher BIEM)
10. **Hats Off To Larry**—Del Shannon Qua (Vicki, McLaughlin BMI)	10. **24,00 Baisers**—Pierre Robyn—T.C.

Country Disk Jockey

REGIONAL RECORD REPORTS

MACK SANDERS
KSIR
Wichita, Kan.

1. Hello Walls (F. Young)
2. I Fall To Pieces (P. Cline)
3. Sweet Lips (W. Pierce)
4. Heartbreak U.S.A. (K. Wells)
5. Beggar To A King (H. Snow)
6. Loose Talk (B. Owens & R. Maddox)
7. Heart Over Mind (R. Price)
8. Mental Cruelty (B. Owens & R. Maddox)
9. Louisiana Man (Rusty & Doug)
10. Three Hearts In A Tangle (R. Drusky)

AL LYNCH
KSBK
Naha, Okinawa

1. Hello Walls (F. Young)
2. I Fall To Pieces (P. Cline)
3. Sweet Lips (W. Pierce)
4. Loose Talk (B. Owens & R. Maddox)
5. Teach Me How To Lie (H. Thompson)
6. Thoughts Of A Fool (E. Tubb)
7. San Antonio Rose (F. Cramerl
8. What Would You Do (J. Reeves)
9. Tender Years (J. Jones)
10. Po' Folks (B. Anderson)

LEE NICHOLS
KOOO
Omaha, Nebr.

1. Hello Walls (F. Young)
2. I Fall To Pieces (P. Cline)
3. Sweet Lips (W. Pierce)
4. Beggar To A King (H. Snow)
5. Loose Talk (B. Owens & R. Maddox)
6. Heartbreak U.S.A. (K. Wells)
7. Heart Over Mind (R. Price)
8. Louisiana Man (Rusty & Doug)
9. Mental Cruelty (B. Owens & R. Maddox)
10. When Two Worlds Collide (R. Miller)

DUSTY MILLER
WCSS
Amsterdam, N.Y.

1. I Fall To Pieces (P. Cline)
2. Sweet Lips (W. Pierce)
3. Ain't You Never (J. & J. Mosby)
4. When Two Worlds Collide (R. Miller)
5. Hillbilly Heaven (T. Ritter)
6. Three Hearts In A Tangle (R. Drusky)
7. Beggar To A King (H. Snow)
8. Big River, Big Man (C. King)
9. Old Lonesome Feeling (W. Smith)
10. One For You, One For Me (J. Tubb)

FRANK KENNEDY
WPUP
Gainesville, Fla.

1. Hello Walls (F. Young)
2. Sweet Lips (W. Pierce)
3. I Fall To Pieces (P. Cline)
4. Three Steps To The Phone (G. Hamilton IV)
5. Beggar To A King (H. Snow)
6. Heartbreak U.S.A. (K. Wells)
7. Loose Talk (B. Owens & R. Maddox)
8. Oklahoma Hills (H. Thompson)
9. One Way Street (B. Gallion)
10. Mental Cruelty (B. Owens & R. Maddox)

SAM JACKSON
WMOV
Ravenswood, W. Va.

1. Hello Walls (F. Young)
2. Heartbreak U.S.A. (K. Wells)
3. Sleepy-Eyed John (J. Horton)
4. Don't Let Your Love Die (D. Reno & R. Smiley)
5. Wreck On The Highway (W. Lee & S. Cooper)
6. Sweet Lips (W. Pierce)
7. I Fall To Pieces (P. Cline)
8. Window Up Above (G. Jones)
9. The Blizzard (J. Reeves)
10. Oklahoma Hills (H. Thompson)

SMILEY MONROE
KTYM
Ingelwood, Calif.

1. Mental Cruelty (B. Owens & R. Maddox)
2. Heartbreak U.S.A. (K. Wells)
3. I Fall To Pieces (P. Cline)
5. Hello Walls (F. Young)
5. Sweet Lips (W. Pierce)
6. Three Hearts In A Tangle (R. Drusky)
7. Poor Boy (S. Monroe)
8. Heart Over Mind (R. Price)
9. Ain't You Ever (J. & J. Mosby)
10. Dime A Dozen (S. Collie)

CJDV
Alberta, Canada

1. Hi-De Diddle (J. Martin)
2. Sweet Lips (W. Pierce)
3. Beggar To A King (H. Snow)
4. Loose Talk (B. Owens & R. Maddox)
5. There Must Be Another Way To Live (K. Wells)
6. Big River, Big Man (C. King)
7. My Ears Should Burn (C. Gray)
8. I Fall To Pieces (P. Cline)
9. Heart Over Mind (P. Price)
10. After All (B. Wills & T. Duncan)

KDXE
Little Rock, Ark.

1. Sweet Lips (W. Pierce)
2. Hello Walls (F. Young)
3. I Fall To Pieces (P. Cline)
4. Sea Of Heartbreak (D. Gibson)
5. Beggar To A King (H. Snow)
6. Too Many Times (D. Winters)
7. 3 Steps To The Phone (G. Hamilton IV)
8. Hillbilly Heaven (T. Ritter)
9. Heartbreak U.S.A. (K. Wells)
10. Call Of The Wild (W. Smith)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"EVERY DAY OF MY LIFE" (3:14) [Morgan—Shelley BMI—Morgan, Morgan]

"OUR LOVE" (2:18) [Cedarwood BMI—Walker]

GEORGE MORGAN (Columbia 42060)

Morgan rustles up his deepest emotions for his performance of the ballad, "Every Day of My Life." A gripping love story told in the most heartfelt terms. Has a big future. A more conventional bouncy country item is the coupler "Our Love."

"WHISPERING WINE" (2:11) [Hummingbird BMI—Kane, Weber]

"MY BABY'S GONE" (1:55) [Central Songs BMI—Houser]

THE BROWNS (RCA Victor 7917)

The usual enticing Browns' harmony is developed to hit proportions on the engaging folk-like ditty "Whispering Wine." An appealing, easy-on-the-ears session. Also of strong potential is the flavorful romantic pairing, "My Baby's Gone."

"SUGARTIME" (1:46) [Nor Va Jak BMI—Phillips, Echols]

"MY TREASURE (1:13) [Hi-Lo BMI—Cash]

JOHNNY CASH (Sun 363)

An exuberantly joyful country style shuffler of the years-back McGuire Sisters pop hit, "Sugartime," is Cash's latest entry on the Sun label. Figures to reap a heap of airplay and could score heavily in sales. Coupler is one of those minor Cash original ballads which derives its beauty from its touching simplicity.

"LONELY STREET" (2:09) [Four Star BMI—Sowder, Belew, Stevenson]

"CONSCIENCE, I'M GUILTY" (2:44) [Central Songs BMI—Rhodes]

ROSE MADDOX (Capitol 4598)

"Lonely Street," originally introduced to the country field by Carl Belew and then a smash pop single by Andy Williams, is returned to country by Rose Maddox's soulful warbling here. Has the strength to make it again. "Conscience, I'm Guilty" on the flipside is another old country item engagingly reworked by Rose.

"WALK SLOW" (2:43) [Pamper BMI—Baham]

"TWO HEARTS ARE BROKEN" (2:17) [Pamper BMI—Howard]

RAY SANDERS (Liberty 55348)

As a followup to "Lonelyville" Ray Sanders offers "Walk Slow," a traditional-styled weeper which he etches with honest sincerity. Should stand in good stead for a chart position. Pairing, "Two Hearts Are Broken," is a tempting upbeat blue love affair.

Ferlin Husky has another exciting gospel outing on Capitol. Side, tagged "Take A Look," is pegged for two-market pop/country action. (See Pop Reviews.)

ROY CLARK (Capitol 4595)

(B+) "UNDER THE DOUBLE EAGLE" (2:36) [Central Songs BMI—Arr. Clark] Roy Clark, talented young guitarist who plays lead guitar for Wanda Jackson on the road, bows on Capitol in an infectious display of instrumental prowess. Tune is the old march reworked in a sizzling country style. Has pop play potential too.

(B+) "BLACK SAPPHIRE" (2:05) [Central Songs BMI—Clark] More quick-paced, high-stepping instrumental sounds here. Lad has the goods to make it.

DOYE O'DELL (Liberty 55347)

(B+) "LIGHTS IN THE STREETS" (2:20) [Dandelion BMI —Miller, Miller] Liberty songster carves out a neat romantic picture in his gentle reading of this easy-going weeper. An engaging bit of wax with possibilities.

(B+) "DREAMBOAT, STILL AFLOAT" (2:25) [Central Songs BMI—Howard] Another in the same theme is a delightful, bouncy shuffle-beat affair. Interestng sound is developed here.

Country

TOP 50 ACROSS THE NATION

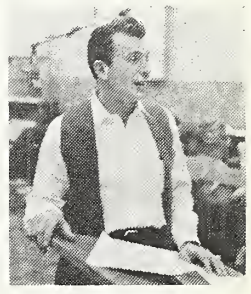
		Pos. Last Week
1	I FALL TO PIECES *Patsy Cline (Decca 31193)*	1
2	SWEET LIPS *Webb Pierce (Decca 31249)*	3
3	HEARTBREAK, U.S.A. *Kitty Wells (Decca 31246)*	4
4	HELLO WALLS *Faron Young (Capitol 4533)*	2
5	TENDER YEARS *George Jones (Mercury 71804)*	6
6	BEGGAR TO A KING *Hank Snow (RCA Victor 7869)*	5
7	SEA OF HEARTBREAK *Don Gibson (RCA Victor 7890)*	13
8	LOOSE TALK *Buck Owens & Rose Maddox (Capitol 4550)*	7
9	WHEN TWO WORLDS COLLIDE *Roger Miller (RCA Victor 7878)*	11
10	HILLBILLY HEAVEN *Tex Ritter (Capitol 4567)*	17
11	THREE STEPS TO THE PHONE *George Hamilton IV (RCA Victor 7881)*	12
12	ONE WAY STREET *Bob Gallion (Hickory 1145)*	10
13	OKLAHOMA HILLS *Hank Thompson (Capitol 4556)*	8
14	MY EARS SHOULD BURN *Claude Gray (Mercury 71826)*	16
15	HEART OVER MIND *Ray Price (Columbia 41947)*	9
16	SAN ANTONIO ROSE *Floyd Cramer (RCA Victor 7893)*	19
17	PO' FOLKS *Bill Anderson (Decca 31262)*	18
18	MENTAL CRUELTY *Buck Owens & Rose Maddox (Capitol 4550)*	14
19	THREE HEARTS IN A TANGLE *Roy Drusky (Decca 31193)*	15
20	WHAT WOULD YOU DO *Jim Reeves (RCA Victor 7905)*	35
21	DIME A DOZEN *Shirley Collie (Liberty 55324)*	24
22	THOUGHTS OF A FOOL *Ernest Tubb (Decca 31241)*	21
23	JIMMY MARTINEZ *Marty Robbins (Columbia 42008)*	20
24	THE HAND YOU'RE HOLDING *Skeeter Davis (RCA Victor 7863)*	22
25	THERE MUST BE ANOTHER WAY TO LIVE *Kitty Wells (Decca 31296)*	23
26	KISSES NEVER LIE *Carl Smith (Columbia 42042)*	27
27	BIG RIVER, BIG MAN *Claude King (Columbio 42043)*	41
28	FOOLIN' AROUND *Buck Owens (Capitol 4496)*	26
29	FROM HERE TO THERE TO YOU *Hank Locklin (RCA Victor 7871)*	25
30	TEACH ME HOW TO LIE *Honk Thompson (Capitol 4556)*	33
31	DON'T LET YOUR LOVE DIE *Don Reno & Red Smiley (King 5464)*	30
32	ONE FOR YOU, ONE FOR ME *Justin Tubb (Starday 549)*	31
33	THE TWENTY-FOURTH HOUR *Ray Price (Columbia 41947)*	29
34	YEARNING *Benny Barnes (Mercury 71806)*	32
35	HONKY TONKITIS *Carl Butler (Columbia 41997)*	34
36	HE'LL LET YOU LIVE A LITTLE *Skeets McDonald (Columbia 42001)*	28
37	THE BELLS THAT BROKE MY HEART *Slim Whitman (Imperial 5746)*	40
38	WRECK ON THE HIGHWAY *Wilma Lee & Stoney Cooper (Hickory 1147)*	44
39	LOUSIANA MAN *Rusty & Doug (Hickory 1137)*	36
40	AIN'T YOU EVER *Johnny & Jonie Mosby (Toppa 1039)*	45
41	FOR THE LAST TIME *Stonewall Jackson (Columbia 42028)*	43
42	POOR LITTLE JIMMY *Hank Snow (RCA Victor 7869)*	37
43	STAND AT YOUR WINDOW *Jim Reeves (RCA Vctior 7905)*	42
44	WORDS COME EASY *Tompall & The Gloser Bros. (Decca 31288)*	46
45	HAVE A DRINK ON ME *Buddy Thomos (Todd 1063)* *Billy Grammer (Decca 31274)*	47
46	OLD LONESOME FEELING *Warren Smith (Liberty 55336)*	—
47	JUST FOR A LITTLE WHILE *Marvin McCullogh (Boyd 3383)*	49
48	FUNNY HOW TIME SLIPS AWAY *Billy Wolker (Columbia 42050)*	—
49	TOO MANY TIMES *Don Winters (Decca 31253)*	—
50	FAREWELL PARTY *Little Jimmy Dickens (Columbia 42013)*	—

Country Round Up

Starday Records out with its second volume Country Music Spectacular this week. Taking a clue from the overwhelming success of volume one, **Don Pierce** got together another two-disk set (to retail at $4.98) featuring performances by **Cowboy Copas, Frankie Miller, George Jones, Justin Tubb,** Benny **Martin, Merle Kilgore, Red Sovine** and other artists in the Starday stable. Set covers thirty-six top country songs and should prove another boon to country music disk fans. . . . Starday also out pushing the "**Jimmy Richardson** and His Swinging Hammond" LP. This date pits Jimmy's potent organ sound in cohorts with **Boots Randolph's** sax and others including **Hank Garland** on guitar.

WILBURN BROS.

LORETTA LYNN



FERLIN HUSKY

Jack Howard, long-time country music promoter in the Philadelphia area, announced his plans to enter the booking field. Jack is setting up a booking firm in association with the Lew DeLeo Agency to be called Nationwide Booking Corp. Talent already under Howard's wing include **Jesse Rogers, Curly Herdman, Ginger Shannon, Johnny Montana** and **Rex Zario.** Howard invites agents and managers to submit queries for Philly area bookings to him. . . . The Lagoon Amusement Park in Salt Lake City played host to **Johnny** Cash for a two-day show, July 14-15. The Terrace Ballroom, which is located at the Lagoon (and under the same managership) usually features pop or jazz talent. . . . Cash is featured in a "new" Sun recording of the old **McGuire** Sisters pop hit, "Sugartime". . . . **Alfred Rearigh,** president of Kiski Records, Vandergrift, Pa., notes he just released an EP by a gospel group called **The Men From Mars** and invites jockeys to write for samples. Rearigh also indicated he has some good country releases coming up soon and is still interested in hearing acetates and tapes of artists looking for a recording contract.

After a week of personals in Baltimore, the **Wilburn Brothers—Teddy** and **Doyle**—spent considerable time at Bradley's cutting some new sides for Decca. Their recently-released single, "Blue, Blue Day" b/w "No Legal Right," is beginning to show strong action. And their LP, "The Wilburn Bros. Sing," is considered by many to be their best LP session to date. . . . Zero Records' **Loretta Lynn** showed the promise of a strong career on her July 1 and July 8 "Grand Ole Opry" appearances. While in Nashville Loretta also selected material for future disk sessions, particularly a follow-up to her current "Darkest Day". . . . **Tommy Mason,** All-American football player from Tulane and #1 draft choice of the Minnesota Vikings, is in Nashville for some dub sessions. Says he hopes to land a wax pact soon. . . . Also hoping for a contract is **Anita McCune,** a physical education teacher from Wichita, Kans., who's been seen around the Sure-Fire Music offices in Nashville.

Red Foley kicked off his outdoor season of personals with big crowd winners in Phoenix and Salt Lake City. The country music vet played to 8,000 at the Encanto Park bandshell in Phoenix (July 7) and then, joining **Roy Acuff** and **Jimmy Wakely** the next evening at Salt Lake City's Dirks Field, they drew in excess of 12,000. Foley now moves into a string of Florida dates and then northward to Wisconsin. . . . An interesting story about the new **Ferlin Husky** release was "unofficially" learned last week. It seems that the song, "Take A Look," was skedded for release as a followup to "Wings of A Dove." But someone at Capitol thought that since "Take A Look" was also in the same gospel vein as "Wings Of A Dove," the pop field might tag Ferlin as a gospel artist. So the release was held up and "Before I Lose My Mind" was issued. Ferlin "boiled" over this. And with all due respect to Ferlin's talents, "Before I Lose My Mind" was a bomb. Finally, Capitol issued "Take A Look" this week and it looks like another big one for Ferlin. Simon must be happy too.

Jim & Jesse and the **Virginia Boys,** who recently moved their headquarters from Valdosta, Ga., to Montgomery, Ala., have also added another weekly TV show to their already overcrowded schedule. The new show is a Saturday evening, 6 PM affair on WJTV-Jackson, Miss. Martha White and Crumpton Builders are picking up the tab. This now makes five weekly TV shows for Jim & Jesse. . . . **Rex Allen's** manager, **Mickey Gross,** infos that he was told by **Blaine McGowan,** manager of the Redwood Acres Fair & Rodeo, Eureka, Calif., that attendance this year increased 70% over last year.

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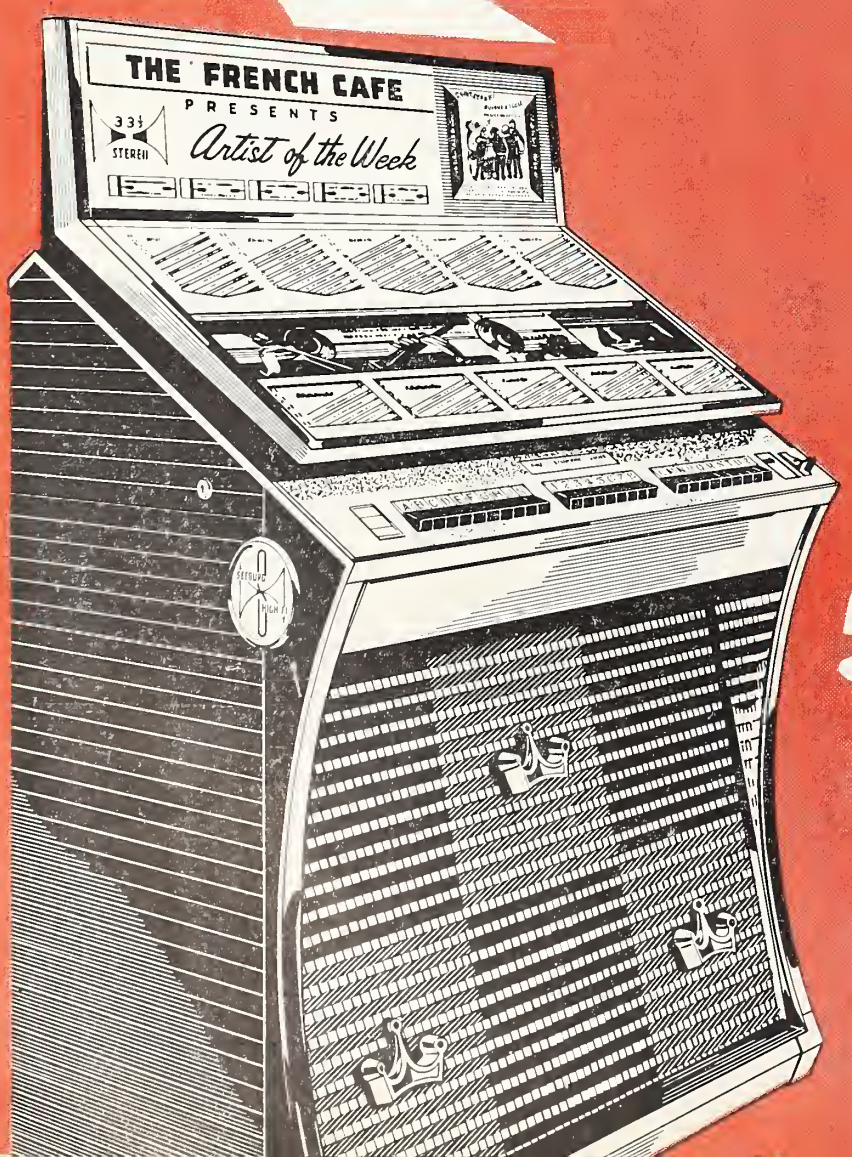

SEEBURG

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Ten-Selection 33⅓ stereo album packages

WEEK OF JULY 17

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WEEK OF JULY 24

Great Hits

MILLS BROTHERS

(Dot)

The Cash Box Annual Directory and 19th Anniversary Edition

Three months ago the planning stages of *The Cash Box* Annual Directory and 19th Anniversary Edition were completed and this year's Directory entered its final stages. The host of details that go into such a catalog are currently being molded into one accurate and concise compilation of information as it pertains to the coin machine industry, the likes of which is available nowhere else but in *The Cash Box* Annual Directory.

While the task is a difficult one, it is also a chore that provides much satisfaction. For where else would a coin buyer look if he were to need immediately a photograph of a post-war phonograph? Where would he find the distributor for any game or juke box line in Phoenix? . . . in Butte? . . . in Shreveport? How many games did XYZ turn out last year and what were the names of the machines? What was the total volume of coin machines shipped from the USA last year to foreign ports? How much were they sold for? Who represents ABC Corp. in Europe? Do they have an Asian outlet? Was the "Hit" amusement machine released in May, or June of last year? Who handles that cigarette machine in the eastern territory, a distributor or factory sales representative? What new equipment is available to the trade? . . . These are just a few of the many questions that will be answered simply by turning the pages of *The Cash Box* Annual Directory and 19th Anniversary Edition. It is indeed an invaluable guide to the coin machine industry.

To an operator, *The Cash Box* Directory may serve as an interesting piece of reading material for a long-weekend, a month, or a year. A distributor might find our Directory the means by which he conducts a major part of the contact portion of his buying and selling business during the course of the business year. Manufacturers always have at their finger-tips complete lists of outlets throughout the country for all lines. *The Cash Box* Directory is something for everyone in the trade. Some readers may look at it once, others more than likely refer to it constantly. But no one can *overlook* it.

During the first week in August, subscribers around the world will receive their copy of *The Cash Box* Annual Directory and 19th Anniversary Edition. We expect it to be the finest Directory ever published. If past efforts are any indication, it will be just that.

Rock-Ola Begins Distrib Showings On New Phono

Firm's Execs Will Hold Regionals In NYC, New Orleans, Frisco, Chi

EDWARD G. DORIS

CHICAGO—Edward G. Doris, executive vice president of the Rock-Ola Manufacturing Corporation, this city, is heading up a series of regional showings and distributor meetings, commencing with the first gathering to introduce Rock-Ola's new coin-operated automatic phonograph—termed "a revolutionary, new concept in a coin-operated phonograph. The first such phono offered by any manufacturer in the industry." Monday, July 17, at the Park Lane Hotel in New York City.

The showing will be in the Petite Salon #3. With Doris in New York will be Donald C. Rockola, who is making his first field trip in several years, and also Frank Mitchell, director of sales; Jack Barabash, head of Rock-Ola's field services; and Ralph Wyckoff, director of advertising and sales promotion. After the New York session Rockola will return to the factory in this city to oversee production of the new phono line.

On Thursday, July 20, the entire Rock-Ola Manufacturing entourage will hold the second showing and group of distributor meetings in the Gold Room of the Roosevelt Hotel in New Orleans, Louisiana.

From there they will enplane to San Francisco for the western showing of the new phonograph, Monday, July 24, in the Golden Empire Room of the Mark Hopkins Hotel.

The final leg of the Rock-Ola itinerary will bring Doris, et al back to Chicago where distributors from all over the midwest will converge on the city Friday, July 28, in the Washington Room of the Pick Congress Hotel. Then on Saturday, July 29, Rock-Ola's Canadian distributors will meet with Rock-Ola executives in the Washington Room.

New Betti Building Will Open In Sept. With 13,000 Sq. Ft., Expanded Facilities, Parking

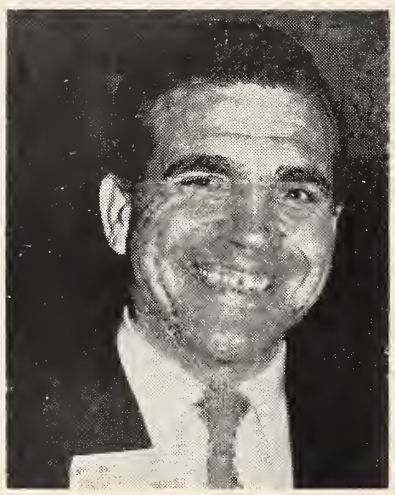
Coinman Sees Vast Potential For Industry; Points To Investment As Means Of Achieving New Goals For Operating, Distributing Firms

UNION CITY, N. J.—When Humbert Betti, Sr. entered the coin machine business in 1932 and opened his doors for the first time, he probably never realized that the small boys in the family attending the opening ceremonies would some day take over the business and in 1961 invest what is even today considered a huge amount of money, in an expansion plan that embraces the construction of a new ultra-modern building to house the three separate coin machine firms which are a result of his small beginning twenty-nine years ago.

But that's exactly the program Bert Betti, president of the firms and his brother Hugh, secretary-treasurer, and Edward, vice-president, have embarked on. "We expect to open our doors on or around September 1st in a building, only a few doors away in North Bergen, New Jersey, the hub of the State incidentally, with 13,000 square feet of space," said Betti in an interview last week with **The Cash Box**.

He added that the site will house modern office facilities, quality showroom and shop facilities, and parking facilities of about 4,000 square feet. The location is actually on one of the most heavily traveled arteries in the State with many of the main roads from New York and New Jersey leading right to the door. "We'll be only a few minutes from New York City," continued Betti, "since the Lincoln Tunnel is only several blocks way."

The Betti firms are three in all—H. Betti & Sons, the parent company under which the coin machine and vending route is conducted. Betson Enterprises is the distributing and jobbing arm of the organization, while Eastern Novelty Distributors is the name of the firm marketing pool



BERT BETTI

tables and pool supplies to a worldwide market. Betti is presently contemplating combining the three firms into one corporation.

The company is exclusive distributor for the Fischer pool tabel line and one of the factory's largest outlets. Betti has long since been an advocate of the pool table as a steady moneymaker and the territory is a strong pool table outlet for operators. In addition to the pool table line and the complete supplies division which services accounts throughout the nation, the Betti firm also sub-distributes the United, Chicago Coin, Midway and American Shuffleboard games lines. All types of reconditioned equipment is available from a large assortment of machines always on hand. "We'll be capable of stocking an even broader selection of equipment once we're in the new place," said Betti.

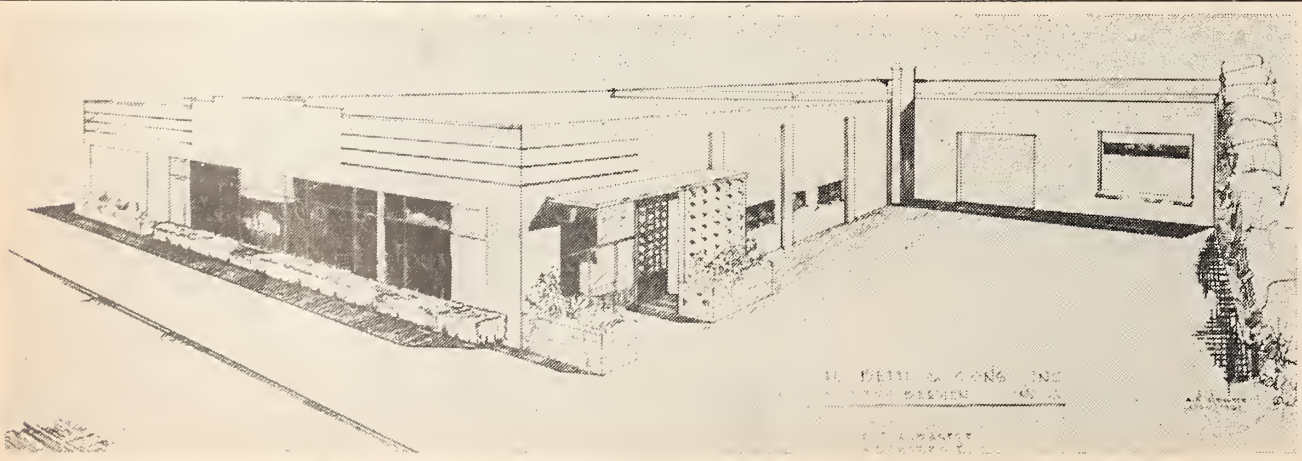
H. Betti & Sons operates an extensive route of phonographs and games throughout New Jersey and just recently branched out into the vending machine business. Several years ago the firm placed some coffee machines in Jersey locations and have since managed to build a good sized vending route consisting of hot and cold drink machines, cigarettes and candy. "We feel that the greatest potential lies in this direction," is the way Bert puts it. Acquisitions of music routes, games routes, and combined operations have neatly added to the present large-size music-games Betti operation.

The distributing arm of the firm is currently considering additional lines and this will continue to be the policy as time goes by. New games lines, a phonograph line, additional vending lines, are all on the drafting board of the Betti company. "It is our belief that amusement and vending go hand in hand and we have planned accordingly at all levels of our business."

Betti controls one of the largest pool table and slate supply businesses in the country. The firm was one of the first to engage in pool table supplies and the result has been an extensive list of long-time satisfied customers.

Summing up the long range investment and the expansion into a larger building plus the policy of continued expansion and strengthening in every department, Betti stated that the officers of the companies feel that the potential in the years to come warrants such a move. "This move is simply a reaffirmation of our faith in the future of the coin machine industry. We believe in this business and we believe that the best years

(*Continued on page 52*)



Architect's rendering of new Betti building scheduled for completion in September.

Greco Bros. Buy ODCO In Albany

New Outlook For Firm's Rock-Ola Line

Jules Olshein Will Remain As Manager

TOM GRECO

GLASCO, N. Y.—Tom Greco, president of Greco Bros. Amusement, Rock-Ola distributors here, with an extensive operation in the upstate New York area has purchased from Jules Olshein, the ODCO, Inc. coin machine firm. ODCO has been in the jobbing end of the business for approximately twenty years. Greco is also president of the New York State Coin Machine Association and is on the Board of Directors of MOA.

The ODCO location will move to 1228 Broadway in Albany, just down the street from the former site, but that's about all that will change. Olshein will continue in a managerial capacity handling the Rock-Ola line in the Albany area. The acquisition gives Greco a stronger phono sales position in the upstate territory and was made before the announcement of the new phonograph (see separate story on this page).

"We've been considering any number of expansion moves of late and the ODCO purchase is just one that has been completed," said Greco in an interview with **The Cash Box** last week. The Greco brothers have been considering other avenues of improvement and expansion in the firm's overall set-up.

Details of the purchase should be made available by Greco in the near future. Olshein, a veteran coinman, konws the Albany area like the back of his hand, according to Greco, and is expected to solidify the Rock-Ola position in the area. The ODCO phone number, Hobart 5-0228, remains the same.

Music, Music, Music But No More Nickelodeon

Dime Play Here To Stay!

NEW YORK—Dime play must definitely be here to stay (as if there were any doubters).

Last week's **Cash Box** record reviews listed a new disk from Argo Records, by The Sensations, a new recording team, entitled, "Music, Music, Music," a repeat on the former Teresa Brewer hit of several years ago.

However, before the song was recorded, the lyrics were changed. The line reading, "Put another nickel in in the nickelodeon," has "nickel" changed to "dime" and the remainder of the lyric has been altered to work out accordingly.

Man, that's recognition!

Operate Williams 3 or 5 Ball (adjustable)

SINGLE PLAYER

TEN SPOT

with MOVING ★ TARGET

A REAL SKILL SHOT!

★ Builds Up High Scores
★ Spots Numbers
★ Scores Replays When Numbers 1 to 10 are made

- 2 Special Lanes for Replays
- Moving Target Scores Replays
- Jet Bumpers
- Power Kickers
- Flippers
- Locked Cash Box
- Plasticote Finished Playfield resists dirt and wear. Extends life of paint on playfield indefinitely.
- All Williams Games Equipped with Slug Rejectors

Williams ELECTRONIC MANUFACTURING CORP.

See Your Williams Distributor Now!

WILLIAMS ELECTRONIC Mfg. Corp.
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WHEN YOU BUY A FLIPPER GAME—BUY THE BEST—BUY WILLIAMS

Coin Machine Firms Make Good Showing As Gottlieb Memorial Fund Drive Makes Hospital Possible

Leading Coinmen Among Donors

CHICAGO — Now that the final touches are being applied to the magnificent, new Gottlieb Memorial Hospital in suburban Melrose Park, Dave Gottlieb, president of D. Gottlieb & Company, this city, took time out from his multitude of business chores to express his thanks and gratitude to coinmen from all over this country and overseas for their contributions to the hospital fund.

Among those coinmen who contributed to the Gottlieb Memorial Hospital fund were: Lou Morris, Morris Novelty Co., St. Louis, Mo.; Abe Susman, State Music Distributors, Dallas, Texas; Joseph A. Schwartz, National Coin Machine Exchange, Chicago; Joseph Ash, Active Amusement Machine Co., Philadelphia, Pa.; Walter Waldman, S. L. Stiebel Co., Louisville, Ky.; Suren Fesjian, Mondial Commercial Corp., New York; Joe Orleck, The Cash Box, New York office; Harold Lieberman, Lieberman Music Co., Minneapolis, Minn.; Romeo Laniel and Jean Coutu, Laniel Amusement Co., Montreal, Quebec, Canada; Sam London, S. L. London Music Co., Milwaukee, Wisc.; Meyer Parkoff, Seaboard New York Corp., New York; B. D. & D. D. Lazar, B. D. Lazar Co., Pittsburgh, Pa.; A. W. Adickes, Nova Apparate Gesellschaft, Hamburg, West Germany; John Watling, Watling Mfg. Co., Chicago.

Also, David Rockola, Rock-Ola Mfg. Corp., Chicago; Delbert Coleman, The Seeburg Corp., Chicago; Joseph Manone, All Coin Amusements Co., Miami, Fla.; Lou Wolcher, Advance Automatic Sales Co., San Francisco, Calif.; Albert Rodstein, Banner Specialty Co., Philadelphia, Pa.; Hymie Zorinsky, H. Z. Vending & Sales, Omaha, Nebraska; Max & Harry Hurvich, Birmingham Vending Co., Birmingham, Alabama; Irving Morris, Irving Morris, Inc., Newark, New Jersey; and Harry Silverberg, W. B. Music Co., Kansas City, Mo.

The coin machine industry was responsible for approximately $35,000 of the total amount donated.

ASSOCIATIONS!

Be sure your meeting dotes ore listed correctly in the poges of The Cash Box each week. Send all schedules to The Cash Box, 1721 Broadway, New York 19, N.Y.

WEEKLY SPECIALS!

ROWE 7-COL. CANDY	$135.00
BALLY BALL PARK	395.00
BALLY LITTLE CHAMPION (NEW)	WRITE
CC BULL'S EYE BASEBALL	175.00
BALLY JAMBOREE (NEW)	395.00
BALLY LANES 14'	95.00
CC BOWLING LEAGUES 14'	95.00
CC CLASSIC 16'	250.00
BEACH QUEEN (NEW)	295.00
BEAUTY CONTEST	145.00
BALLY SPEED BOWLER	275.00
CC BATTER UP	195.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1458 (NEW)	535.00
ROCK-OLA 1475	645.00
ROCK-OLA 1465 (USED)	445.00
ROCK-OLA 1438	165.00
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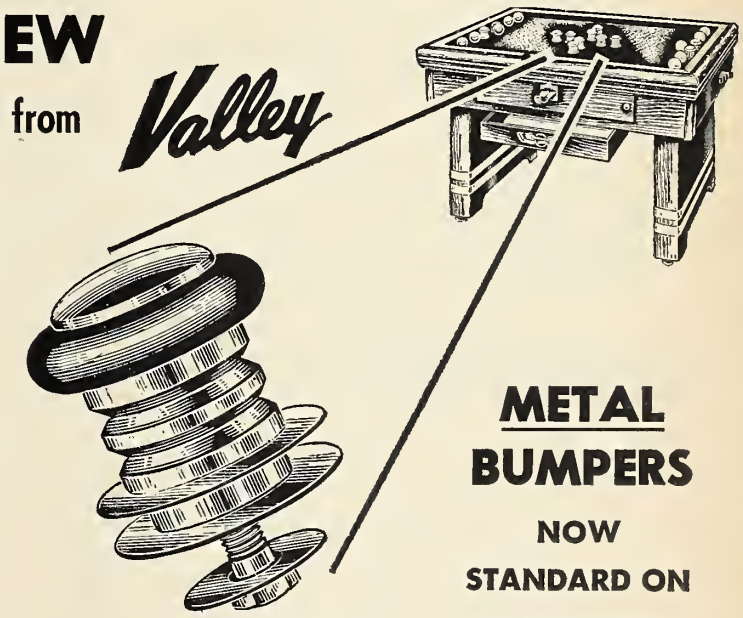
NEW from Valley



METAL BUMPERS NOW STANDARD ON Valley BUMPER POOL®

Metal bumper, with 3/8" diameter holding nut, provides extra rigidity . . . faster rebound . . . speedier, more interesting play! Ideal replacement for all tables.

See your distributor, or write direct.

VALLEY SALES CO. Affiliate Valley Mfg. Co.
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When Answering Ads Say You Saw It In

The Cash Box

WILL PAY CA$H FOR
AMI D-80's, E-80's, E-120's
Plus Parts-Supplies For These Models
WANT! 10,000 45 rpm records
FREEMAN COIN MACHINE CO.
260 HUDSON STREET, HACKENSACK, NEW JERSEY
Diamond 2-3700

New Betti Building To Open In Sept.

(Continued from page 50)

are ahead of us. One must be flexible and ready to make fast readjustments to changing conditions. We believe in application of sound business-like policies and conducting ourselves with integrity if we are to gain the respect which has been eluding our industry. We believe in the support of all organizations which represent the industry. The Public Relations Council is of special importance—this is our only hope of telling our story to the public. If we fail, the entire industry will suffer. We also believe in the participation and support of local charitable and civic organizations. In my community I have been active in Blue Cross and Community Chest Drives, the Boy Scout movement, the volunteer ambulance corps, coached local skeeter baseball teams, and other local organizations. These are grass root public relations activities but I consider it my duty to participate."

Betti's brothers are also members of many of these charitable organizations, the family taking part in many community drives. Edward is a Captain in the active Air Force Reserve.

Humbert Betti, Sr., a pioneer coin machine veteran, though retired, continues to hold the respect of the entire industry, and regularly is called on by his sons for advise and counsel.

The firm employs twenty-one people to conduct the operation, distribute and job half-a-dozen different factory lines, handle a growing export division, a vending division, a pool table and supplies business and the general parts and supply department. With an outlook such as Betti has outlined above and the modern facilities that will be available to the New York-New Jersey coin machine operators, the firm should continue to enjoy the success that started when the doors were opened in 1931. But Humbert Betti, Sr. had no idea what he was starting when he went into business 29 years ago!

50 Bally Jamboree

New!

In Original Cartons!

Will Sell Below Distributor's Cost and Accept Trades!

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ALgonquin 4-4040

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REDDING

Redd Distributing Company, Inc.
126 Lincoln St.
Brighton 35, Mass.

IRS Official On Wrong Track In Jersey

Looking For $250 Shuffle Tax

NEW YORK—Reports from industry sources last week told of demands being made by Internal Revenue agents in at least one location in New Jersey for the posting of a $250 tax stamp on shuffle alleys wherever prizes are awarded. The operator in one location contacted his distributor who was, at press time, defending the operator's position, and at the same time, providing the IRS with copies of a Federal ruling which calls for a $10 tax stamp on "all games of skill."

While the outcome of the informal discussion was expected to be settled in favor of the operator, final details will be published when they are available.

Following is a copy of a letter received from the Treasury Department in 1959, as reprinted in The Cash Box, June 20, 1959, page 58, under a headline reading: TREASURY DEPT. CONFIRMS $10 TAX:

"The classification of a machine as an amusement or gaming device is not determined solely by the awarding of prizes. If the successful operation of a device depends on the application of the element of chance, the machine is considered to be a gaming device. . . ."

The letter further states:

"Devices such as skee-ball, pokerino, x-ray poker, shuffle bowling games, etc., in which the high score or successful operation depends on the player's skill as distinguished from the element of chance are regarded as amusement devices. The play of games of this type is controlled by the skill of the player in throwing or rolling the balls, pucks or disks (manual operation), and the fact that prizes are awarded in connection with the successful operation thereof does not alter their classification as amusement devices."

This letter, plus other material, was used as part of the industry's presentation to the IRS office.

Seeburg Intl. Forms Sales Company For German Mkt.

HAMBURG, GERMANY — The Seeburg Corp. has formed a sales company here called Seevend Automaten Vertriebs GmbH, according to George Gilbert, vice-president of Seeburg International. The sales outlet will be responsible for the sales of Seeburg products in Germany. Previously Seeburg merchandise has been distributed by Lowen-Automaten of Bingen/Rhine.

Several months ago a similar move was made by Seeburg International when Seeben was formed to handle sales in Belgium.

Joe Kline's Father Dies

CHICAGO—Louis (Kleiman) Kline, 71, father of Joe Kline, president of First Coin Machine Exchange; and Fred Kline, also associated with First Coin Machine Exchange, died Tuesday, July 11, after a lengthy illness.

Funeral services were held in a north side funeral home Wednesday, July 12. Interment was at Westlawn Cemetery.

Other survivors for Mr. Kline are the widow, Manya, and children Mildred Coen, David, Saul and Irving. There are 10 grandchildren and 3-great-grandchildren.

When Answering Ads Say You Saw It In *The Cash Box*

ROCK-OLA
REGIS
TRULY THE WORLD'S MOST DISTINGUISHED PHONOGRAPH
FLEXIBLE • DEPENDABLE • PROFITABLE

New Feature In Kaye "Eldorado" Line

BROOKLYN, N. Y.—Irving Kaye, president of the pool table firm bearing the same name, announced last week a new feature on the firm's "Eldorado" pool table series. A separate cue ball return has been incorporated into the series and now permits play to continue at a faster pace than before.

The machine, with its ball viewer and return on the long side, now has the cue ball return positioned on the end of the table permitting the player to retrieve the cue and continue play "from the same spot."

"We've been working on this feature for many months and it appears to be the only improvement that can be made on the model. Our distributors are very happy with the way sales are moving and they expect sales to continue at about this rate," said Kaye last week, before leaving on a cross-country trip that will take him into Chicago and several distributor cities along the way.

Collins Joins Monroe

CLEVELAND, O.—George George, Monroe Coin Machine Exchange, Inc., this city, announced last week the appointment of Leonard Collins to the sales staff.

Collins is 29 years old, married with three children, and while his background is in sales, he is new to the coin machine and vending business.

George explained that Collins will work inside the showroom "as well as on the road" and that the firm's present sales plans "as well as our potential" demands that addition of "at least one man to our present sales staff."

DALLAS DOINGS

Joe Yates, serviceman for Standard Service, Lubbock, is in the hospital with pneumonia. . . . **Charlie Nowell**, B&B Vending Co., just returned from a vacation in Mexico City. . . . **Gene Williams**, Commercial Music, fished at Austin last week. . . . **Mr. & Mrs. Charles Mullinex**, Gladewater, visited Commercial Music to purchase for their route. . . . The music world is saddened by the passing of **Mr. Embry**, owner of Embry Music in Gainesville. . . . Commercials **R. B. Williams** is on a business trip to Austin. . . . Ft. Worth's Drew **Osborn** is on a fishing trip to Mexico. . . . **Tom Chatten** spent last weekend at his Lake Texoma cabinsite, and proudly claimed the catching of many, many fish. . . . **Red McCallum** is going to spend his vacation at Lake Texoma. . . . **Abe Susman** is going fishing along the Texas coast for a few days. Abe, a registered lobbyist in Austin, has been working hard for equal taxes on machines. Texas operators have formed the Texas Amusement Operators Organization, with a state enrollment of several hundred members. The firm's president is **T. A. Webb**, of Dallas, and **Abe Susman** is financing publicity for letters, etc. . . . State Music, now in the export business, is sending machines to European markets. Locally, State is installing one-stop parts service. . . . Back to Mr. Susman: He says present tax is based on old gum machines, and, therefore, are unfair. Literature covering these tax matters are being mailed all over Texas. . . . **Buna Carr** and daughter, **Mary Ann**, were seen on Coinrow.

UPPER MIDWEST MUSINGS

Johnny Cooper, Twin Ports Sales, Duluth, Minn. in town this week for the day making the rounds. . . . **Bob LeCleir** and his dad in town for a few hours Monday and after picking up his records and parts on his way home. . . . **Mr. & Mrs. John Trucanno**, Deadwood, So. Dakota will be leaving the end of the week for Miami to attend the Elks convention. Expect to be gone for two weeks. . . . **Mr. & Mrs. Ike Sundem**, Montivedeo, Minn. in town for a few days, picking up their record and parts order and doing some shopping. . . . **Eddie Heywood** at Freddies Cafe in Minneapolis. . . . **Jim Stansfield** who has offices in Winona, Minn. and LaCrosse, Wisc. purchased the route from **Fred Manley**, Mauston, Wisc. The route consists of music and games. . . . **Jack Karter**, Midwest Novelty Co., St. Paul, Minn. spent four days vacation at Gull Lake, Brainerd, Minn. . . . **Tommy Mathews** in town for the day says that fishing has been very good and that the tourists have been up in droves, even before the 4th. Looks for a very good summer business. . . . **Tom Roberts**, Hurley, in town for the day making the rounds. . . . Operators in town were **Andy Benna**, Ironwood, Michigan who drove in to see a ball game, **Cab Anderson**, Hudson, Wisc., in town to look over some boats. Cab intends to buy one and put it on the St. Croix River. . . . **Bill Percy**, service man at the Sandler Dist. Co. Mpls., on his vacation up north. . . . **A. H. Quadé**, Rochester, in town for a few hours making the rounds.

HAPPY BIRTHDAY THIS WEEK TO:

Roy E. Garrison, Phoenix, Ariz. . . . **Myron S. Hillman**, Fall River, Mass. . . . **W. B. Loosier**, Decatur, Ala. . . . **Jimmie A. Soules**, Decatur, Ill. . . . **Alfred Bergman**, Buffalo, N.Y. . . . **Don E. Sears**, Ashland, Ore. . . . **Chas. E. Adkins**, Parkersburg, W. Va. . . . **Meyer C. Parkoff**, NYC. . . . **Warren Hightower**, Ft. Worth, Tex. . . . **Albert V. Andreoni**, Elmwood Pk., Ill. . . . **Mrs. Johnnie J. Montcalm**, Monroe, La. . . . **Ogden Whitbeck**, Scotia, N.Y. . . . **James Earl Walker**, Herrin, Ill. . . . **Clarence E. Howard**, Bgeham, Ala. . . . **Edward A. Holstein**, Chgo. . . . **Benjamin J. Fine**, Balt., Md. . . . **E. E. Peterson**, San Diego, Calif. . . . **Hugh W. Minter**, Norfolk, Va. . . . **Fred Greenbank**, Canton, Ill. . . . **Frank Riley Mobley**, Pensacola, Fla. . . . **Willard Krouse**, Cleve., Ohio. . . . **Delos W. Burnside**, New Castle, Pa. . . . **Anton Massa**, Battle Creek, Mich. . . . **George F. Klamm**, Milwaukee, Wisc.

The Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Coin-Operated Dry Cleaning Comes To Colorado

Op Installs All Types Equipment – Adds Color TV, Car Wash

DENVER—A new era in dry cleaning of clothing began in Greeley, Colorado in May. The official opening of the Cleanarama coin-operated dry cleaning shop was held on that date after a preliminary "check-out" period of the equipment.

The Greeley Cleanarama will have the distinction of being the first fully integrated coin-operated laundry and dry cleaning shop in Colorado. Although some test operations were launched in Denver last November the local installation is the first to be completely designed for laundry and dry cleaning.

The shop is located at 2420 8th Avenue and will be operated by Marsh Anderson of Greeley.

The coin-operated dry cleaners are similar in appearance to the familiar commercial-sized laundry machines; but, this one will take the family's dry cleaning and deliver it back in 30-40 minutes "ready to wear."

As much as 10 skirts, two suits, two sweaters and a jacket can be put into the machine; at the end of the cleaning cycle the clothes are put into an "Air Cabinet" and in ten minutes are ready to wear.

A feature of the Cleanarama process is that the normal crease or pleats that had been steamed or otherwise pressed into the garments remain while unnatural or wear creases and wrinkles disappear.

The Cleanarama shop will have eight dry cleaning machines and eight air cabinets. The laundry department will have twelve 20 pound capacity machines and eight smaller machines taking ten pounds of clothing for a load. A battery of 6 high speed clothes dryers will dry a 40 pound load in 10 minutes.

Anderson said the Cleanarama will be the most luxurious in the state and the first to offer "super" service. The 32 foot by 93 foot building is tastefully painted in decorator colors with thick carpeted floors. A customer lounge is equipped with a color television set and soon will have hair dryers installed so that a customer can enjoy the TV and dry her hair while her weeks laundry and dry cleaning are going through the thirty to forty minute cycle.

To complete the weeks wash coin-operated steam irons and pressing boards have been installed and Anderson plans to have an attendant available to hand steam press any garments the customer feels need professional pressing.

As natural adjuncts to the coin-operated laundry and dry cleaning Anderson has installed coin dispensers for milk and ice; self service coin-operated gasoline pumps and a self-service car wash.

"We believe our Cleanarama will be the most complete coin-operated self service store in the west," Anderson said.

Store hours for regular operation will be from 6 a.m. until 10 p.m. seven days a week.

Interstate's Wolff Attributes 111% Sales Increase To Internal Growth, Acquisitions

Plans Set For Further Acquisitions Totaling $4 Million

NEW YORK—An estimated sales increase of 111 per cent over last year was reported last week by Interstate Vending Company, the nation's third largest vending operating company.

Ronald Wolff, Interstate president told a meeting of the New York Society of Security Analysts that his company's estimated sales for the fiscal year ended June 26, are $42,600,000 compared to sales of $20,151,370 in 1960. He said the gain was achieved despite decreased industrial activity due to the recession this year.

He said that estimated pro forma net earnings for 1961 were $1,320,000 or 84 cents per share. In 1960, Interstate earned $765,954 or 65 cents per share.

Wolff told the Society that the increase was attributable to continued internal growth as well as an active acquisition program. Since the first public offering of Interstate common stock in November 1960, the company has acquired 20 companies with combined sales of $16,750,000.

He said that Interstate is continuing its aggressive efforts to acquire desirable vending and food service companies which can be integrated into Interstate's national operations.

"We have virtually completed negotiations for acquiring a group of companies in one of the largest and fastest growing cities in the country which would add $4,000,000 or more to Interstate sales volume," he said.

Wolfff noted that the company is making a placement of $5,000,000 of

RONALD WOLFF

convertible subordinated debentures, in order to make funds available for further acquisitions. He said that the further acquisitions which will be made possible through the cash resultant from the sale of debentures plus a like amount of stock should return up to $700,000 in after taxes profit.

Wolff said that sales for 1962 should reach $51,000,000 exclusive of any new acquisitions. He predicted that an additional $10,000,000 to $20,000,000 would be added in sales from acquisitions contemplated for the year so that sales could reach over $70,000,000 in 1962.

He noted that the company's acquisition program has added several new dimensions to the service offered by Interstate. The company, which has primarily concentrated its efforts in the area of industrial vending, has through acquisition, added manual food service and commercial cigarette vending to its service.

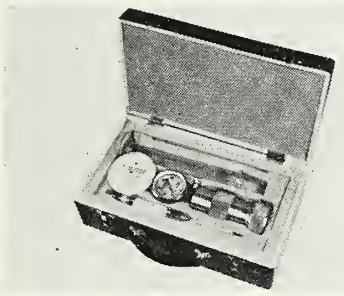
He told the analysts that his company is now able to provide any customer with the type of complete service best suited to his specific requirements, whether it be manual, automatic or a combination of both. He said that Interstate has developed a combination that is ideally suited to the smaller plant or office of 125 to 250 employees.

Wolff explained that commercial cigarette service—vending of cigarettes in public locations—offers built-in stability in that it is not dependent upon maintenance of steady year round plant employment.

He told the group that his company is continuing to work actively in the areas of research and development. Interstate is the only vending company that designs and manufactures unique vending equipment for its own exclusive use. He explained that his company wants to offer its customers equipment that is different and better than that which is offered by companies dependent upon the equipment they must buy from manufacturers. He said that as operators of vending machines, Interstate can capitalize upon the knowledge gained in the field to guide its research program.

NEW PRODUCTS

Testing Kit



SOFT DRINK TESTING KIT by Terriss-Consolidated Industries, 22 Wooster St., NYC, equipped with temperature and pressure tester for determining volume of CO2—fitted with sniff for release of gas. Contains Brix thermo-hydrometer for measuring sugar content, 6 oz. calibrated graduate and carbonation calculator.

New Wrinkle Finish

SEE AND FEEL WRINKLES with Illinois Bronze Powder Company Laboratories product for metal, glass, plaster and wood without baking—in a matter of minutes. Easy way to quickly finish a vending machine—forest green, smoke silver, tropical tan, British brown, opal grey, jet black. Chicago, Illinois.

USAMCO Announces New Can Vendor

Compact Model Holds 256 Cans – 96 In Reserve

LOS ANGELES—A new, compact canned beverage vendor, the USAMCO "Model CV-1" has been announced by United States Automatic Merchandising Co. The unit was designed and priced to allow operators to "make a profit on can vending regardless of location size," according to company officials. Measuring 28" x 30½" x 67½" the "CV-1" vends up to four selections at four prices in can sizes ranging from 5½ to 12 oz. Maximum capacity is 256 cans with 96 held in refrigerated reserve.

Several construction innovations are claimed for the machine. All wiring is modular and circuits can be replaced by simply plugging them in. Vital wiring is concentrated in the front door with a separate access door for simplified maintenance. The Bendix or Westinghouse compressor and evaporator can be removed and replaced as a single unit with its own front access door for fast service. Squirrel cage blowers and polyurethane insulation provide even, non-stratified temperatures throughout the cabinet.

Cans are loaded from the front in racks on a first-in, first-out basis which allows the operator to check his inventory at a glance. There are no tabs or gates to re-set. The cans are gravity fed and rolled, not dropped, which is essential for successful vending of carbonated beverages.

Other operating features include post selection, sold out protection, antijackpot feature, vermin protection, front hinged door and interior moisture protection.

The "CV-1" carries a basic price of $495 FOB Compton, Calif. Extra cost options include an external mechanical can opener for $3.95 or a factory installed built-in opener with heated tip for bacteria control. Production delivery is scheduled to commence July 15th.

According to W. B. Sinclair Equipment sales manager for the Compton, Calif., firm the "CV-1" has been extensively field tested in conjunction with a major oil company vending Canada Dry and Nehi beverages, as well as local vending operators.

The cabinet is 16 and 18 gage cold-rolled, welded and bonderized steel construction with fully enclosed legs and galvanized interior. Empty weight is approximately 400 lbs. The CV-1 is available in standard white cabinet at red, blue or green trim.

Davis Service Schools Start In Albany Tues. July 18

To Discuss Seeburg Ice-O-Vend Machine

SYRACUSE, N. Y.—Officials of the Davis Distributing Corporation, Seeburg distributing organization with offices in Albany, Syracuse, Rochester and Buffalo, will conduct service schools on the Seeburg Ice-O-Vend in all four showrooms starting July 18 in Albany. The school will move to Syracuse on Wednesday, July 19 and then Rochester, Thursday, July 20, completing the circuit in Buffalo, Friday, July 21.

John Stuparitz, Seeburg sales engineer, will conduct the sessions in all three cities. In each case, the hours will be from 9:00 AM to 12 Noon.

The cold drink vendor which features the current crushed ice feature has enjoyed tremendous success in major markets throughout the country, according to Stupartiz.

Williams Releases "Ten Spot" Pin Adjustable For 3 Or 5 Ball Play

Moving Target Creates Interest

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, this city, announced the release to the trade this past week of Williams' new "Ten Spot" pinball amusement game. Considering collection reports received from random test locations where "Ten Spot" has been spotted during the past several weeks Stern expressed his complete satisfaction that this game—packed with exciting play and scoring features will gross well in many markets.

Among the scoring features Stern has received numerous favorable reports about a moving target—a circle with a large "star" in the center which moves back and forth at the center of the beautifully designed playfield for skill shooting.

When the "star" target is hit by the player it builds up high scores, spots numbers, and scores replays when numbers "1" to "10" are made.

There are two special lanes for replays on the playfield. Other Williams Electronic innovations include jet bumpers, high power kickers and two flippers at the bottom of the playfield for more exciting play with each ball. "Ten Spot" is adjustable by the operator for three or five ball play.

As in all Williams pinball amusement games "Ten Spot" is also constructed with the "Plasticote" finished playfield, which reportedly resists dirt and wear, and extends the life of the paint on the playfield indefinitely. There is a stainless steel, one-piece cash-box door at the front of the cabinet, equipped also with slug rejectors.

SAM STERN

Stern concluded by stating that sample shipments are being made to all of Williams Electronic's distributors this week.

He further advised that Williams' pool tables have been moving well since their introduction to the trade several weeks ago. Both, the deluxe model "90" series and deluxe model "75" series, as well as the standard "75" models are proving very popular in all markets, according to Stern.

ROSEN SALE

ARCADE EQUIPMENT

		EACH
1	Ace Bomber	$ 95.00
2	Ant Colonies	95.00
1	Genco Basketball	175.00
1	Bat-A-Score	95.00
1	Batting Practice	75.00
1	Bingo Roll	45.00
1	Candid Camera	95.00
6	Finley Color Slide Vendors	295.00
3	Cranes	95.00
1	Fortune Horoscope, 1c	50.00
1	4-Player Derby	95.00
1	Foot Vibrator	95.00
1	Flying Saucer	75.00
4	Goalee	95.00
8	Genco Gypsy Grandma, pedestal	225.00
1	Heavy Hitter	75.00
1	Hockey	75.00
6	Genco Horoscope Grandma, console	295.00
3	Imperial Pix	75.00
1	Williams Jet Fighter	125.00
1	Motorama	195.00
1	Massage Chair With Music Vibrator	295.00
1	Medal Stamper, standard	295.00
2	Midget Movies	95.00
1	Number Race	45.00
2	Peek Barrels, complete	125.00
9	Peppy the Clown, with music	225.00
1	Periscope	95.00
1	Pollard Play Ball	95.00
2	Pollard Play Football	95.00
8	Keeney Popcorn Venders, with cup, like new	295.00
4	Midway Redball	145.00
4	Sidewalk Engineer	95.00
3	Space Age	225.00
1	Striking Tower	95.00
3	Super Jumbo Hockey	225.00
1	3-D Artist and Model	125.00
1	Texas Leaguer	45.00
1	Twin Hockey	50.00
1	Mutoscope Voice-O-Graph, 75 R.P.M.	195.00
1	Mutoscope Voice-O-Graph, 45 R.P.M., like new	495.00
3	Zodiac Horoscope	125.00

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RUNYON NEEDS FOR EXPORT

Wurlitzer 1700 • 1800 1900 • 2000 2200	**Seeburg** M-100-C • R-100 V-200 • KD-200
Bally Bingos YACHT CLUB DUDE RANCH PALM SPRINGS ICE FROLICS SURF CLUB VARIETY BIG TIME GAYETY MIAMI BEACH BEACH BEAUTY BROADWAY PARADE NIGHT CLUB KEY WEST BIG SHOW SHOWTIME MISS AMERICA SUN VALLEY	**Rock-Ola** 1448 • 1454 1455 **United** VENUS TARGETTE COMET TARGETTE LIGHTNING 8' CLIPPER 8' CAPITOL 8' **Williams** TIC-TAC-TOE TURF CHAMPS NAGS **Gottlieb** PIN BALLS

ALL TYPES OF GUNS

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EASTERN FLASHES

Warm weather and vacations changed the regularity of Tenth Avenue starting after Memorial Day and things just won't be the same until Labor Day—but business isn't bad at all. Phonographs are moving very well with good reports from the AMI, Seeburg and Rock-Ola distribs. Our Philly contact tells us Wurlitzer is also keeping the quota boys happy with Model Vending packing the new machines into trucks each morning. As one sage put it—"When the chips are down, no matter what you say, good, bad or indifferent, the steady money is in music and if you operate music like a business, it's a profitable enterprise." Wisely put and perhaps the reason for the consistency in sales.

Games had a lot to say for themselves at least in the United section of coinrow last week with the new "Dolphin" rolling off the lines onto operator trucks for location installations. The bar business has picked up some and the ops are profiting from it. Of course, arcades around the metropolitan area and in NY, Jersey and Connecticut can't kick one bit. The weather man controls their business and he's been pushing people out of the house into the arcades and resorts since the summer began.

Murray Kaye was holding down the Atlantic NY Corp. fort as we appeared on the scene with Meyer Parkoff calling on accounts around town. Murray tells us the phonos are moving as if they were Seeburgs, and of course, they are. The firm also has been moving some Williams Baseball Games which are available at a good price for the late season rush but then there's the Seeburg crushed ice drink machine, the one the thirsty thousands are reportedly waiting in line to get to these hot, weary days. That machine has made some name for itself and between now and NAMA time (Oct. 29) look for some even bigger news from the Seeburg vending departments.

The Runyon Sales Company staff expect a boatload of operators to have some ball for themselves after Dec. 24 this year—and it'll all be on them! Machines sales are up and this means sales on phonos, games and vending equipment. Certificates account for points with one point to each certificate. Buy a machine and you're awarded a certificate. Twenty-five certificates and both you and your wife are off to Miami Beach, all expenses paid for one week. Fifteen certificates and you can go but you'll have to leave your wife behind (so buy the other ten already!) If you won't leave your wife behind, take her to Grossingers or the Concord for a Thursday thru Sunday weekend for the same number of certificates. This action continues until finally even if you have but 9 certificates, take your wife to dinner and a Broadway show, all on Runyon. And the best part of the operator news is this—**Barney Sugerman** gives you five certificates to start you off, FOR FREE! Some deal, eh! **Myron Sugerman**, the export lad who made good in that area after taking over export division that did less than one dozen machines per month, will leave for Europe to greet export customers during a six-week trip that starts August 5th. His itinerary will consist of every major country on the Continent.

Irving Holzman answers to the title "Captain" these days. He's having a ball with his family aboard the Holzman 35 footer "Dolene," a trim craft named for his daughters Dolores and Arlene. Irv's wife Ruth has seen more of the New York and Connecticut harbor since Irv decided to take to the sea than she's seen since she was a little girl taking boatrides on the Hudson. The Holzman family took off for Bear Mountain last week and then cruised the Connecticut River stopping at several fashionable yacht clubs for dinner and refreshments. Meanwhile, Irv finds time to come into the office and spend five hectic days each week selling the United line featuring the "Dolphin" and "Classic" machines. "But the week is gone and forgotten when I relax on my boat!"

Al Simon off on a vacation while **Al D'Inzillo** tells us that the Rock-Ola distribs will get together for their sales meet any week now. The ChiCoin games line is doing well while the "Wild West" gun has enjoyed considerable sales to the arcades this season. Auto-Photo machines move whether business is good or bad so there's never anything to report on this fabulous automatic photo machine.

Irving Kaye, selling the complete pool table line as if it were mid-October will take off on a 2-week trip to visit Chicago and several of the firm's distribs along the way. Meanwhile, Arnold Kaye, Irv's son, is away from the factory and off for two weeks in the US Army Reserve. That leaves Howard with the whole plant in his lap to take charge of sales, production, engineering, and everything else. "I have complete faith in the man," says Irv, who knows a good man when he sees one!

Those Runyon boys do more than just sell equipment . . . they're softball players, too! **Morris Rood** and **Kempy Kempner** led the South Mountain Lodge B'nai B'rith softball team to a resounding 17-5 victory last week over the East Orange Vet's Hospital team in their annual clash. **Rood** batted 2 for 4 while **Kempy** pitched the entire seven innings and scattered a few hits in the bargain. The following day the boys continued to sell equipment in between rubdowns by an old friend—Ben Gay!

Abe Lipsky, Libra Distribs, moving equipment at a steady pace as sidekick Harry Koeppel keeps the equipment in top shape before the sales is made. Harry will meet his brother Hymie when the latter travels to NYC next week from Arizona where he now lives.

Joe Munves, Mike Munves Corp., was discussing the old days and some of the equipment when he remembered the famed "Mighty Mike" arcade machine. Joe looked so trim last week, he figured he could take on "Mighty Mike" and last at least 15 rounds with life-like rubberized statutue which moved and maneuvered like a real prizefighter, once you put a nickel in. "It would cost too much to manufacture now-a-days," says Joe. Meanwhile, **Mike** checks conditions in the arcade showrooms and finds that with the exception of one or two machines, every order placed with the firm has been delivered on time this season—and that's saying plenty!

Word reached us that Abe Witsen's father died last week. Abe's dad was in the diamond business and while he was retired continued to stop by the Scott-Crosse showrooms and turned up at the firm's showing whenever they were held. We were always happy to shake his hand. He was a gentleman. And what more need be said about any man. May he rest in peace.

Vadeboncoeur is the name and he's still spelling it this way. That is if you ask him, and we always do. **Gerard** is the first name but for some strange reason he answers almost always to the nickname "Vod." That's the AMI Field and Service Engineer for the area. A nice guy who knows most of the people in the business. "Vod" was stopping at Runyon's with plans for upstate trips with "Kempy" and then on to Albany and points west. **Iz Edelman**, Cine-Sonic Sound Corp., background music entrepreneur, still talking with the giants after being approached by several for a possible news-making deal. The deal he had in his hand early last week looked good enough to take but Edelman was waiting.

Hey, look who made headlines on the sports page of the New York Times! Mike Tartaglia, that's who. Mike took best-ball honors at the Vernon Hills Country Club, representing the Harrison Country Club, with a score of 32, 31—63. The tourney was held Monday, July 10. Tartaglia also tied for second place in a field of sixty-nine. He's a real golfer—and getting better yet!

CHICAGO CHATTER

A quick visit to Riverview Park during the early part of last week revealed unquestionably that amusement park business is booming. Riverview is billed by the powers-that-be as "the largest amusement park in the world", and judging by the huge crowds we witnessed we aren't a "doubting Thomas". Herb Tekip, manager of the park's arcades sprawled throughout the vast area, advised that he has been experiencing the heaviest play thus far this season, and obviously this action is expected to continue.

Misfortune struck a double blow at Joe Kline, First Coin Machine Exchange. His and Fred Kline's father died last Tuesday. Also Joe's son, Garry, was admitted to Sarah Morris Children's Hospital about the same time. Joe's wife spends most of ther time at the hospital keeping Garry company these days. Most local coinmen paid their respects and condolences to Joe and Fred at the funeral home Tuesday and Wednesday during the services for their dad, Louis Kline. . . . Tom Sams, AC Automatic's vice prexy in charge of the AMI Phono Division, returned to the Mart offices for a series of meetings after a visit to the plant in Grand Rapids and with his family. Tom is elated over the increasing success of AMI's "Continental 2" line of phonos.

HERB PERKINS

BILL WEIKEL

HAROLD SCHWARTZ

Rock-Ola Mfg's. Edward G. Doris headed a group of Rock-Ola execs which departed July 17 for a series of distrib showings & meetings, commencing with the first one at the Park Lane Hotel in N'Yawk, July 17. The rest of the itinerary includes meetings in the Roosevelt Hotel in New Orleans, July 20; the Mark Hopkins Hotel in Frisco, July 24; and then the entourage returns to Chi for meetings at the Pick Congress Hotel, July 28, with midwest distribs, and July 29 with the Canadian group. Other Rock-Olaites with Doris are Don Rockola, Ralph Wyckoff, Frank Mitchell and Jack Barabash.

While the Chicago Dynamic Industries plant was on vacation the past two weks Art Weinand and Ed Levin remained in Chi to oversee production. Ed and Mort Secore paid their respects to Joe and Fred Kline on the death of their father. . . . The action, so we're told by Herb Oettinger and Bill DeSelm, is hot and heavy at United Mfg. in production of the new "Dolphin" shuffle alley bowler and the big ball "Classic" bowler. There's always a constant stream of visitors from all over the country at United. Send your get well wishes to United's John Burgess, who is convalescing at St. Ann's Hospital after a recent heart attack. . . . The happy grins on the faces of Sam Stern, prexy of Williams Electronic Mfg. Corp., and Jack Baigelman, sales manager, attest to the already considerable sales action they are receiving on Williams' new "Ten Spot" pingame.

One of the happiest reports (for us) we received comes from Morris De Muelenaere, of De Muelenaere & Co. of Antwerp, Belgium, who visited with Gil Kitt, owner of Empire Coin, and Joe Robbins. Morris advises that everybody in Europe depends on The Cash Box for news and lists. He says: "It's a must on my desk every Monday morning!" Arcade business is booming at Empire, according to Robbins.

Seeburg's Stan Jarocki, Jr. is currently taking a much needed vacation these days. . . . World Wide's Joel Stern tells us business is holding up well during the hot, summery days. Fred Skor is taking a much needed vacation for the next two weeks and is "resting at his villa in Northbrook". Another World Wide vacationer these days is Sam Di Piero.

Due to heavy sales action currently on Keeney's "Flash Back" amusement game Vice prexy Paul Huebsch, Harold Dorgan and Joe Shields will be in charge of a small skeleton crew at the J. H. Keeney plant during the firm's vacation period which takes in the last week in July and the first week in August. Paul tells us son Johnny (Towhead) Huebsch feels great these days, and seems to have shaken off the effects of his recent hospitalization.

Who says novel ideas are lacking in coinbiz? Ed Shaffer, head of Shaffer Music Co. in Columbus, Ohio, came up with a "pip" in his Trading Stamp plan for operators. (The Cash Box, July 15). Each month Shaffer will send Top Value Trading Stamps to show his appreciation to his operator customers. They will have a wide range of more than 2200 gifts for stamp redemption.

While the D. Gottlieb & Co. plant was on vacation the past two weeks Dave Gottlieb took the time to personally thank the great host of coinmen who so graciously contributed to the Gottlieb Memorial Hospital Fund. The hospital is due to open any day now, and this fact delights Dave's heart. Not to mention the satisfaction of Nate Gottlieb, Alvin Gottlieb, Judd Weinberg and Sol Gottlieb. Another Gottlieb who was in town during the big celebration marking the success of the Gottlieb Memorial Hospital drive was Morrie Gottlieb of Dallas, Texas.

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SEEBURG 201	675	WURLITZER 2200	445
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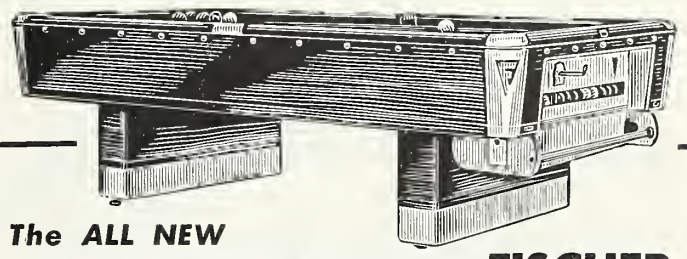

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Bally Mfg.'s Art Garvey reports continued heavy sales action on Bally's "Bikini", which features "Pick-A-Play" in which the player selects the game he wishes to play. Another feature ops are raving about, according to Bill O'Donnel, general sales manager of Bally, is the new "Tuff-Cote" finish on the playfield. . . . During a meeting last week with Ben Rogers and Earl Finberg of Public Relations Board, Inc., PR counsellors for the Coin Machine Council, we learned that the membership drive, spearheaded by Herb Jones, vice prexy of Bally and chairman of the Council's membership drive, is moving along in very fine style. A literal fountain of ideas is being formulated by Lee Schooler, head of Public Relations Board, Inc.

Hymie & Eddie Zorinksy, HZ Vending Sales in Omaha, Nebraska, info that the Rock-Ola "Wallbox" phonograph is still reaping excellent sales throughout the Nebraska and Iowa territories. There are also terrific sales results being garnered with United Mfg's. "Dolphin" shuffle alley bowler, according to Hymie Zorinsky. . . . There is no letup at Atlas Music during these so-called "Dog-Days". In fact, everyone at the busy disrib is being kept on their toes due to heavy sales on AMI's "Continental 2" coin-operated phonograph and the Rowe cigarette vending machine. Present during our visit in the showrooms at Atlas were Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Irv Ovitz and Mike Spagnola.

Bill Weikel, director of Sales for Fischer Sales & Mfg. Co., spends much of his time on the road calling on distribs, according to his lovely wife, Ruth. . . . The production lines are still operating at peak output at Marvel Mfg., where prexy Ted Rubey and Estelle Bye are keeping the parts lines rolling along. . . . Purveyor Distribs' Herb Perkins returned t'other day from a West Coast business trip and immediately rolled up his sleeves and hit the ol' ball.

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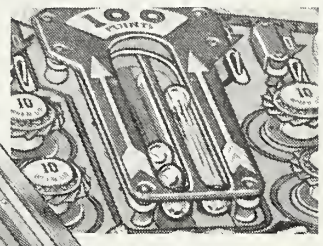

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CALIFORNIA CLIPPINGS

With the summer season at the half-way mark, both operators and distributors report that results thus far have been very gratifying and that this trend should continue. . . . At American Coin Machine, **Vinny Lanzy** informs that they have been kept busy, but that they have difficulty keeping in a good stock of used equipment as it has been going out as fast as they get it in. Vinny went on to say that the response from the operators on the "Fast Draw" gun continues strong. Vinny's wife out of town for a weeks vacation with the children. . . . **Elky Ray,** West Coast representative for D. Gottlieb and Co., called to say he just returned from Chicago where he saw a preview of things to come from the Gottlieb factory in the near future. Elky commented that he has not seen an array of games like this during his entire 30 years with the Gottlieb Co., with their "Big Casino" pin ball game due to hit the market first. . . . **Marshall Ames,** at Badger Sales, in San Diego over the week-end on business. **William Schrader** and **Pete Ley** also in San Diego, with Schrader going on to Las Vegas for the week-end. Parts dept. mgr., **Jack Leonard,** along with **Mrs. Leonard,** enjoying the scenery in Hawaii on a weeks vacation. **"Rocky" Nesselroad** home with the flu for a few days. . . . At California Music, **Gabe Orland** states the Calif. bowling team has been doing very well and they have hopes of coming out on top of the spins and needles league. Gabe just returned from several days at the Boy Scout Camp at Lake Arrowhead where, according to Babe, they had been "roughing it." **Herman Lubinski,** owner of Savoy Records, in from New York for a short stay and dropped in to say hello. **Tom Williamson,** head of RCA Victor products for the Far East and in the Pacific, also stopped by to chat while in town. . . . **Sonny Lomberg,** at Simon Dist., just back from a business trip to Arizona, as well as the Oakland and San Francisco areas. **John Freeman** said that local sales are generally holding well with parts sales being especially heavy. A backlog of export orders resulted from the recent shipping strike, John commented, but that orders are now going out fast. . . . At Paul A. Laymon's, **Jimmy Wilkens** reports business slowed somewhat the week of the 4th, but things are picking-up now that the holiday is over. . . . At the Wurlitzer factory branch, **Clayton Ballard** and **Leo Negri** in the San Diego area the past week. Leo has been added to the sales staff at Wurlitzer and was formerly a partner at Draco Sales in Denver, the Wurlitzer distributor there. **Ray Barry** spent part of the week in Bakersfield and San Luis Obispo calling on operators. . . . **Cecil Ellison,** operator from Lancaster, in the hospital for minor surgery. . . . **Ed Wilkes,** at R. F. Jones & Co., informs the AMI "Continental II" 100 selection has found tremendous acceptance from operators since it went on display. The 100 features the new "Top Talent" display panel as well as 'stereo round.' Ed said that all operators are invited to stop into the beautiful air-conditioned display rooms and look over the big selection of phonograph and vending equipment. **Jack LaRue** just back from a trip to San Diego. **Chuck Klein** has purchased a home in Sherman Oaks and is moving in this week. . . . At Leuenhagen's "record bar," **Helen Weigand** and **Hal Haines,** both of RCA Victor, escorted in new vocal find **Ann Margaret** who has current hit "I Just Don't Understand." **Tom Luther,** of King Records, in to spin "Cuddle Up A Little Closer" by **Big Ben Banjos.** . . . **Hank Tronick,** at C.A. Robinson & Co., states that business generally continues good with both new and used equipment moving well. . . . Some of the visiting operators seen on Pico this week were: **Boots Boothby,** Bakersfield; **Dave Hawthorne,** Las Vegas.

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WANT—Used Gottlieb Silver Backglass, Used United Playtime Backglass, Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

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WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices. FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO. OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens. Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple Plays. FOR SALE—Bally Golf Champs, Sun Valley, Key West, Big Show, Surf-Club, Variety, Triple-Strike, & Un. 3-4-5's. Make offer. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. POplar 9-4495).

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price. any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors: 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices on the spot. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA.

WANT—Mechanic A-1 on pinballs & music. No drifters. Send all details in first letter, plus picture and references. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE 4, WASH. (Tel. MAdison 4-8585.)

CLASSIFIED ADVERTISING SECTION

WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE. EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROP-BRUSSELS).

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE. 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—For $40. cash, Williams Pennants and Super Stars; $25. cash for older Williams Baseballs; all parts and glass must be intact. Write or wire: H. L. NEILL, 1501 N.W. 23RD ST., SAN ANTONIO 1, TEXAS.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport: MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33.8.33).

WANT TO BUY—Will pay cash Wurlitzer 1700, 1800, 1900, 2104, Mills Panoram, Bally Lotta Funs and Bingos, Seeburg 200 Record Wall Boxes. We have for sale and will trade: SKILL CARDS COUNTER MACHINES, CANDID CAMERAS and over 100 assorted Vending Machines—coffee, cigarette and drink. Phone—Algonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

FOR SALE

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Wms. Hercules, delux $275.; Wms. Safari delux $160.; Un. Clipper delux $125.; Vendo Coin Changer $40.; King Horse, refinished $150.; Auto-Bell Circus Day $75.; Bally Skill Parades $95., shopped. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MA 3-4202).

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Seeburg: B-100 @ $150.; C-100 @ $175.; V-200 @ $195.; Wurlitzer: 2000 @ $395.; 2100 @ $425.; 1800 @ $295.; 2200 @ $650.; 2300 @ $795.; AMI: J-200 @ $645.; I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B. Distributing, Wolfe Distributing, New Orleans, La., use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Two Chicago Coin Rebounds, $95. takes both. SPADE AMUSEMENT CO., 4363 FRASER ROAD, PINCONNING, MICHIGAN.

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Seeburg Hideaway Model HM100B $220.; 8 Seeburg 3W1WOM Wallboxes 5¢, 6 for 25¢, $40. each; 9 Wurlitzer Model 5207, 104 selection wallboxes $40. each; Wurlitzer Wallbox stepper $60.; Equipment excellent condition, best offer considered. C. W. HUGHES, LADOGA, INDIANA. (Tel. WH 2-2549).

FOR SALE—Beach Queens $100.; Chicago Coin Bowling League and United Bowling Alley 14 ft. $75. each; Poker Face Pinball $35. Send one-half deposit to: GUERRINI'S, 1211 W. 4th ST., LEWISTOWN, PA.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—"Auto-Test" 1960 Model, like new $425.; 5 Williams Official Baseball $295. each. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Wms. Official Baseball, Dual Coin, Free Play $365. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—Route. Small, compact, clean. Seeburg, Gottlieb, Williams, United, National, cigarette machines. 25% down, will finance. ERCEL BONNEY, PIEDMONT AMUSEMENT, PIEDMONT, MO. (Tel. 159).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Ballerina $450.; Williams Sea Wolf $95.; Touchdown $425.; Big Time $35. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45" $160.; 90" x 50" $260.; ChiCoin Drop Ball $125.; Wms. 6-Player Major League Baseball $95.; Wms. Del. Baseball $75.; ChiCoin Twin Bowler $395.; Genco Wild West and Big Top $175.; United Sky Raider $195.; Bally Golf Champ $125. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8584).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA. NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Special—Bally: Acapulcos $765.; Roller Derbys $675.; Lite-A-Lines $535.; Write, call or wire for quantity prices Sharpshooters $425.; Williams: Magic Clocks $300.; Black Jacks $267.50; Highways $285. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, Brltish, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quallty, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quallty, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Close Out—18 Cigaromat Machines with stands, like new. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524-5).

FOR SALE—Call or write for the lowest prlces on all Bally Blngos. Each game given speclal attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Falr, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmltage 6-0780-81).

FOR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wlde, 17" hlgh, 9" deep. Price $44.50 each. If check or money order accompanies order we will prepay any place in U.S. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Fruit Machines for export. Mills, Jennings, Bally, Buckley, Keeney & others. Most any model or make. More than 500 to choose from. Lowest prices. ATOMIC COIN MACHINE CO., 1829 ROOSEVELT ST., NORTH LAS VEGAS, NEVADA.

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Beauty Contest $120.; Big Roundup $100.; Sportsman $185.; Twin Wildcat $295.; Criss Cross Diamond $135.; Big Tent $75.; Super Big Tent $75.; Hunter $50.; Gunsmoke $50.; Skeet Shoot $50.; Double Shot $75.; Mermaid $65. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Shuffle Alleys: C.C. Arrow Shuffle Alley $139.50; Keeney Century Shuffle Alley $89.50; United Super Bonus Shuffle Alley $179.50; Bingos: Miami Beaches $49.50; Nite Clubs $59.50; Varietys $39.50; Palm Springs $39.50; Beach Beautys $59.50; United Caravan $59.50; Special 5 Balls: Gott. 4 Player Register $95. All machines shopped and refinished. Call or write our office nearest you. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 234-7123) or TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Club Bowlers $350.; Bally Big Inning Baseballs $175.; Beauty Contests $125.; Beach Queens $150.; Write for available Bingos, Pins, and Guns. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA.

FOR SALE—United, Carnival Gun $150.; 13' League B.A. $575.; 16' Bonus B.A. $425.; 16' Jumbo V.A. $325.; 11' & 14' Bowling Alley $125.; Big Bonus S.A. $575.; Eagle S.A. $325.; Atlas S.A. $325.; Top Notch S.A. $195.; Regulation S.A. $175.; ChiCoin 16' Classic B.L. $275.; 14' Bowling League $125.; Red Pin S.A. $395.; Championship S.A. $225.; Flash S.A. $75.; Bally 16' ABC Tournament B.A. $195.; All Star Deluxe Bowler $115.; Wms. 6 Pl. Roll-A-Ball $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Un. Niagara $150. ea.; Super Bonus $65.; Top Notch $85.; Bally Speed Shuffle $135.; ABC $40. UNITED EAST COAST CORP.; 583 TENTH AVE., NEW YORK 36, N. Y. (PEnnsylvania 6-6680).

FOR SALE—Weekly Specials—CC Bulls Eye Baseball $175.; Bally Jamboree (new) $395.; Bally Lanes 14" $95.; Bally Little Champion (new) write; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1458 (new) $535.; Rock-Ola 1475 $645.; Rock-Ola 1465 (used) $445.; Rock-Ola 1438 $175.; Bally Ball Park $395.; Rowe 7-col. Candy $135. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Specials—Completely reconditioned-guaranteed — Bally Beauty Contest $95.; Beach Queens $145.; Games, Inc. Wildcat $175.; Double Shot $85.; Skeet Shoot $85.; Auto-Bell Circus Play Ball $65.; Galloping Dominoes $75.; Wagon Wheel $85.; Keeney Little Buckaroo $165.; Criss Cross Diamond $185.; A Red Arrow $365. Rush deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Or trade for late Gottlieb Games —AMI K-120 Stereo, new, write; AMI K-120 Monaural, new, write; AMI J-120 Stereo, used $615.; AMI I-200 Monaural, used $575.; AMI I-120 Monaural, used $575.; AMI H-120 Monaural, used $450.; AMI G-200 Monaural, used $250.; AMI G-120 Monaural, used $295. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Phonograph restyling kits for model B, C, G, W, R; Glass Domes for B & C $19.50; Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Continental 2-200 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*STEREO ROUND plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille .....
  - L-2136 Uniform Pattern Grille .....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Bikini (Bingo)	$1,142.00
Marksman (Pistol-Target)	$ 685.00
Barrel-O-Fun '61 (Replay)	855.00
Fun Spot '61 (non-replay)	855.00
Lite-A-Line (Bingo)	895.00
Circus Queen (Bingo)	1,107.00
Sharpshooter (Pistol Target)	685.00
Super Jumbo, (free-play upright)	805.00
Skill Derby	
Replay	615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Wild West .....
- Princess Bowler .....
- Pro Bowler (Shuffle) .....
- Duke Bowler
  - 16 ft. and 21 ft. .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Flying Circus, 2-Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series Mark I, 77x45; Mark II, 82x46; Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Klub Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera	$195.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass —12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less match dispenser.
- 4SCD—Cold drink vendor — with crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.
- Dolphin Shuffle Alley .....
- Classic Bowling Alley .....
- 5-Star Bowling Alley .....

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Ten Spot .....
- Hollywood .....
- DeLuxe 90 Pool Table .....
- Batting Champ .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

AMI

4. D-40, '51, 40 Sel.	65.00	95.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40. '53, 40 Sel.	75.00	100.00
4* E-80, '53, 80 Sel.	145.00	175.00
4. E-120, '53, 120 Sel.	145.00	175.00
6. F-80, '54, 80 Sel.	200.00	225.00
4. F-120, '54, 120 Sel.	245.00	295.00
4. G-80, '55, 120 Sel.	295.00	350.00
4. G-120, '55, 120 Sel.	275.00	325.00
4* G-200, '56, 200 Sel.	250.00	300.00
4. H-120, '57, 120 Sel.	445.00	525.00
4* H-200, '57, 200 Sel.	400.00	450.00
4. I-100M, '58, 100 Sel.	375.00	425.00
4. I-200M, '58, 200 Sel.	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4* J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	495.00	550.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	200.00	245.00
4. 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	375.00	425.00
4* 1455, '57, 200 Sel.	375.00	425.00
4. 1458, '58, 120 Sel.	450.00	500.00
4. 1465, '58, 200 Sel.	475.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4* M100A, '51, 100 Sel.	75.00	125.00
4* M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	185.00	215.00
4* M100C, '52, 100 Sel.	200.00	250.00
4. HF100G, '53, 100 Sel.	295.00	350.00
4. HF100R, '54, 100 Sel.	375.00	425.00
6. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	200.00	225.00
4* VL200, '56, 200 Sel.	265.00	325.00
4* KD200H, '57, 200 Sel.	395.00	450.00
4. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	675.00	750.00
4. 161, '58, 160 Sel.	650.00	675.00
4. 222, '59, 160 Sel.	750.00	795.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
4. 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	350.00	375.00
4* 2000, '56, 290 Sel.	295.00	345.00
4* 2100, '57, 200 Sel.	350.00	395.00
4. 2104, '57, 104 Sel.	425.00	450.00
4. 2150, '57, 200 Sel.	325.00	375.00
4. 2204, '58, 104 Sel.	475.00	525.00
2* 2200, '58, 200 Sel.	495.00	540.00
4. 2250, '58, 200 Sel.	475.00	525.00
4. 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

BALLY

4* Ballerina (6/59)	450.00	475.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56)	60.00	85.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	250.00	275.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	575.00	590.00
4. Lotta-Fun (9/59)	375.00	425.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
2. Roller Derby (6/60)	675.00	725.00
5. Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
4. Touchdown (11/60)	425.00	475.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	250.00	295.00
4. Brite Star 2P (4/58)	140.00	195.00
4. Captain Kidd 2P (7/60)	315.00	360.00
4. Contest 4P (10/58)	200.00	250.00
4. Contl. Cafe 2P (7/57)	115.00	140.00
4. Criss Cross 1P (3/58)	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59)	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60)	275.00	325.00
4. Gondolier 2P (8/58)	175.00	210.00
4. Hi-Diver 1P (4/59)	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	260.00	320.00
4. Mademoiselle 2P (11/59)	250.00	275.00
4. Majestic (4/57)	170.00	195.00
4. Melody Lane 2P (9/60	315.00	360.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	225.00
4. Race Time 2P (3/59)	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58)	125.00	150.00
4. Royal Flush (5/57)	65.00	100.00
4. Seven Seas 2P (1/60)	250.00	275.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	150.00	180.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	160.00	190.00
4. Sunshine 1P (10/58)	170.00	195.00
4. Spr. Circus 2P (10/57)	150.00	175.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	375.00	425.00
4. Universe 1P (10/59)	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58)	150.00	190.00
4. World Beauties 1P (2/60)	225.00	275.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59)	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58)	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59)	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57)	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59)	100.00	125.00
4. Serenade 2P (5/60)	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58)	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58)	95.00	125.00
4. Twenty-One 1P (2/60)	225.00	250.00

Romantic as a tropical night

SENSATIONAL STEREO BREAK-THROUGH

NEW CONTINENTAL 2 STEREO ROUND

Now AMI presents the only self-contained stereo jukebox. Wonderful, new stereo realism is now available for any location, without remote speakers! Using an entirely new sound principle, the Continental 2 plays 33⅓ RPM stereo or 45 RPM monaural records interchangeably—adds new beauty to both. The cabinet is a marvel of sophisticated modern styling, combining eye-catching trim with glowing Parisian Red. All equipment is standard—nothing extra to buy. Add the time-saving feature of simplified programming and you'll know why the Continental 2 is the year's biggest money-making news for operators. Ask about the Big Challenge program that rewards you with valuable prizes, paid vacations.

AMI STEREO-ROUND

See your AMI distributor now, or write the AMI sales office, 5075 W. Lexington St., Chicago 44, Ill.

SHUFFLES and BOWLERS

BALLY

Shuffles

4* ABC Bowler (7/55) ..	145.00	175.00
4. Deluxe model	165.00	185.00
4. Congress (7/55)	165.00	190.00
4. Jumbo Bowler (9/55) .	150.00	195.00
4. King Pin Bowler (9/55)	200.00	250.00
4. ABC Super Deluxe Bowler (9/57)	225.00	300.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58) ..	300.00	350.00
4. Star Shuffle (10/58) ..	325.00	450.00
4. Speed Bowler (11/58)	245.00	295.00
4. Club Bowler (2/59) ..	375.00	425.00
4. Club Deluxe (5/59) ..	375.00	425.00
4. Monarch Bowler (11/59)	495.00	550.00
4. Official Jumbo (3/60) .	500.00	550.00
4. Jumbo Deluxe (9/60) .	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	125.00	150.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	250.00	300.00
4. Strike Bowler (11/57) .	150.00	195.00
4. Trophy Bowler (4/58)	295.00	350.00
4. Lucky Alley (8/58) ...	325.00	395.00
4. Pan American (6/60) .	600.00	650.00

CHICAGO COIN

Shuffles

4. Triple Strike (2/55) ..	100.00	125.00
4. Arrow (2/55)	125.00	150.00
4. Criss Cross Targette (1/55)	35.00	50.00
4. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	95.00	125.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
4. Championship (11/58)	175.00	225.00
4. Double Feature (12/58)	295.00	350.00
4* Red Pin (2/59)	395.00	425.00
4. Bowl Master (8/59) ..	450.00	495.00
4. 4-Game Shuffle (11/59)	450.00	495.00
4* Bull's Eye Drop Ball (12/59)	150.00	175.00

Ball Bowlers

4* Bowling League (2/57)	100.00	150.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	250.00	325.00
4. TV Bowling League (11/57)	250.00	325.00
4. TV (with rollovers) ..	250.00	325.00
4. Lucky Strike (1/58) ..	275.00	325.00
4* Player's Choice (9/58)	450.00	525.00
4* Twin Bowler (10/58) .	450.00	495.00
4. King Bowler (3/59) ..	595.00	695.00
4. Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

6. Clipper (5/55)	95.00	125.00
4. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	150.00	175.00
4. DeLuxe model	165.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
4. Top Notch (10/55) ...	175.00	200.00
4* Regulation (11/55) ...	175.00	200.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
4. Midget Bowling Alley (3/58)	75.00	100.00
4. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
4. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
4. Zenith (6/59)	450.00	495.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56)	125.00	150.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57) .	295.00	325.00
4. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	325.00	400.00
4. Advance (5/59)	500.00	550.00
4. League (10/59)	550.00	595.00
4. Handicap (11/59)	600.00	675.00
4. Teammate (12/59) ...	600.00	675.00
4. Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	100.00	125.00
4. AB County Fair (3/57)	100.00	125.00
4. AB Circus Wagon Wheel (12/58)	100.00	125.00
4. AB Galloping Dominos	95.00	125.00
4. AB Circus Play Ball (4/59)	95.00	115.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
4. AB Mermaid (3/60) ..	150.00	175.00
4. B Jumbo (5/59)	350.00	400.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	95.00	115.00
4. GA Super Hunter (6/57)	100.00	150.00
4. GA Double Shot (4/58)	95.00	135.00
4. GA Wild Cat (12/58)	195.00	250.00
4. GA Twin Wild Cat (7/59)	375.00	425.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	150.00	175.00
4. K Shawnee (1/59)	250.00	275.00
2. K Big Roundup (3/59)	150.00	250.00
4* K Little Buckaroo (4/59)	245.00	275.00
4. K Del. Big Tent (5/59)	150.00	200.00
4. K Big 3 (5/59)	350.00	395.00
2. K Touchdown (9/59) .	195.00	250.00
6. K Big Dipper (10/59)	295.00	325.00
6. K Twin Big Tent	395.00	425.00
2. K Criss Cross Diamond (1/60)	195.00	225.00
4. K Red Arrow (4/60) ..	350.00	395.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	200.00	250.00

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	400.00	450.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	195.00
4. B Heavy Hitter (4/59)	245.00	275.00
4. B Ball Park (4/60) ..	400.00	450.00
4. B Golf Champ (8/58) .	150.00	175.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	325.00
4. B Targets (10/59)	250.00	275.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Shoot The Clown .	350.00	395.00
4. CC Steam Shovel (5/56)	85.00	115.00
4. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
4. CC Croquet (8/58) ...	50.00	75.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
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4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	150.00	195.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4* Midway Bazooka (10/60)	425.00	450.00
6. Mills Panorama Peek (11/54)	250.00	295.00
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6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
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6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
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6. Seeburg Bear Gun	75.00	85.00
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4. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
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4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	295.00	325.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
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4. Official Baseball (4/60)	395.00	450.00

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4. Capitol Palomino Horse	195.00	275.00
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6. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
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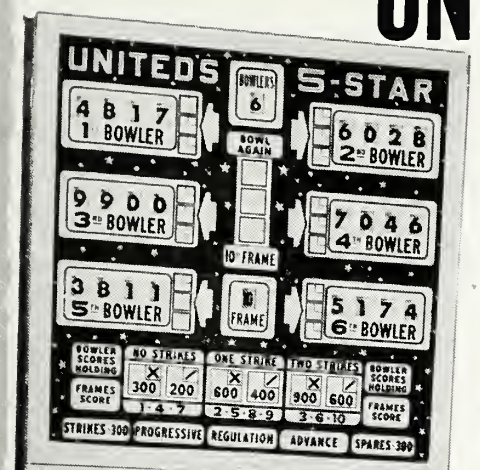

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